

# BER LINS AND OUTS

BERLIN  
CITY  
GUIDE  
2012

## NUMBERS

Eins - *eye-nts*

Zwei - *zveye*

Drei - *dry*

Vier - *fear*

Fünf - *foonf*

Sechs - *zecks*

Sieben - *zeeben*

Acht - *ah-kt*

Neun - *noyn*

Zehn - *tzayn*

## HELLO

Hallo

Guten Tag

*Goot-en Tahg*

## GOODBYE

Auf Wiedersehen

*Owf Vee-der-zayn*

Tschüss

*Choo- ss*

## PLEASE

Bitte

*bittuh*

## THANK YOU

Danket

*danker*

## HOW ARE YOU ?

Wie geht's ?

*vee gayts*

## HOW MUCH DOES THAT COST ?

Wie viel kostet das ?

*Vee-feel-kostet-das*

## CAN YOU REPEAT THAT PLEASE ?

Wie bitte ?

*Vee-bittuh*

## EXCUSE ME PLEASE ?

Entschuldigen Sie bitte ?

*Ent-shool-di-gen see*

*bittuh ?*

## A COFFEE

Ein Kaffee

*eye-n-eh caff-ay*

## A CUP OF TEA

Eine Tasse Tee

*eye-n-eh tass-eh tay*

## A GLASS OF WINE

Ein Glas Wein

*eye-n glass- vine*

## A BEER

Ein Bier

*Eye-n beer*

## I WOULD LIKE...

Ich möchte...

*ick merk-ta*

## ANOTHER ONE PLEASE !

Noch ein mal bitte !

*nock eye-n bittuh*

## COULD I HAVE THE BILL PLEASE ?

Ich möchte

die Rechnung bitte

*ick merk-ta*

*dee reck-nung bittuh*

## COULD I PAY PLEASE ?

Ich möchte

bezahlen bitte

*ick merk-ta*

*bet-zah-len bittuh!*

## WHAT TIME IS IT ?

Wie spät ist es ?

*Vee shpayt ist ess*

## WHERE IS... ?

Wo ist... ?

*Vo ist...*

## WHAT IS YOUR NAME ?

Wie heisst du ?

*Vee hi- stoo*

## MY NAME IS...

Ich heisse...

*ick hi-seh...*

## HAVE A GOOD DAY !

Schönes Tag

*sher-ness tahg*

## HAVE A GOOD EVENING !

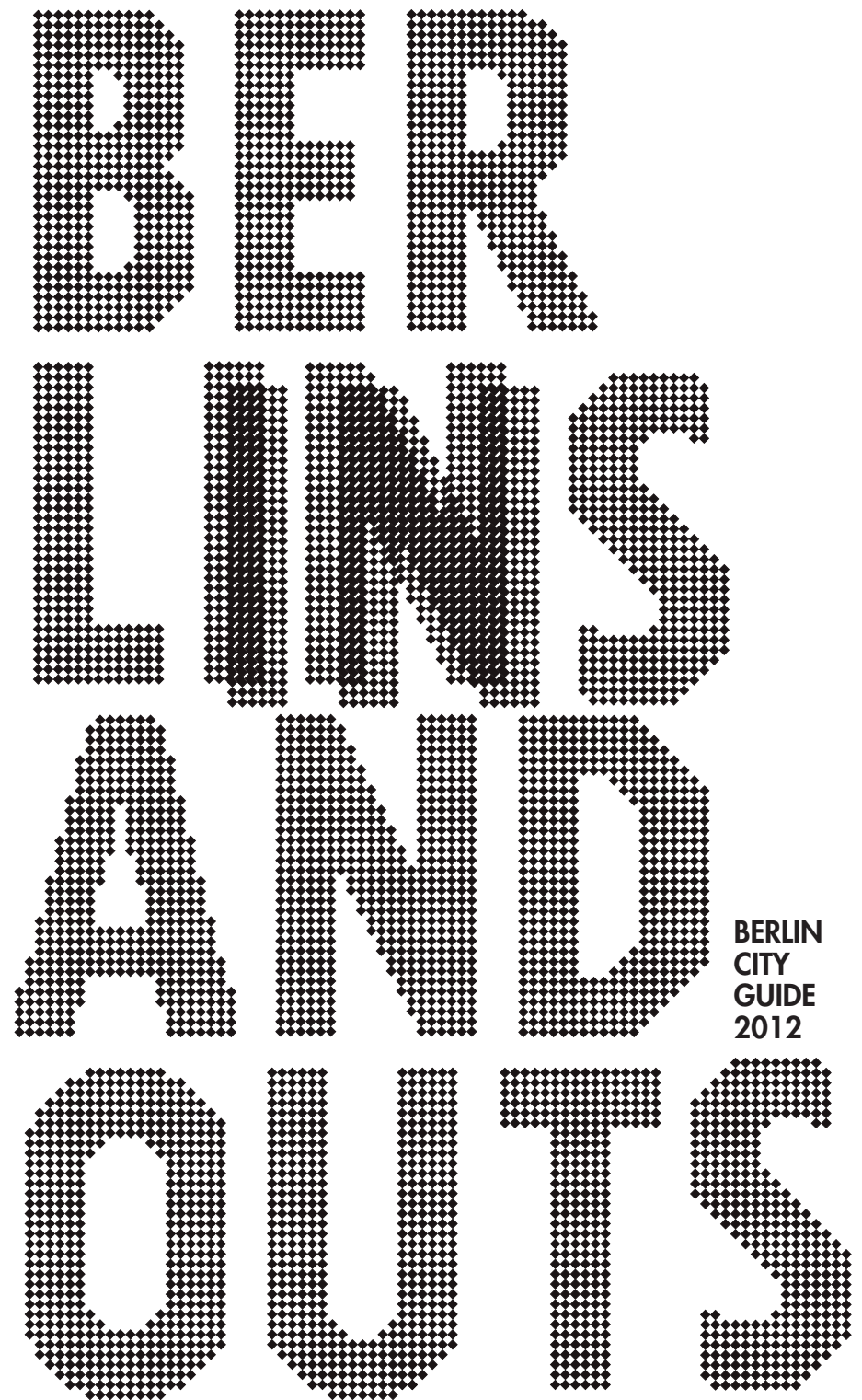
Schönen Abend

*sher-nen ah-bend*

## I WOULD LIKE THAT PLEASE

Ich möchte das bitte

*ick merk-ta dass bittuh*



BERLIN  
CITY  
GUIDE  
2012

## HIDDEN GEMS

HIDDEN GEMS TELL LITTLE STORIES ABOUT THE CITY OF BERLIN. ENJOY READING ONE IN EVERY MAIN SECTION!

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BY JOSEPH LINNHOFF  
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THE BIBLICAL BEER GARDEN  
BY JOSEPH LINNHOFF  
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DELICATESSEN DIPPING  
BY JOSEPH LINNHOFF  
PAGE 90



DOWN TO KÖLLNISCHER PARK  
BY ABBY POULTON  
PAGE 78



KNUT IS KING BY  
ABBY POULTON  
PAGE 127



BURGERS IN BOGS  
BY JOSEPH LINNHOFF  
PAGE 137



### CHECKPOINT CHARLIE



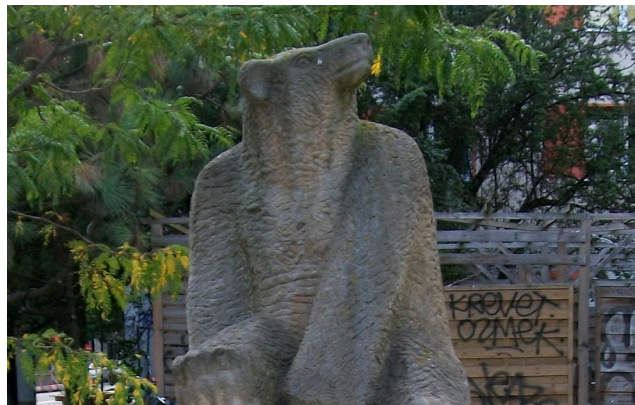
### KNUT THE POLAR BEAR



### KADEWE SHOPPING CENTER



### THE BEAR, SYMBOL OF BERLIN CITY



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## BERLINER'S VOICE

BY JOSEF LINNHOFF

BERLINER'S VOICE INTERVIEWS LOCALS TO GET INSIDER INFORMATION ON THE MUST-SEE SPOTS OF THE CITY.



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**CREDITS:** Berlins and Outs, City Guide 2012. Editor in Chief Sam Bavin Project Manager Sian Sugars Section Editors Greig Easton, Jess Cole, Lisa Jahanarai, Tim Blore, Alicia Ramsay, Jessica Cropper, Cate Hopkins, Kate Neuswanger, Abby Poulton Writers Tim Blore, Alicia Ramsay, Cate Hopkins, Jessica Cropper, Josef Linnhoff, Sam Bavin, Lisa Jahanarai, Greig Easton, Adam Nash, Sian Sugars, Diana Szentgyörgyi, Abby Poulton, Jess Cole, Kate Neuswanger, James Storbeck, Elsa McBride Graphic Designer Diana Szentgyörgyi Photo Editor Sian Sugars Illustrations Elsa McBride. Berlin: Ins and Outs City Guide 2012 is made thanks to Berlin City Travel Review Summer Program, July Session 2012.

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### PAGE 22 THE 100 BUS TOUR

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### PAGE 41 BERLIN DARK WORLDS UNDERGROUND WALKING TOUR

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Every July circus tents fill with  
 the beautiful and fashion  
 obsessed hipsters of Berlin ...

### ALIAS PAGE 119

Every July circus tents fill with  
 the beautiful and fashion  
 obsessed hipsters of Berlin  
 who gravitate in their crowds  
 towards the pulsating music ...

### BERLIN'S BOOMING VEGETARIAN - VEGAN SCENE PAGE 136

Berlin's already diverse  
 culinary scene now boast  
 a plethora of delicious ...

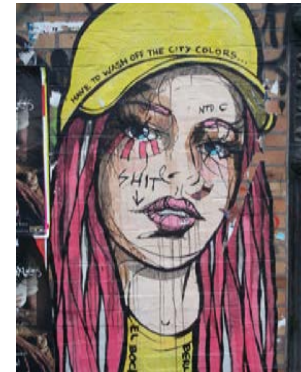
### ZIELONA GÓRA COLLECTIV HOUSE



### COLLECTIVE HOUSES PAGE 123

Shortly after the wall came  
 down, Berlin was dotted with  
 squat houses. Anarchists,  
 hippies and artists saw  
 the abandoned buildings  
 in the east ...

### EL BOCHO CITIZEN CAMPAIGN



### EL BOCHO PAGE 127

El Bocho is one of Berlin's more  
 prolific and well-known  
 street artists, whose paste-  
 ups can be found all around  
 Friedrichshain, Prenzlauer Berg  
 and Kreuzberg. ...

## HISTORY

# 9 IMPORTANT DATES OF BERLIN

**1237** **First documented mention of Cölln,**

a tiny island in the River Spree, and its neighbouring farm town of Berlin. It would be two hundred years before the two towns are amalgamated to form one city. Although no longer a centre for shipping and trade, the Spree still plays a vital role in Berlin's economy as it attracts thousands of tourists every year. To find out about boat tours on the River Spree. [GO TO PAGE 113](#)

**With the Edict of Potsdam,** Germany becomes a Protestant country. Berlin sees a huge influx of Huguenot refugees from

**1685**

France, fleeing persecution and seeking refuge. To find out more about how these French Protestants integrated into German life, visit Gendarmenmarkt. [GO TO PAGE 67](#)

**Frederick II becomes King of Prussia.** Frederick was a great reformer and his reign sees the period of history known as the Enlightenment start in Berlin long before it reached other parts of Europe. His reforms revolutionised the arts, politics and the legal system which, along with his military prowess and master musicianship earned him the nickname 'The Great.'

**1740**

To see Berlin as Frederick the Great saw it, visit Unter Den Linden.

[GO TO PAGE 78](#)

**Otto van Bismarck leads Germany to victory** in the Franco-Prussian War. Germany is officially united and Berlin is made the Imperial capital. The already

**1871**

flourishing city is now a hub of trade and

**1914**

commerce, a full history of which can be found on the guided walk around Nikolaiviertel. [GO TO PAGE 71](#)

**World War I breaks out** and a tumultuous period in Germany

history commences. Eventual defeat in 1918 brings the bloody threat of civil war to the streets of Berlin. Democracy is established at the Treaty of Versailles in 1919 and the Roaring Twenties are born. Berlin is a cultural hotbed of architecture, film and literature. To find out more, visit The Film Museum (page...), The Bauhaus Archives (page...) or take a stroll around Potsdamer Platz. [GO TO PAGE 73](#)

**1933**

**After fourteen years of political instability,** economic

disaster and mass impoverishment, democracy fails. Hitler becomes Chancellor of Germany and with him brings the horror and devastation of Nazi Germany. The full scale of this dark period can be found at the Topography of Terror. [GO TO PAGE 60](#)

**World War II** has been fought and lost. The resulting Battle of

**1961**

Berlin has left the city politically and ideologically divided between the Allied Powers of Britain, France, the USA and the USSR. This division is compounded

**1989**

on 13th August with the construction of the Berlin Wall. There is now a physical divide between communist East and capitalist West, the scars of which are indelibly marked on the city. Parts of the wall still stand at East Side Gallery (page...), and the border crossing has been reproduced at Checkpoint Charlie. [GO TO PAGE 44](#)

**The government of East Germany (the GDR) collapses,**

borders are opened and the Wall is pulled down amid

great jubilation. Germany is not officially reunited until 1990 but the process has been established and, in doing so, a whole new era is established. A symbol of this new age of prosperity and growth can be seen at the Reichstag (page...), which is now the seat of the united German government. [GO TO PAGE 51](#)

[GO TO PAGE 51](#)

**With economic prosperity** and political stability, Germany is emerging from the shadows of the

**2012**

twentieth century. Berlin is considered one of the

hippest cities in Europe and its history, diverse culture and creative arts scene attracts tourists from worldwide. There has truly never been a better time to say "Ich bin ein Berliner." [GO TO PAGE 120](#) CATE HOPKINS

# 24 HOURS IN BERLIN

BY GREIG EASTON

WITH AN OVERWHELMING VARIETY OF ATTRACTIONS SCATTERED THROUGHOUT BERLIN, THIS ITINERARY SELECTS THE PICK-OF-THE-BUNCH FOR THOSE WHOSE TIME IS LIMITED.

REICHSTAG GLASS DOM



**PAGE 51 BEGIN THE DAY** with an early rise in order to beat the crowds to the breathtaking parliamentary facility, **the Reichstag**.

UNTER DEN LINDEN AVENUE



**PAGE 78 EAT FROM** Einstein Café on **Unter Der Linden** before tracking back to immerse yourself in the somewhat spooky Denkmal für die Ermordeten Juden Europas.

BRANDENBOURG GATE AT THE END OF UNTER DEN LINDEN

**PAGE 42 HEAD TOWARDS** the neighbouring **Brandenburg Tor** whose magnificent grandeur and iconic presence is sure to mesmerise you for some time.



KAUF DICH GLÜCKLICH CAFE AND ICE CREAM SHOP



**PAGE 143 FINISH THE DAY** with a delicious waffles, mouth-watering crepes at Kauf Dich Glückliche.

# A WEEK-END IN BERLIN

BY GREIG EASTON

**ENTRANCE AT MUSEUM OF FOTOGRAFIE**

**PAGE 36 VENTURE INTO** the Museum für Fotografie to study the mesmerising photographic work of the late Helmut Newton. when suitably satisfied that you've witnessed the staggering amount of species on display.



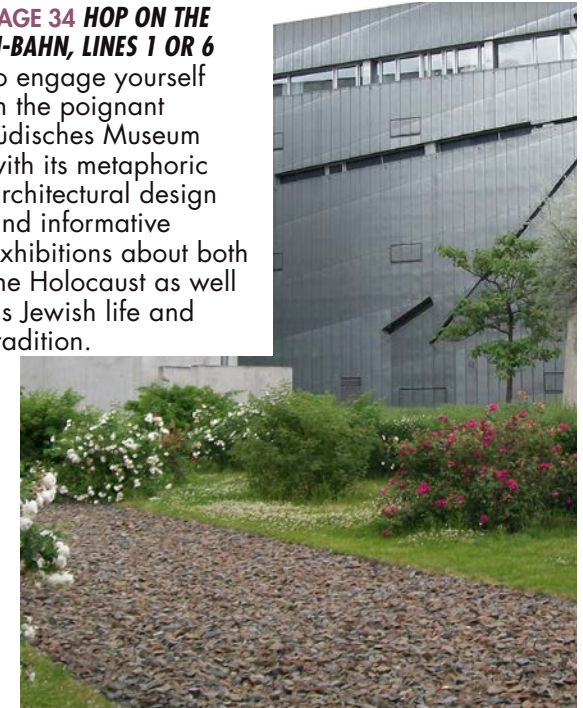
**KURFÜRSTENDAMM, THE SHOPPING DISTRICT**



**PAGE 106 EAT AND DABBLE A WINDOW SHOPPING** along Kurfürstendamm before hopping on the U-Bahn to engage yourself in the poignant Jüdisches Museum.

**GARDEN OF THE JEWISH MUSEUM**

**PAGE 34 HOP ON THE U-BAHN, LINES 1 OR 6** to engage yourself in the poignant Jüdisches Museum with its metaphoric architectural design and informative exhibitions about both the Holocaust as well as Jewish life and tradition.



**LUNCH AT LUCKY LEEK**



**PAGE 148 FINISH THE DAY OFF** with a leisurely stroll and dinner at Lucky Leek in Prenzlaur Berg's quaint restaurants before embarking on a pub-crawl throughout the area's beautiful surrounding streets and alleyways.

**FOLLOW THE 24-HOUR ITINERARY FOR DAY 1 BEFORE BEGINNING DAY 2 WITH A MORNING EXCURSION TO BAHNHOF ZOO.**

## SECURITY

BERLIN,  
THE  
SAFEST  
CITY

Berlin is known for being one of the safest capital cities in Europe. Just like everywhere else, however, you should take care when out and about. Avoid secluded areas at night, such as back streets and parks. If possible travel in groups after dark and stick to the main roads. Don't advertise your belongings. Pickpockets are not a huge problem in the city, however it is always advisable to keep an eye on your belongings and don't carry too much money with you. Unfortunately there is a growing concern about counterfeit travel tickets being sold for the transport system. To avoid this always buy your ticket from a licensed vendor or a ticket machine on the platforms. ADAM NASH

## BRANDENBURG GATE ON PARISER PLATZ

GETTING THERE  
AND GOING HOME

**A**t present there are two major airports in Berlin, Berlin Schönefeld (SXF) and Berlin Tegel (TXL). The two were set merge in May 2012 to create Berlin Brandenburg Airport but the opening of this airport has been postponed until early 2013. All the major passenger airports from Europe and the Middle East fly to the two airports and although those coming from further away may have to change at Frankfurt. Both airports have very good transport links to take you into the city. You can catch the S-Bahn lines S45 and S9 from Berlin Schönefeld or the X7, 171 and N7 buses. **There is also a regional Bahn** service that can take you straight to Alexanderplatz. Berlin Tegel is not connected to the S-Bahn, however you can catch the X9, 109 and 128 buses. Both airports also have a taxi rank outside the main

building. If you are arriving by train then you will most probably arrive at Hauptbahnhof Station. **This huge station has train services** to all the major cities in Germany, such as Frankfurt, Munich and Hamburg, as well as cross-country trains to Austria and Switzerland. ADAM NASH

## GENERAL

## LAWS

**Berlin is a very liberal city**, which is part of its appeal for most tourists. Drinking alcohol on the street is permitted and you will see many people taking advantage of this. **Smoking in public** is also legal in certain bars and clubs. This doesn't apply everywhere, for instance places that serve food. If you aren't sure a good, and rather ob-

vious, rule of thumb is if there are ashtrays on the table or you see someone else smoking then it is highly likely you can smoke. If you are still not sure then you can always ask a staff member. It is legal to buy wine/beer at 16 and tobacco/spirits at 18. Jaywalking is actually illegal in Berlin, even though you will see many people doing it. **If the police catch you** then you could end up with a hefty fine so be certain before crossing. ADAM NASH

## GENERAL

## EMBASSIES

**The British Council:**  
Alexander Platz 1,  
10178, Mitte  
+49 (0)30 3110 9910

**British Embassy:**  
Wilhelmstrasse 70-71,  
10117, Mitte  
+49 (0)30 204 570

**Australian Embassy:**  
Wallstrasse 76-79,  
10179, Mitte  
+49 (0)30 8800 880

**US Embassy:**  
Pariser Platz, 10117,  
Mitte  
+49 (0)30 830 50

## GENERAL

INTER-  
NET  
IN  
BERLIN

Having free access to the internet is a backpacker's dream. Luckily Berlin has many cafes and bars which provide free WiFi to customers. The main coffee shop chains, such as Cara's Gourmet Coffee, Balzac Coffee and Einstein Coffee all have free WiFi and it isn't too hard to find one of their many branches in the city. There is also a growing amount of internet cafes where you can pay to use a computer. **They are reasonably priced at around 1€** an hour however they are usually very dingy places that are hard to relax in. If you are out and about you may also want to try and find one of the city's internet hotspots, such as inside the Sony Centre at Potsdamer Platz. ADAM NASH

# BERLIN BY AREA

BY JESS COLE

## MITTE

**Right at the heart of the city**, here is where you can find some of Berlin's most cherished attractions in a modernised setting. **One of the most war-damaged districts**, Mitte is brimming with historical sites such as the Brandenburger Tor and The Altes Museum. It also contains Alexanderplatz, where alongside the legendary Museum

Island tourists can enjoy a selection of leafy parks and jazz clubs. **Residing nearby are Nikolaviertel**, a quarter of some of Berlin's oldest buildings, the famous Tiergarten and the River Spree. Mitte is also at the centre of the city's politics and media. Walks down Unter den Linden and Friedrichstrasse are necessary to experience the best of Berlin's landmarks.

### GERMAN HISTORY MUSEUM



## KREUZBERG

**The proud home of the döner kebab**, Kreuzberg is known for its sizeable Turkish population and working-class community. Yet its energy and ability to entertain is undisputed, the main streets permanently awash with both locals, hipsters and students. **Take a walk down busy Oranienstrasse** for a seemingly endless stream of bars, cafés and restaurants of varied cuisine, serving up tasty grub at delightfully low prices.

## CHARLOTTENBURG

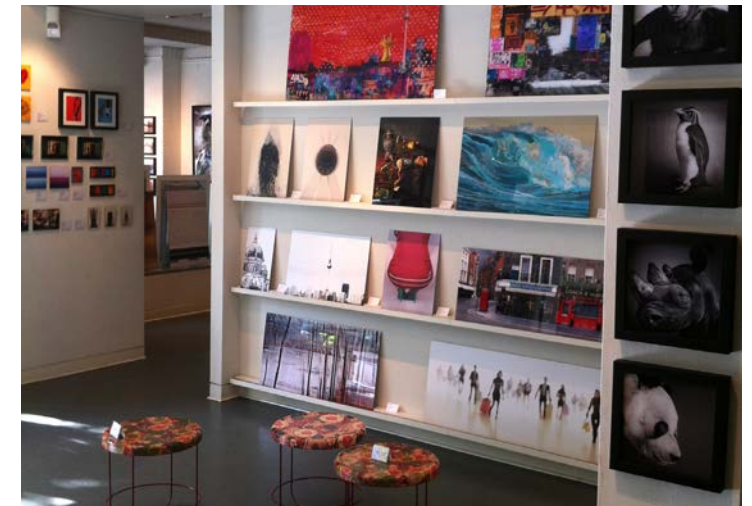
## PRENZLAUERBERG

**An area popular with students**, this part of North-East Berlin is gentrified yet affordable, and full of trendy hangouts. **Hip young mothers with prams roam** the many boutiques, quaint cafés and second-hand shops on Kollwitzplatz, and artists mingle in the chic nightspots. **Don't miss the fleamarket at Mauerpark on Sundays!**

### MAUER PARK ON SUNDAY



### LUMU GALLERY



**Rebuilt in the 1950s after extensive war damage**, Charlottenburg in the present day is one of Berlin's most affluent, thriving areas. **Located to the west of the Tiergarten**, it's not the most

accessible area but it is overflowing with tourist hotspots. Located within it is shopping mecca Kurfürstendamm, the boulevard is known to locals as 'Ku-Damm' but more widely as the 'Champs-Elysees' of Berlin.

# FRIEDRICH-SHAIN

**Closely connected** with its neighbouring borough of Kreuzberg, this former part of East Berlin has a complicated history and, consequently, has a range of interesting spots for tourists to visit. **Famous for the East Side Gallery**, it has a reputation for

## RACKS OF SECOND HAND CLOTHING AT GARAGE



# SCHÖNEBERG

its young, vibrant population, and its less opulent atmosphere in comparison with the more central districts. **It also accommodates many of the city's squatters.**

## GRAFFITI AT RAW



**Located in former West Berlin**, today this area is celebrated for its history of early 20th century cabaret culture and influence upon the city's art scene. One of the districts to be affected the least by wartime bombing, many of the old Berlin buildings still stand to be admired. **Take a walk** around to enjoy the greenery and drop into one of Schöneberg's many elegant boutiques.

# TIERGARTEN

**Not only the name** of Berlin's most famous park, Tiergarten is a district in itself. Another part of the

city to suffer extensively during the war, the huge park is home to several lakes, beer gardens, monuments and even clubs. **A walk through** the Tiergarten is a welcome escape from the constant hustle and bustle of the rest of the city.

## TEMPELHOF AIRPORT



# FURTHER OUT IN BERLIN

## SCHLOSSGARTEN IN ZEHLENDORF



**Berlin is not all about life in the fast lane**, its dynamic city centre is beautifully balanced by its selection of lakes, parks and other outdoor spaces. The borough of Zehlendorf is one of the city's most nurtured natural areas, containing parts of the Grunewald forest and Lake Schlachtensee. **Other popular spots** include Treptower Park along the River Spree, and for the more liberal, the nudist lake in Wannsee.

## TRANSPORT TOURS

**GERMAN NAME:** S41 & S42 Circle Tour **METRO STATION:** S41 or S42 circle lines  
**WEBSITE:** www.bvg.de

# S41 AND S42 CIRCLE TOUR

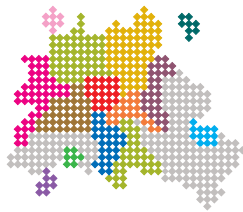
S 41 CIRCLE U-BAHN LINE



If you find yourself in Berlin for an extended stay and are looking for an alternative to a bus, boat or walking tour, why not spend the day exploring the city via the S41 and S42 Circle lines. The S Bahn 41 and 42 circle the main districts of Berlin, allowing you to customize your tour by only exiting at the stops you find interesting. You are then free to wander less tourist trodden paths and stumble upon your own hidden gems. Discovering **Berlin through**

this route offers you a glimpse of the city's very distinct neighbourhoods and provides the opportunity to observe Berliners in their everyday lives. You can hop on the S41 and S42 lines at various S Bahn stations including Friedrichstrasse, Alexanderplatz and Zoologischer Garten. You may need more than two hours to complete your tour so a day ticket costing 6,30 may be the best option. To stroll along the Kurfürstendamm, exit at Halensee, which sits directly at

the end of the Ku'Damm. You'll find two excellent ice cream shops directly outside the station, Henriette Eis and Eisgrün. Get off at Beusselersstrasse to visit the Plötzensee Memorial, which commemorates the 3000 victims murdered by the Nazis at Plötzensee Prison. **Exiting at Westhafen station** lands you a stone's throw away from the Sugar Museum which documents the origins of sugar and its cultural and economic significance. To snap some panoramic shots of Berlin, hop off at Gesundbrunnen and head to



Volkspark Humboldthain where you can hike to the top of hill made from WWII rubble. Explore the quaint and idyllic streets of Prenzlauer Berg at Schönhauser Allee. **Nearby restaurant Frida Kahlo** offers delicious Mexican cuisine and a respite from a day of sightseeing. As you ride along past Ostkreuz, enjoy the view of the River Spree and the Warschauer Strasse bridge. Your next exit should be at Treptower Park where you can stroll along the

river, enjoy a beer at one of the various beer gardens, or join the locals taking a load off by sitting at the river banks. **You can experience Berlin's Turkish culture** by hopping off at Neukölln to shop at the Turkish Market. The S41 and S42 S Bahn lines allow you to create your own tour of Berlin and would be recommended for those familiar with the city or those with a thirst for adventure to discover Berlin for themselves. **KATE NEUSWANGER**

## GENERAL

# PUBLIC TRANSPORT

Berlin's public transport system is safe, clean and reliable. **The extensive network of trains** (U-bahn and S-bahn), buses and trams (mostly in east Berlin) are easy to use to get anywhere you need to go. **Trains run until 1am on week nights,**

U-BAHN METRO STATION



and all night Fridays, Saturdays and Sundays. **There are many night buses** that run all night during every day of the week. Trains, buses and trams are part of the same system so you can change between them on one ticket. Check [www.bvg.de](http://www.bvg.de) for maps, schedules and connection routes. **SIAN SUGARS**

## GENERAL

# U BAHN TICKETS

**The city is divided on a zone format** (A, B and C) starting from the centre of the city. Most places you will need to go will be in the first two zones and you can use the same AB combination ticket. **A short trip ticket** (Kurzstrecke 1,30€) can be used for three stops in one direction. **A single ticket** (Einzelfahrausweis 2,30€) can be used for two hours in the same direction. **Round trips are not permitted.** If you have a busy day of sight seeing planned, consider purchasing a day ticket (Tageskarte 6,30€), which permits unlimited travel until 3am the next day. **Tickets can be bought in the stations, on buses and trams** and must be validated before use. Steep fines apply if you fail to do so as transport guards are becoming more and more popular. **SIAN SUGARS**

## TRANSPORT TOURS

GERMAN NAME: The 100 Bus Tour METRO STATION: S41 or S42 circle lines  
WEBSITE: www.bvg.de

THE 100  
BUS  
TOUR

The public bus route 100 provides a cheap way to take in many of Berlin's major historical sites and attractions. Unlike the pricey official bus tours, a BVG bus a ticket can be purchased for just 2,30€. Simply hop on and validate the ticket and you're free to travel

## TOP OF THE VICTORY COLOUMN



for up to two hours in one direction. During this period you're free to jump on and off as often as you please. **From start to finish** the route takes half an hour, but this will obviously be extended depending on how much time you spend taking in the sights. Starting the tour at the Bahnhof Zoo, the bus heads towards

Breitscheidplatz where you can see the remains of the Kaiser Wilhelm Memorial Church which was heavily bombed during WWII. Just close by is the bustling boulevard of the Kurfürstendamm (known as the Ku'Damm for short), the ideal place for shopping and the perfect spot for people watching. Head back to the bus stop and continue your tour to the Tiergarten. **Whilst driving through Berlin's largest public park**, make sure to note the towering Seigessäule. The bus route will then take you towards the iconic Brandenburg Gate, before travelling down Unter Den Linden. There are numerous stops along this lime tree lined boulevard, so get on and off the bus as you wish. From here the bus passes by Museum Island, historic Nikolaiviertel and the Rote Rathaus City Hall, before terminating beneath the impressive TV Tower at Alexanderplatz. KATE NEUSWANGER

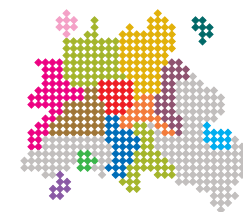
## MITTE

THE CIRCUS  
HOSTEL

GERMAN NAME: The Circus Hostel  
ADDRESS: Weinbergsweg 1A, Mitte  
METRO STATION: Rosenthaler Platz, Line U8  
OPENING TIMES: 24 Hour reception  
CONTACT: +49 (0) 30 2000 3939  
WEBSITE: www.circus-berlin.de

double rooms are on offer alongside dorms of either 4-5 people or 8-10. **Prices vary depending on the time of year;** during the

The Circus Hostel can be found right outside the U-bahn, nearby to internet cafés and off-licences. It can accommodate up to 250 people. Standard single and



more popular summer months costs range from between 23€-50€, depending on group size. Ensuite rooms available, but they add roughly another 10€ onto the

cost. **Friendly staff are on call 24/7 and free wifi and skype are also provided**, as well as a laptop rental service. JESS COLE

## CIRCUS HOSTEL AT ROSENTHALER PLATZ

FRIEDRICHSHAIN  
OSTEL

GERMAN NAME: Ostel  
ADDRESS: Wriezener Karree 5, Friedrichshain  
METRO STATION: Ostbahnhof, Lines S3, S5, S75  
OPENING TIMES: 24 Hour reception  
CONTACT: +49 (0) 30 2576 8660  
WEBSITE: www.ostel.eu

ight budget. **The notorious Berlin club, Berghain, is only a three-minute walk away**, so it is easy to stagger home to in

This original GDR building offers comfortable and affordable accommodation, well suited to back packers and people on a tight

the early hours of the morning.

**It has over 240 beds, some of which are bunks** and the cheapest rooms are priced at 15€ per night, per person. If you prefer some privacy to escape the constant buzz of Berlin then single and double rooms are available for 25€ - 32€. **Each room has colourful and unique décor.**

The reception is open 24 hours and free Wi-Fi is available for guests in the lobby of the hostel. LISA JAHANARAI



## PRENZLAUER BERG

PFEFFERBETT  
HOSTEL

**GERMAN NAME:** Pfefferbett Hostel

**ADDRESS:** Hof 4, Haus 6, Christienstrasse 18-19, Prenzlauer Berg

**METRO STATION:** Rosenthaler Platz, Line U8

**OPENING TIMES:** 24 Hour reception

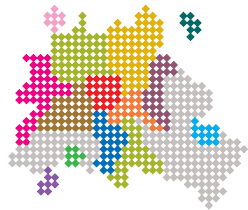
**CONTACT:** +49 (0) 30 2000 3939

**WEBSITE:** www.circus-berlin.de

Amongst the vibrant mix of art studios, clubs and restaurants, you can find Pfefferbett Hostel down in the old fermenting cellar of a former brewery.

Guests sleep under stunning vaulted red brick ceilings in rooms that retain the original charm, yet have all the modern amenities you could ask for. **Wireless internet**, electronic key cards and use of adapters and chargers all come as standard.

With a lively 24 hour bar, wildflower courtyard and restaurant



serving home-cooked goods, Pfefferbett is not just a place to rest your head. A six bedroom dorm with shared bathroom costs as little as 12€ per person per night. **If you can spare an extra 5€**, amongst the vibrant mix of art studios, clubs and restaurants, you can find Pfefferbett Hostel down in the old fermenting cellar of a former brewery. **Guests sleep under stunning vaulted red brick ceilings** in rooms that retain the

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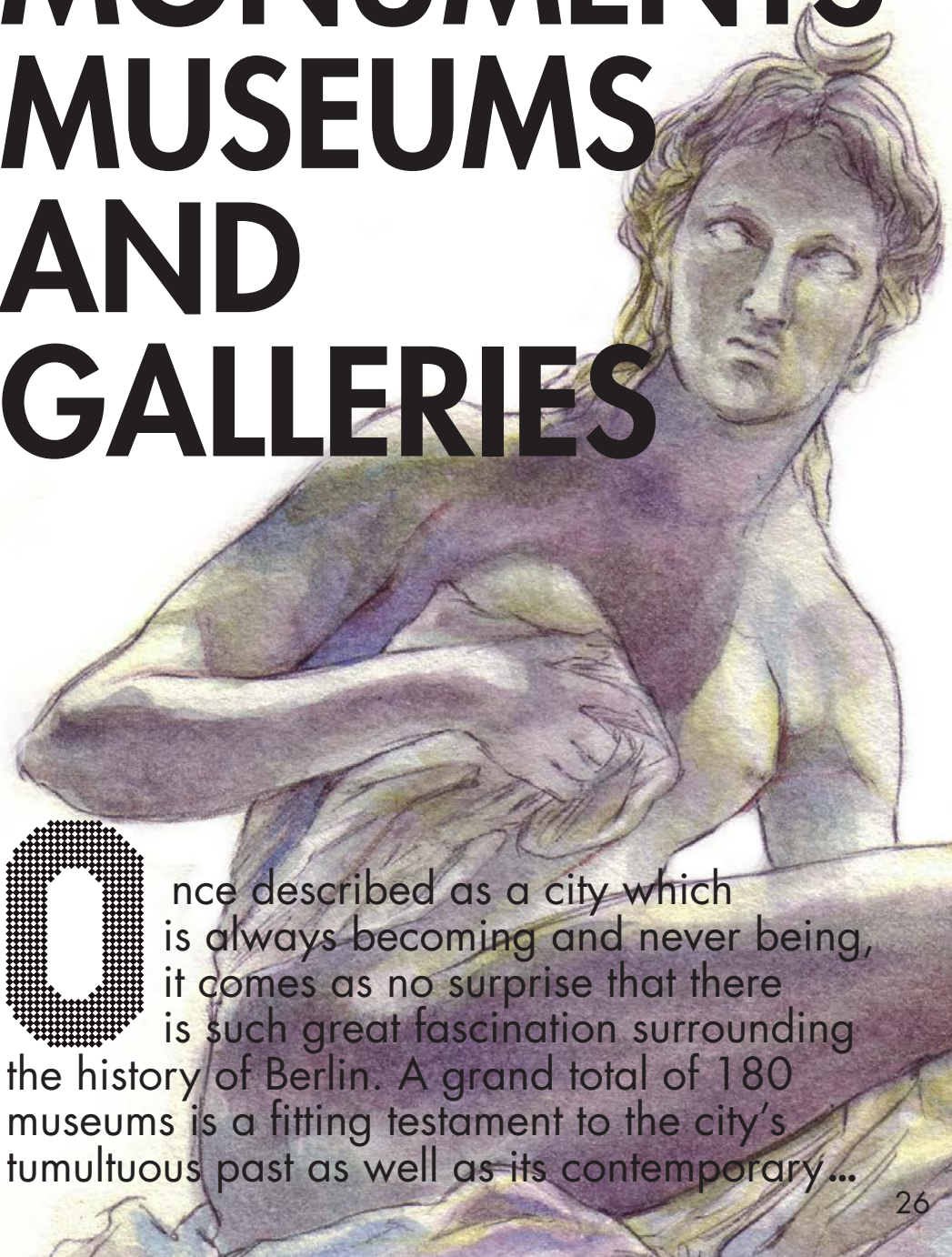
**With a lively 24 hour bar**, wildflower courtyard and restaurant serving home-cooked goods, Pfefferbett is not just a place to rest your head. A six bedroom dorm with shared bathroom costs as little as 12€ per person per night. **If you can spare an extra 5€**, the fresh continental breakfast buffet is great way to set you up for the day ahead., the fresh continental breakfast buffet is great way to set you up for the day ahead.

CATE HOPKIN

## PFEFFERBETT HOSTEL

MONUMENTS  
MUSEUMS  
AND  
GALLERIES

Once described as a city which is always becoming and never being, it comes as no surprise that there is such great fascination surrounding the history of Berlin. A grand total of 180 museums is a fitting testament to the city's tumultuous past as well as its contemporary...



... obscuriest which draw intrigue from all over the world. From Friedrich the Great's rule of Prussia to Second World War memorials to the fall of the wall in 1989, each era and aspect of the city's own story has been compiled and archived in the form of its museums monuments and galleries. **The Museums**

## THE CITY THRIVES ON ITS WEALTH OF CULTURE AND THE ARTS TO BRING AN INCOME FROM TOURISM.'

**of Museuminsel alone house** some of the world's most magnificent treasures including the Bust of Nefertiti in the Neues Museum, beautiful paintings by French impressionists Monet and Renoir in the Alte Nationalgalerie and even the awe-inspiring Pergamon Altar in the

Pergamon Museum. **Berlin is also saturated** with art in every possible form. With little financial or economic industry to rely on, the city thrives on its wealth of culture and the arts to bring a substantial income from tourism. No matter which district you're in, it's hard to avoid Berlin's all encompassing artistic nature. Streets are layered with graffiti and entire buildings act as a canvas for all to see. The Hamburger Bahnhof hosts a vast selection of artwork by internationally famous artists such as Lichtenstein, Warhol and Rauschenberg. The Berlinische Gallerie offers a diverse selection of temporary exhibitions from contemporary artists and a fantastic permanent collection of work by from Berlin artists since the 1870s. **With such a vast array of cultural experiences** all over the city it is difficult to know where to start, however this section aims to guide you through the best and brightest of what Berlin has to offer. **TIM BLORE AND ALICIA RAMSAY**



READ ABOUT THE GERMAN HISTORY MUSEUM ON PAGE 33

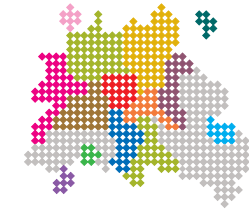
### MITTE

## THE OLD MUSEUM

**GERMAN NAME:** Altes Museum  
**ADDRESS:** Lustgarten 1, Mitte  
**METRO STATION:** Friedrichstra-sse, Lines U6, S1, S2, S25, Hackescher Markt, Lines S5, S7, S75  
**OPENING TIMES:** Tue-Sun 10am to 6pm, Thu 10am to 10pm  
**PRICES:** Adult 8€, Concession 4€

Since 1904 the Collection of Classical Antiquities has been held at the Altes Museum. The museum itself sits overlooking Lustgarten. It was designed

by renowned architect Karl Friedrich Schinkel and completed in 1830. **Before you enter, take some time** to appreciate its neo-classical design. From the Ionic columns to the circular rotunda inside, the influence of classical Greek architecture is plain to see.



Once inside, you are treated to a walk through the ancient worlds, from gods and monsters to everyday household objects. **Exhibitions include** the art of the Ancient Greeks and an enthralling exhibition on the little known world of the Etruscans. The museum also holds a fantastic collection of domestic items from the luxurious villas of the Ancient Romans. With so many rare and beautifully preserved pieces on display, identifying a highlight is impossible. Just be sure to pick up an audio guide at the entrance desk to really make the most of your time here. If your appetite for classical antiquity is not satisfied, the Museum also has an excellent bookshop, which is well stocked with a wide variety of books on the art, philosophy, politics and culture of the ancient world. **CATE HOPKINS**

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### THE OLD MUSEUM ON MUSEUM ISLAND



## MITTE

## ANNE FRANK CENTRE

**GERMAN NAME:** Anne Frank Zentrum  
**ADDRESS:** Rosenthaler Strasse 39, Mitte  
**METRO STATION:** Hackescher Markt, Lines S5, S7, S75, S9  
**OPENING TIMES:** Tue-Sun 10 am-6 pm  
**WEBSITE:** www.annefrank.de

This exhibition cannot be easily spotted from the street as you have to walk down an alley to reach it. It gives, however, an engaging

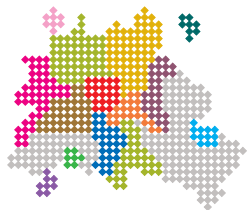
account of the life of Anne Frank. Although small, the exhibition packs in a large amount of thought-provoking information. It shows the normality of the Frank family's life prior to their persecution by the Nazis. **Visitors get to see** family photos, inclu-

## ANNE FRANK ARCHIVE



ding ones of Anne and her sister as young children. When juxtaposed with pictures of the rise of the Nazis and the persecution of the Jews, these become more harrowing. Original documents are there as well, such as

postcards written by the Frank family. The exhibition also allows you to watch videos of young people discussing themes mentioned by Anne in her diary, such as family and her worries about identity and self. This gives the story of Anne Frank a contemporary feel and it hits home that she was the same as any young person alive today. **There is also a chance to see** a documentary film about Anne's life, which is available in different languages. Request your preferred language at reception. There might be a wait, but it is worth the watch. **JESSICA CROPPER**



## ANNE FRANK CENTER ENTREE



## MITTE

## ANTI-WAR MUSEUM

**GERMAN NAME:** Anti-Kriegs Museum  
**ADDRESS:** Brüsseller Strasse 21, Mitte  
**METRO STATION:** Amrumer Strasse, Line U9  
**OPENING TIMES:** Mon-Sun 4 pm-8 pm  
**ADMISSION:** Free  
**WEBSITE:** www.anti-kriegs-museum.de

strength lies in its showing the human cost of warfare, placing faces and images above the impersonal statistics that usually accompany such discussions. Especially moving are the depictions of the mangled bodies of chemical warfare – be warned, these are not for the faint-hearted and the museum boldly and unreservedly puts them on comman-



Hidden in the working-class district of Wedding, well away from the tourist masses, is the small but significant 'Anti War Museum'. The museum's main

ding display. **Ultimately, however, the Anti-War Museum** falls short. The deep, philosophical questions of war – can it ever be justified in times of self

-defense? , for example - are ignored altogether. Two-floors of exhibition and an adjoining gallery simply seek to reiterate how war is evil. It would of course be difficult to disagree with this assertion. The museum would be better served treating this as a means for further discussion, rather than as an end in itself. The one-sided nature of the exhibition also runs the risk of being seen as pacifistic propaganda. This is compensated, however, by informative exhibitions on both the museum itself and on the history of the nuclear weapon. **In spite of its flaws**, the museum still merits a visit. If not for its objectivity, then for its portraying warfare's all-too-tragic cost of human life. **JOSEF LINNHOFF**

## ANTI-KRIEGS MUSEUM



## KREUZBERG

# BERLINISCHE GALERIE: MUSEUM OF MODERN ART...

**GERMAN NAME:** Berlinische Galerie: Museum für Moderne Kunst, Fotografie und Architektur  
**ADDRESS:** Alte Jakobstrasse 124-128, Kreuzberg  
**METRO STATION:** Moritzplatz, Lines U8  
**OPENING TIMES:** Wed-Mon 10 am-6 pm  
**PRICES:** Adult 8€, Student 5€ Free for under 18s  
**WEBSITE:** www.burgermeister.de

The Berlinische Galerie is one of the latest additions to the Berlin museum and gallery scene. The simple box-shaped design of the building may look rather uninspiring from the outside, but the interior with

its high, white walls provides a clean cut, minimalist canvas for the diverse selection of art on show. **The gallery's collection dates** from 1870 to the present day, featuring both local and international artists. The ground floor displays up to three featured exhibitions at a time from contemporary artists. In the past these have included a retrospective by Arno Fischer, photographer Nan Goldin



and conceptual artist Alfredo Jaar. The second floor is solely dedicated to provide visitors with a spanning visual timeline of Berlin art. The

collection boasts over 5,000 pieces of sculptures, paintings and installations. These consist of works from various artistic movements starting from the Berlin Succession epoch to the Dada movement and the 'Neue Wilden' (Young Wild Ones), right up to the burgeoning art scene which developed after the fall of the Wall. **A trip to the Berlinische Galerie** is highly recommended for anyone interested in modern art or the history of art movements in Berlin. If you can plan ahead, check their website for details of upcoming exhibitions.

ALICIA RAMSAY

## BERLINISCHE MUSEUM OF MODERN ART



## MITTE

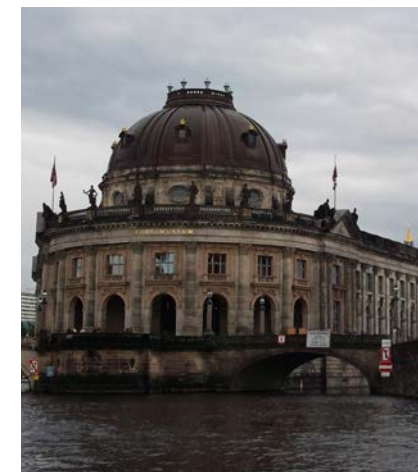
# BODE MUSEUM

**GERMAN NAME:** Bode Museum  
**ADDRESS:** Bodestrasse 1-3, Mitte  
**METRO STATION:** Hackescher Markt, Lines S3, S5, S7, S75, Friedrichstrasse, Lines S1, S2, S25, U6  
**OPENING TIMES:** Fri-Wed 10 am to 6 pm, Thur 10 am to 10 pm  
**ADMISSION:** Adult 8€, Concession 4€

Named in honour of its first curator – the art historian Wilhelm Von Bode – and modeled on a renaissance church, this neo-baroque behemoth occupies the northernmost tip of

Museum Island in the shadow of its more popular siblings: the Pergamon, Alte and Neue Museums. **Having reopened its doors** in 2006 after an extensive renovation, the museum has modernised Von Bode's original curatorial concept of 'epoch rooms' – displaying its collection of sculptures, paintings and Byzantine art together, grouping them by aesthetic. **Though lacking the consistent wow factor** of the exhibits on show elsewhere on the Island, the Bode has enough in its locker to hold onto its smaller, yet deserved, space in the spotlight. The palatial entrance hall alone is worth the price of admission; the cavernous domed ceiling looming 40 metres high over

## BODE MUSEUM FROM THE SPREE RIVER



a cast-bronze statue of Friedrich Wilhelm I on horseback, flanked either side by coloured stucco marble columns. **The museum's true treasure**, however, is un-

doubtedly The Münzkabinett coin collection, holding approximately 500,000 pieces from various regions and eras; including a one hundred kilogram, solid gold coin that would make short work of even the largest and most reinforced of pockets. **The café above the entrance hall** is beautiful, selling a range of hot, cold and alcoholic beverages (2-5€) and a relatively limited selection of salads, pastas and other European staples (6-11€). If you feel the 8€ entrance fee is a little too steep, try asking for a student concession ticket – the attendants at the box office tend not to ask for proof of study. SAM BAVIN



## MITTE

# MUSEUM FOR FILM AND TELEVISION

**GERMAN NAME:** Deutsche Kinemathek, Museum Für Film Und Fernsehen  
**ADDRESS:** Sony Centre, Potsdamer Strasse, Mitte  
**METRO STATION:** Potsdamer Platz Lines U2, S1, S2  
**OPENING TIMES:** Tue-Sun 10am-6pm  
 Thur 10am-8pm  
**PRICES:** Adult 6€, Concession 4,50€

On entering Berlin's Film Museum you are instantly swallowed up by the vast amount of mirrors covering the walls, ceiling and floor. In every direction you turn to a

distorted image of yourself stares back. Each angle shows a slightly different aspect of you, in the same way that the museum explores the different aspects of German cinematography in this exhilarating journey. **After paying the 6€ entry fee** (4,50€ for students) and a deposit of 10€ for the informative audio guide, visitors are initially transported back to the 19th century. The story of film in Germany begins with the Lumière brothers of Paris and the Skladanowsky brothers in Berlin who organized the first cinematic event. The museum then lets you travel through the history of German cinematography, including



## MUSEUM FOR FILM AND TV AT SONY CENTER



the Nazi era, and ends with modern day film. You will get to see screens showing snippets of early silent films along with original poster artwork, models of sets and lost documents from films such as 'The Four Devils' by Friedrich Wilhelm Murnau. A detailed

depiction of the life of famous German movie star Marlene Dietrich is also on display and visitors are given an insight into her extensive work in both Germany and Hollywood. **Despite Hollywood's** overwhelming influence on the film industry, it is evident from this museum that Berlin has been, and still is today, a centre of European film. This is a unique experience for all movie buffs.

LISA JAHANARAI

## MITTE

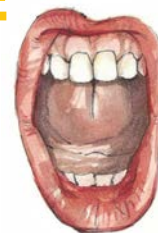
# MUSEUM OF GERMAN HISTORY

**GERMAN NAME:** Deutsches Historisches Museum  
**ADDRESS:** Unter den Linden 2, Mitte  
**METRO STATION:** Friedrichstrasse, Lines U6, S1, S5, S7, S25, Französische Strasse, Line U6  
**OPENING TIMES:** Mon-Sun 10am to 6pm  
**ADMISSION:** Adult 8€, Concession 4€  
**WEBSITE:** www.dhm.de

For anyone interested in German history this is the place to go. The exhibition is a highly organised and interesting journey through time. **Many interesting artefacts** are

displayed at this museum, from pots and pans dating back to the Celtic era through to 20th Century wartime posters and signs. The displays are given lots of space and the explanations are clear and relevant, making the experience enjoyable,

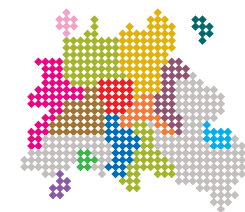
## BERLINER'S VOICE



BY JOSEF LINNHOF

**BERLINER'S VOICE INTERVIEWS LOCALS TO GET INSIDER INFORMATION ON THE MUST-SEE SPOTS OF THE CITY.**

**Anja, 45, has lived in Berlin since 2010:** 'I would definitely recommend taking the 100 or 200 bus and enjoy seeing all the sights. It's an actual transport bus



even for those with a short attention span. An audio guide is available at a cost of 3€ but is not really necessary as all the relevant information is written in both German and English.

**As well as the permanent exhibition** of German history, there are also temporary exhibitions, such as ones focusing on the DDR or the history of fashion. For these a free audio-guide in either English or German is provided, on the condition that a form of ID is handed over as a deposit. **In order to see everything**, about 3 hours are needed, but it is possible to whizz around the permanent exhibition in just under one. JESSICA CROPPER

## GERMAN HISTORY MUSEUM



and not a sightseeing tour bus, but the route takes you through all the main sights in Berlin. It's also a bit different from the usual tour buses around the city. A ticket costs only around 2 euros, though of course you don't get the benefit of having a tour guide'.

## KREUZBERG

## JEWISH MUSEUM

**GERMAN NAME:** Jewish Museum  
**ADDRESS:** Lindestrasse 9-14, Kreuzberg  
**METRO STATION:** Hallesches Tor, Lines U1, U6  
**OPENING TIMES:** Mon 10am to 10pm  
 Tue-Sun 10am to 8pm  
**ADMISSION:** Adult 5€, Concessions 2,50€  
**WEBSITE:** www.jmberlin.de

architecture as an interpretation of Jewish history and persecution is entirely down to you. Its zigzag labyrinth separates the structure from any sense of convention, redefining the idea of a 'museum' as a personal experience, not just for informing. **Slashed window openings** in the side of the building, claustrophobic spaces and sloping floors create a sense of unease which clashes with the brighter, open rooms and contemplative Garden of Exile, an outdoor space of inner reflection. Regimented in their formation, these are the only rectangular constructs in the building. **By following the Axis** of Continuity, the central corridor which bisects the museum, you reach the staircase leading to the Eric F. Ross Gallery. This harbors an extensive photographic exhibi-

"What is important is the experience you get from it, the interpretation is open" - its architect Daniel Libeskind on the building's vast appeal, no prescribed message. What you take from the innovative

## JEWISH MUSEUM BUILDING



tion by Michael Kerstgens, documenting the lives of post-war Jewish immigrants from the former Soviet Union. Next comes the intriguing yet harrowing Memory Void. Walk over an expanse of 10,000 metal faces scattered over the floor of an artificial crevice and each step is accompanied by the jarring clang of discs as they slip underfoot - the screams of victims of war. **Continue your ascent** to the Permanent Exhibition offering coverage of Jewish history in Germany, from the first settlements in 321 C.E. up until the current day, presented through an array of interactive and engaging media. **However, the most unique** feature of the museum is its ability to communicate without imposing a specific message on the visitor. Aptly christened as "Between the Lines" by Libeskind because every impression undoubtedly differs; read into it what you will. **TIM BLORE**

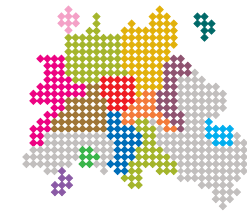


## KREUZBERG

## THE KREUZBERG MUSEUM

**GERMAN NAME:** Bei Schlawinchen  
**ADDRESS:** Adalbertstrasse 95 A, Kreuzberg  
**METRO STATION:** Koitbusser Tor, Line U8  
**OPENING TIMES:** Wed-Sun 12pm-6pm  
 Tor, Line U8  
**ADMISSION:** Free  
**WEBSITE:** www.kreuzbergmuseum.de

history of the area of Kreuzberg. **It documents the Turkish influences on the area during the last century** through the use of photographs and films, and also



offers a small exhibition displaying old printing presses. In a relaxed atmosphere you will feel free to peruse the exhibitions at a leisurely pace, and take as many photos as desired. **For those interested in the history of printing**, the permanent exhibition displaying old printing press machines is well worth a look. However, be warned – all the information on this floor is written entirely in German and Turkish, and the same goes for the 'Exhibition on Urban Renewal in Kreuzberg since 1945' on the floor above, although the intricate scaled-down models of the Kreuzberg area mean this exhibition can still be enjoyed by English speakers. **The exhibitions above, however, are written in both German and English**, meaning that the English-speaking visitor can enjoy all the ever-changing historical and cultural displays. **JESSICA CROPPER**

## THE KREUZBERG MUSEUM SECOND FLOOR



## CHARLOTTENBURG

HELMUT  
NEWTON  
FOUNDATION

**GERMAN NAME:** Museum für Fotografie, Helmut Newton Sammlung  
**Photography Museum**  
**ADDRESS:** Lebensstrasse 2, Charlottenburg  
**METRO STATION:** Zoologischer Garten, Line U2  
**OPENING TIMES:** Tue-Sun 10am to 6pm  
 Thur 10am to 10pm  
**ADMISSION:** Adult 8€, Concession 4€

Berlin born Helmut Newton, throughout his five decade long career, became one of the world's leading fashion/nudist photographers. His photos gained him critical acclaim

and were printed in numerous high fashion magazines such as Vogue and Vanity Fair. Before his death he founded the Helmut Newton Foundation, an organisation dedicated to preserving and presenting his own photographic works. It is the Museum Für Fotografie, a former Berlin Prussian officer's casino, which houses a wide variety of Newton's exhibitions. **The ground floor of the museum** documents the life and success of the photographer himself, giving visitors a real feel for this eccentric character. His fun loving attitude and kookiness is clearly translated through the reconstruction of his flamboyantly decorated living



room along with the many pictures of him adorned in loud floral shirts that mount the museum walls. His impact on fashion is also evident by the letters from designers such as Dolce and Gabbana and YSL, offering condolences after his death. **'Big Nudes', 'White Women' and 'Sleepless Nights'** are three of Newton's exhibitions that display some of his most provocative photos. Here the female form, often nude and very sexual absorbs viewers. The fetish photos that incorporate masks, chains and even mannequins may unsettle some. It is this unique erotic/urban style that secures Newton's prominence in the world of fashion. This is a museum that is both captivating and inspirational, particularly for budding photographers. **LISA JAHANARAI**

**GERMAN NAME:** Neues Museum  
**Address:** Bodestrasse a3, Mitte  
**METRO STATION:** Hackescher Markt, Lines S3, S5, S7, S75  
 Friedrichstrasse, Lines S1, S2, S25, U6  
**OPENING TIMES:** Mon-Wed 10am-6pm  
 Thurs-Sat 10am-8pm  
 Sun 10am-6pm  
**ADMISSION:** Adult 10€, Concession 5€

## ECESTIBUSA CUS AD QUI BLATUR



## MITTE

THE NEW  
MUSEUM

**GERMAN NAME:** Neues Museum  
**Address:** Bodestrasse a3, Mitte  
**METRO STATION:** Hackescher Markt, Lines S3, S5, S7, S75  
 Friedrichstrasse, Lines S1, S2, S25, U6  
**OPENING TIMES:** Mon-Wed 10am-6pm  
 Thurs-Sat 10am-8pm  
 Sun 10am-6pm  
**ADMISSION:** Adult 10€, Concession 5€

The jewel-in-the-crown of Museum Island is back. Reopened in 2009 after extensive wartime damage, if you must limit yourself to just one museum on the island, make it this one. Renowned architect David Chip-

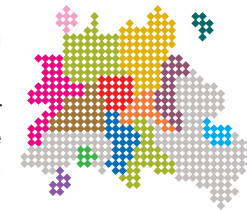
perfield has restored the outer façade whilst maintaining testimony to the original, neoclassical design of museums in the 19th century. Housing a staggering array of articles from ancient Egyptian and Roman times, the museum's main draw – the iconic bust of Queen Nefertiti, the great royal wife of Pharaoh Akhenaten – is worth the visit alone. **The three main exhibitions include** the Collection of Classical Antiquities, the Museum of Pre-History and Early History and the Egyptian Museum and Papyrus Collection. All are housed on separate floors and offer extensive goodies in their

## ENTRANCE OF THE NEW MUSEUM



own right. The museum's well-structured layout lends itself to an organized, energy-saving and extremely informative tour. Be warned, however: audio accompaniment is essential. Written information on individual articles is sparse, so audio features are required to truly engage with the objects on display. Aside from its collection of articles,

the museum's interior design enhances its historical appeal. Marble columns and sky-high ceilings create a sense of utter subordination to the mass of classical history on display. **Stepping back in time** can be an exhausting affair. For this, the Museum houses a café of outstanding quality, where crispy salads and sandwiches replenish the spoiled tourists. At just 5€ for a concession ticket, the Neue museum offers value-for-money of the highest order. **JOSEF LINHOFF**



## MITTE

## PERGAMON MUSEUM

**GERMAN NAME:** Pergamon-museum  
**ADDRESS:** Bodestrasse 1-3, Mitte  
**METRO STATION:** Hackescher Markt, Lines S3, S5, S7, S75  
 Friedrichstrasse, Lines S1, S2, S25, U6  
**OPENING TIMES:** Mon-Sun 10 am-6 pm, Thur 10 am-9 pm  
**PRICES:** Adult 10€, Concession 5€, Under-16's free  
**WEBSITE:** smb.museum/shop

The Pergamon-museum, nestled snugly at the heart of Museum Island, houses an array of majestic archaeological treasures guaranteed to amaze. Originally designed by Alfred Messel and later constructed by Lud-

wig Hoffman at the beginning of the 20th Century, the museum boasts breathtaking collections of Islamic art, exquisite statues and pieces from the ancient near East. By name and by nature, the museum's piece-de-la-résistance is undoubtedly the Hellenistic Pergamon Alter dating to roughly 159 BC. Unsuspecting visitors entering the main foyer are hushed when they find themselves face-to-face with this colossal edifice of Greek architecture depicting the battles between Olympian Gods and their enemies. **Just past the looming marble pillars** awaits the Market Gate of Miletus, a striking example of Ro-

## INSIDE OF THE PERGAMON MUSEUM



man grandeur where classical sculptures adorn its sloping overhangs and intricate mosaics embellish the centre flooring. Not to be outdone, the Babylonian Ishtar Gate and Processional Walkway - dating back to the reign of Nebuchadnezzar II - dwarfs bystanders through not only its sheer scale, but artistic opulence. Once considered one of the seven wonders of the ancient world, the gateway's glazed blue walls are home to dragons, bulls and other creatures peering out menacingly at onlookers below. **Due to the world-renowned nature of the museum**, expect to encounter queues. However, these can be avoided at the box office through pre-booking tickets at the museum's website. Audio guides - available in several languages - come free and prove invaluable in providing detailed background information to the wealth of exhibitions on offer. GREIG EASTON

## LICHTENBERG

## STASI MUSEUM

**GERMAN NAME:** Stasi Museum  
**ADDRESS:** Ruschestraße 103, Hause 1, Lichtenburg-Hohenschönhausen  
**METRO STATION:** Magdalenenstrasse, Lines U5  
**OPENING TIMES:** Mon-Fri 11 am to 6 pm  
 Sat-Sun 2 pm to 6 pm  
**ADMISSION:** Adult 5€, Concession 4€

Housed in the former headquarters of the GDR's Minister for State Security and surrounded by the somewhat grim, rectangular blocks of former East Berlin housing estates, this absorbing museum is a must for enthusiasts of Stasi and GDR history. The com-

ing estates, this absorbing museum is a must for enthusiasts of Stasi and GDR history. The com-

## OUTSIDE OF THE STASI MUSEUM



pound showcases an extensive collection of socialist propaganda, Stasi memorabilia and communist kitsch such as posters and busts of Lenin. **Especially noteworthy is the disturbing array of spying equipment employed by Stasi agents** - the self-proclaimed 'shield and sword of the party'. From remote cameras concealed in handbags and gas canisters to motion-sensor bugging devices, the cunning tools implemented upon the unwitting public will send shivers down your spine. These disturbing Orwellian realities are further reinforced through eerie black and white surveillance photos of East Berlin citizens lining the exhibition's walls. **The centrepiece however, takes shape in the wholly preserved offices** and conference rooms of the secret police's notorious chief, Erich Mielke. The functional, bland furniture is presented in its original state, consequently allowing you to immerse yourself in what would have been the Stasi's official HQ. **At 5€ entry, the museum is relatively cheap**, though be warned, the majority of displays are presented purely in German. Having said this, English guide books are available to purchase, but at 3€ a pop they're drastically over-priced. GREIG EASTON



## MITTE

## WILLY BRANDT FORUM

**GERMAN NAME:** Willy Brandt Forum

**ADDRESS:** Unter den Linden 62-68, Mitte

**METRO STATION:** Brandenburger Tor, Lines U55, S1, S2

**OPENING TIMES:** Tue-Sun 10 am to 6 am

**ADMISSION:** Free

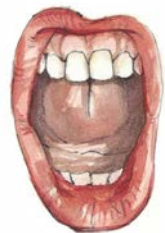
A stone's throw from 'Brandenburg Tor' lies an absorbing exhibition detailing the life and times of Willy Brandt,

the iconic former Chancellor of Germany. This exhibition proves a fitting acknowledgment to one of recent history's most significant figures. **Organized as a chronological timeline**, the tour starts with Brandt's formative years, notably his youthful resistance to Nazi Germany and his life of exile in

Norway. Continuing on to Brandt's post-war career, the visitor learns of his role as Mayor of Berlin and, ultimately, Chancellor of West Germany. That his political zenith came at the height of the Cold War is duly given much attention. From the construction of the Berlin Wall in 1961, to Berlin's role as point-zero of a potential nuclear war, Brandt's career was as integral-to, as it was influenced-by, world events. **Manuscripts, personal letters** and video speeches accompany the informative tour, capturing a vivid insight into how Brandt processed the unique experiences of his lifetime. **The current plan** is for the Willy Brandt Forum to remain for only two years – the hope is that it can linger much longer. A special mention must be given to the staff; as friendly and helpful as they are engaged in the work of Brandt. JOSEF LINNHOFF



## BERLINER'S VOICE



BY JOSEF LINNHOFF

**BERLINER'S VOICE INTERVIEWS LOCALS TO GET INSIDER INFORMATION ON THE MUST-SEE SPOTS OF THE CITY.**

**Bodo, 63, is originally from Berlin, moved back in 1990 after living abroad:** 'I would recommend a walk along the Berlin Wall, the longest stretch of which is along

the East Side Gallery in Friedrichstrain-Kreuzberg. Nowadays the Gallery is decorated by artists from all over the world, displaying their own political and social messages. In my opinion this was a great idea and the best decision with regards what to do with the Wall after 1989.'

## WALKING TOURS

**GERMAN NAME:** Berlin Dark worlds walking tour **MEETING ADDRESS:** Brunnenstrasse 105, Prenzlauer Berg **METRO STATION:** Gesundbrunnen, Lines U8, S41, S42, S45, S46, S47 **MEETING TIMES:** Mon 11 am-1 pm Wed-Sun 11 am-11 pm **PRICES:** Adult 10€, Concession 8€ **WEBSITE:** www.partner.viator.de

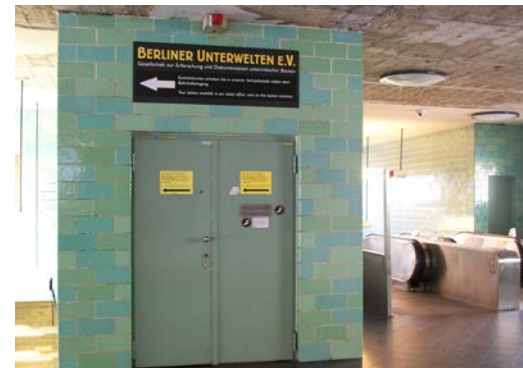
## BERLIN DARK WORLDS WALKING TOUR



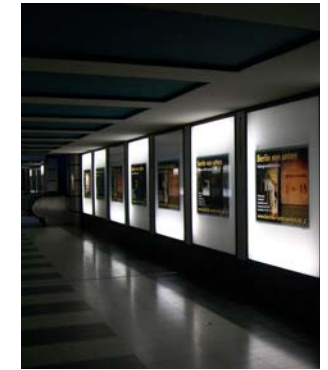
War II air raid shelter in Berlin. **Well trained staff lead you through twisting tunnels** and darkened rooms while the rumble of passing trains shake the stark walls. The tour depicts what life was like for the six thousand people who packed themselves into the shelter to avoid the falling bombs. You can see the 25 toilets that they all had to share, the rickety bunk beds and

This is just one of several intriguing tours run by Berliner Unterwelten e.V. The exploration takes you beneath Gesundbrunnen Station and inside the best preserved World

## ECESTIBUSA CUS AD QUI BLATUR



## ILLUSTRATION BY NAME



the eerie underground infirmary. There is even a chance to experience a terrifying blackout. **A small exhibition of debris such as melted glass bottles**, scorched clothing and unexploded shells also reflect the destruction and chaos that awaited people on the surface. **The 90 minute long tour** costs 10€ or 8€ for students, however they are very popular so pre-book online to avoid the queues. Cramped conditions inside the shelter mean that the tour is not advisable for those who suffer from claustrophobia. ADAM NASH

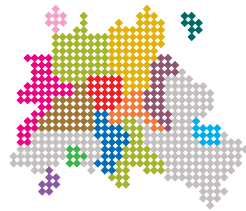
MITTE

# BERLIN CATHEDRAL

**GERMAN NAME:** Berliner Dom  
**ADDRESS:** Lustgarten, Mitte  
**METRO STATION:** Alexanderplatz, Lines U2, U5, U8, S5, S7, S75, Hackescher Markt, Lines S5, S7, S9  
**OPENING TIMES:** Mon to Sat 9 am to 7 pm, Sun 12 pm to 7 pm  
**ADMISSION:** 7€  
**WEBSITE:** berlinerdom.de

The Berliner Dom is hard to miss. Presiding majestically over Museum Island, it is impossible for anyone not to be impressed by the magnificent and intricate architecture. Anyone is welcome to look around this Protestant church and its museum for a fee of 7€.

**Inside, your senses are overawed** by grand marble hallways, remarkable ceilings painted with ornate scenes from the Bible, and elaborate gold statues. The cathedral, designed by architect Julius Carl Raschdorff and built between 1893 and 1905,



BERLIN CATHEDRAL SEEN FROM THE SPREE



was badly damaged during the Second World War. It has now been restored to its former glory and is a grand sight to behold. **To find out a little more** about the cathedral, the museum upstairs offers a full history. And if you feel like a workout, the long, steep trek up the innumerable flights of stairs means you will be rewarded by a spectacular view the city from the dome at the top of the building. **If history or splendid architecture is your cup of tea** then a visit to this, the biggest cathedral in Berlin, is highly recommended. **JESSICA CROPPER**

BRANDENBURG GATE

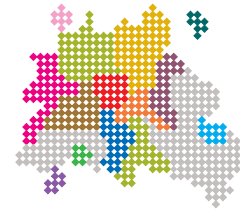


MITTE

# BRANDENBURG GATE

**GERMAN NAME:** Brandenburger Tor  
**ADDRESS:** Pariser Platz, Mitte  
**METRO STATION:** Brandenburger Tor, Lines U55, S1, S2, S25  
**READ MORE ABOUT:** Unter der Linden **ON PAGE 79**

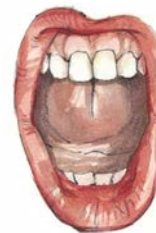
Looming large over all Berlin's 'must see' attractions, the iconic 'Brandenburger Tor' has been transformed from the emblem of past division to a symbol of reunification. Erected in 1791 by Carl Gotthard Langhans, all manner of liberators, invaders, fascists and communists have come and gone under the



BRANDENBURG GATE FROM PARISER PLATZ



## BERLINER'S VOICE



BY JOSEF LINNHOF

**BERLINER'S VOICE INTERVIEWS LOCALS TO GET INSIDER INFORMATION ON THE MUST-SEE SPOTS OF THE CITY.**

**Christoph, 31, has lived in Berlin since 2001:** 'There's nothing I could recommend more than 'Museum Insel'. Where else could you visit so

watchful eye of the statue of 'Nike' - the Goddess of Victory, who proudly rides her chariot atop the imposing Doric columns. Indeed, the former city-gate provides a visible witness throughout Berlin's chequered past. From Napoleon's invasion of Prussia in 1806 up to Regan's now-famous "tear down this wall" speech of 1987, Brandenburger Tor lends itself as a blueprint for world affairs. **Sandwiched neatly** between the Jewish Memorial, Tiergarten and the Reichstag, 'Nike' situates Herself ideally between many of Berlin's other more significant attractions. Street vendors dot the immediate vicinity, replenishing the tourist masses. A visit is of course recommended at any time, come rain or shine, although it is particularly recommended in the dead of night. The absence of visitors and the beaming light show combine to create a sight of staggering beauty. **JOE LINHOFF**

## MITTE

## CHECKPOINT CHARLIE

**GERMAN NAME:** Checkpoint Charlie

**ADDRESS:** Friedrichstrasse-Zimmerstrasse, Mitte

**METRO STATION:** Kochstrasse, Line U6

**READ MORE ABOUT:** Passport at Checkpoint Charlie

**ON PAGE 59**

Though absolutely nothing of the original site remains, tourists still flock to this iconic emblem of Cold War division. Unfortunately,

a visit in 2012 cannot help but give the feeling that this significant historic landmark has long since given way to the unrelenting forces of commercialism. What once served as a crossing-point between East and West Berlin now houses an assortment of overpriced currywurst joints, tourist memorabilia stores and actors dressed as uniformed American and Soviet soldiers – a pic-



## GUARDIENS AT CHECKPOINT CHARLIE



## MEMORIAL SITE OF CHECKPOINT CHARLIE



ture with whom will cost you 1€.

**The domineering photographs** of wartime American and Soviet soldiers are also later additions with no historical value – the American soldier is actually a Dutch model, complete with military attire donning badges from the First Gulf War of 1991.

**In spite of such overburdening consumerism**, Checkpoint Charlie is still worth a visit. The “Haus am Checkpoint Charlie” Museum offers a detailed and often-tragic account of the variety of escape attempts over The Wall concocted by East Berliners. These include everything from hot air balloons to underground tunnels. **Just take the merciless and rampant commercialisation** in stride, and an interesting hour or two may well ensue. JOSEF LINNHOFF

## FROHNAU

## BUDDHIST HOUSE

**GERMAN NAME:** Das Buddhistische Haus

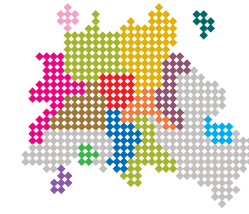
**ADDRESS:** Endelhofdam 54, Frohnau

**METRO STATION:** Frohnau, Line S1

**OPENING TIMES:** Mon-Sun 9 am to 6 pm

**ADMISSION:** Free entry, donations encouraged

pioneer of Buddhism in Germany, in 1924 and is the oldest Buddhist monastery in Europe. He strived for a temple closer to home, after realising the monastic life for Europeans in Asia was physically taxing. The house is not widely



The Buddhist House sits on a hilltop garden at the end of a tranquil street in Frohnau. It was founded by Dr Paul Dahlke, a physician and

known about amongst tourists, nonetheless everyone is welcome to explore the vegetable gardens dotted with statues or participate in a guided meditation

session (although it will be in German). **The pressing silence**, interrupted occasionally by gurgling stomachs is likely to be more rejuvenating than a night in any hostel. There is also a library and scheduled discussions open to the public on different days of the week. If possible, check the website and go on a day when one of the in house monks, from Sri Lanka, is giving a lecture to learn something new about this peaceful religion. While not worth going if you're only in Berlin for a week or so, it may be a welcome retreat from hectic travelling. SIAN SUGARS

## GARDEN OF THE BUDDHIST HOUSE



## MITTE

# MEMORIAL TO THE MURDERED JEWS OF EUROPE

**GERMAN NAME:** Denkmal für die Ermordeten Juden Europas

**ADDRESS:** Ebertstrasse, Mitte  
**METRO STATION:** Brandenburger Tor, Lines U5, S1, S2  
 Ochstrasse, Line U6  
**ADMISSION:** Free

This memorial is not beautiful. Situated not far from the Brandenburg Gate, the memorial location does not

even have any special significance to Jewish culture or history. It is a relatively recent monument, having been built in 2005, 60 years after the Second World War. **It comprises 2,711 grey, featureless concrete blocks** (each one a unique shape and size) and spans 19,000 square metres. The stones are not positioned in any particular order but, as a rule, the ones on the outside are very low to the ground, and they get taller as they go into the middle. This has been said to perhaps show the gradual rise of tyranny; it starts with a small, even unnoticeable gesture (such as a joke), and escalates into full-blown perse-



cution. One interpretation suggests that the blocks act as a 'bar chart' of persecution – giving the viewer a visual representation of the Holocaust. The opposite side cannot be seen when you are walking towards the memorial, which perhaps symbolises the helplessness of the Jews who were persecuted, giving a visual account of how they could not see a way out of their situation. This metaphor extends further as between any two blocks you will see an unobstructed pathway, but then as you are walking down it you can never be quite sure who is going to unexpectedly appear. Therefore, it can be rather daunting as you make your way to the middle of the memorial, especially as the sounds of the street suddenly seem distant and far away, an effect caused by the envelopment of the very tall blocks the very tall blocks. **Of course, these types of interpretations** are what the US architect Peter Eisenman intended when designing this abstract piece – it is a memorial from which everyone can draw his/her own conclusions. This has resulted in many controversies surrounding the memorial. Some claim it is not 'Jewish' enough, which is a valid complaint when one considers the lack of any religious symbolism. Another criticism is that it is too abstract, which takes away any solemnity it could have had. It is true that one can very often see children running around between the blocks and people sitting or lying

## HOLOCAUST MEMORIAL PLACE



on top of them. However, it is questionable whether this is disrespectful or not. **The memorial is highly visible and extremely imposing.** It is not pretty, but then neither was the Holocaust. And if the point was to visually critique the arbitrary yet regimented and unrelenting maltreatment of the Jewish 'race', then surely seeing happy, carefree people enjoying the area is the perfect touch. JESSICA CROPPER

## MITTE

# TELEVISION TOWER

**GERMAN NAME:** Fernsehturm  
**ADDRESS:** Panoramastrasse 1 A, Mitte

**METRO STATION:** Alexanderplatz, Lines U2, U5, U8, S5, S7, S75

**OPENING TIMES:** Mar-Oct 9 am-Midnight

**ADMISSION:** Adult 12€

**WEBSITE:** [www.tv-turm.de](http://www.tv-turm.de)

Erected in 1969 by the GDR Government, the sheer scale and concrete design of the Television Tower commanded attention; serving as

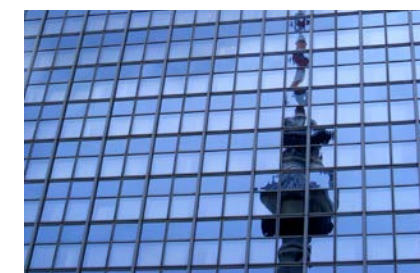
a symbol of the party's strength and power. Soaring above Berlin at 368m, the TV tower still remains an iconic structure, yet for very different reasons in the present day. **Visitors can take a ride up to the 203m viewing platform**, where a spectacular panoramic view of the city can be taken in. Information boards point out historical sites and major attractions



including the Holocaust Memorial, the Brandenburg Gate and the Olympic stadium; be prepared to wait a while to read them. **The tower is highly popular** with

tourists hence the never-ending stream of people visiting, so avoid the queues by purchasing your ticket online in advance. Alternatively, you could reserve a table in the slowly revolving restaurant situated above the viewing platform. This enables you to jump the queues for the lifts to the tower-but don't be surprised to pay over the odds at this tourist's haven. ABBY POULTON

## TV TOWER'S REFLECTION FROM A BUILDING



## MITTE

HUMBOLDT  
UNIVERSITY

**GERMAN NAME:** Humboldt University  
**ADDRESS:** Unter den Linden 6, Mitte  
**METRO STATION:** Friedrichstrasse Lines U6, S1, S25, S5, S75  
**OPENING TIMES:** Mon-Fri 8 am-12 am  
 Sat-Sun 10 am-6 pm  
**WEBSITE:** www.ubhu-berlin.de

Wilhelm von Humboldt, a Prussian scholar and statesman, founded the concept for this monumental university, desiring the creation of an institution

that would give its students a humanist education. His ideas became a reality in 1810 when Friedrich Wilhelm III contributed the old palace of Prince Heinrich of Prussia to the cause. **This is the building you can find on the bustling Unter den Linden**, where you are welcome to pop in and admire



## FRIEDRICH THE GREAT



Humboldt's striking marble foyer and grand exterior. **Originally named Friedrich-Wilhelms-Universität** in 1828, the university earned its world-wide recognition

in the early 20th century. Great academic minds, such as Albert Einstein and the chemist Fritz Haber, made their contributions to its achievement. Its reputation

declined when it became involved in the book burning of 1933, and after many of the professors left it was forced to close. It reopened as Humboldt-Universität zu Berlin in 1946 but was still very much afflicted, both students and teachers divided over Post-War politics. **Visitors are free to browse the testimonials to Humboldt's 29 noble laureates**, before ending their trip with a relaxing drink in the university cafeteria. This quiet spot is popular with students and is hidden from the chattering tourists. JESS COLE

## CHARLOTTENBURG

OLYMPIC  
STADIUM

**GERMAN NAME:** Olympiastadion  
**ADDRESS:** Olympic Platz 3, Charlottenburg  
**METRO STATION:** Olympiastadion, Line U 2  
**OPENING TIMES:** Sun-Sat 9 am-8 pm  
**PRICES:** Adult 7€, Concession 5€, Swimming 2€

This iconic stadium is world famous for its commanding architecture and sporting legacy. Originally designed as a horse racing course,

the stadium was upgraded to host the 1916 Olympic Games. The outbreak of World War I meant the games were abandoned and the city had to wait until 1936 to have the chance to host the Olympics again. This time they went ahead and proved to be one of the most memorable and controversial games in modern history. **Nazi propaganda aimed to use the 1936 Olympic Games** to prove



the superiority of the Aryan race and showcase the resurgence of Germany's economy. Consequentially the stadium's facilities were improved and its capacity

raised to 110,000 people. Hitler's games were undermined, however, by the success of African American sprinter Jesse Owens. He won four gold medals, including the long jump ahead of German favourite Luz Long. **The stadium also hosted games in both the 1974 and 2006 Football World Cup Finals.** Zinedine Zidane was famously sent off here in the dramatic 2006 final for head-butting an opposing player. The stadium again became the setting for sporting history in 2009 as Usain Bolt set the new 100m world record of 9.58 seconds during the Athletics World Championships. Nowadays the stadium is the home ground of Hertha Berlin. For 7€ (5€ for students) you can explore the Olympiastadion on your own. You can stand beneath the Olympic Rings which hang across the towering gateway, see the old Olympic Bell and study the lists on the Wall of Winners. **Information boards are located around the stadium** and an audio guide is available for 3€. The Olympic swimming pool is also open to the public. For 2€ you can swim lengths or take a plunge from the diving boards, so make sure you bring a towel with you. ADAM NASH

## MAIN ENTRANCE IF THE OLYMPIC STADIUM



## HUMBOLDT UNIVERSITY



## MITTE

# REICHSTAG

**GERMAN NAME:** Reichstag  
**ADDRESS:** Platz der Republik 1, Mitte  
**METRO STATION:** Bundestag, Line U55, Brandenburger Tor, Lines U55, S1, S2, S25  
**OPENING TIMES:** Daily 8 am-Midnight, Last entry 10 pm  
**WEBSITE:** www.bundestag.de

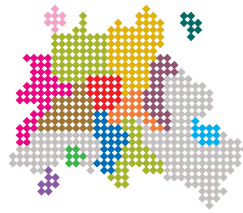
Ever present in Germany's development over past decades, Lord Norman Foster's recent renovation has seen the 1894 parliamentary building transformed

into a modern complex that is currently home to the Bundestag – Germany's governing body. Uniting 19th century architecture with the formal vocabulary of contemporary styles, the gleaming glass dome perched upon the roof

### GLASS DOME ON THE ROOF TOP OF THE REICHSTAG



takes centre stage. You must wait in eager anticipation as the short lift ride leads upwards to the outdoor viewing platform which offers spectacular panoramic views across the surrounding urban sprawl. **Inside the glass dome** itself - intended to symbolise the transparency of Germany's now political actions - the ascending walkway spiralling past the mirror-clad central funnel allows you to view the Plenary Hall situated below. The dazzling reflections, sloping walls and open-topped peak make for a truly jaw-dropping experience and certainly the most dramatic Berlin has to offer. Displays at the beginning of the walkway tell visitors the rich history of the building whilst the audio guide provides a fascinating commentary of neighbouring landmarks including the Brandenburger Tor and Tiergarten. **Tight security measures** combined with a constant stream of visitors means queues and waiting times are commonplace (though these can be bypassed with those with disability clearance or young children). The subsequent experience however, more than make up for these inconveniences. It's also important to note that viewing sessions from the dome must be booked via the website as opposed to simply turning up at the door. **GREIG EASTON**



## MITTE

# SAINT HEDWIG'S CATHEDRAL

**GERMAN NAME:** Sankt-Hedwigs Kathedrale  
**ADDRESS:** Behrenstrasse 39, Mitte  
**METRO STATION:** Französische Strasse, Line U6  
**OPENING TIMES:** Mon-Wed and Fri, 10 am-5 pm  
 Thurs 11 am-5 pm  
 Sat 10 am-4:30 pm  
 Sun 1 pm-5 pm  
**ADMISSION:** Free  
**WEBSITE:** www.hedwigs-kathedrale.de

Overlooking Bebelplatz, Saint Hedwig's cathedral, constructed in 1773 has been the mother church of the Berlin archdiocese since 1929. It's magnificent pewter dome and neo-classical columns

were, under order of Frederick the Great, modeled on the Pantheon in Rome. **The cathedral has a huge circular interior with a rather modest-looking altar as its centre-piece**, positioned underneath the shaft of light from the portal at the top of the dome. If you descend the stairs you find the crypt of Father Bernhard Lichtenberg who led the Catholic resistance, risking his own life to save persecuted Jews during the holocaust and died en route to Dachau in 1943. One cannot help but notice the cathedral's distinctly

### CUPOLE OF THE SAINT HEDWIG'S CATHEDRAL



contemporary internal design, with lighting provided by glass orbs hanging from each pillar, minimalist stained-glass windows and a modern-looking organ which looms over the adjacent altar. This is because the building was bombed out and completely flattened on 1st/2nd March 1943 during one of the heaviest British bombing attacks on Berlin since the beginning of the war. **Nonetheless, despite lacking the ornate and intricate design of some Catholic churches and cathedrals**, St Hedwig's bares its own charm, most notably in the history of the building itself - as a war-time centre of Catholic resistance and its phoenix-like rise from the flames. **TIM BLORE**



## TIERGARTEN

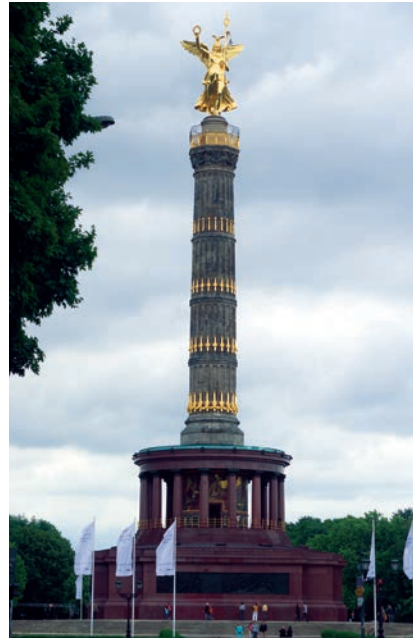
## THE VICTORY COLUMN

**GERMAN NAME:** Siegessäule  
**ADDRESS:** In front of Brandenburger Tor, on the opposite side of the Road Unted den Linden, Tiergarten  
**METRO STATION:** Tiergarten, Lines S5, S7, S75  
**OPENING TIMES:** Apr-Oct: Mon-Fri 9:30 am-6:30 pm, Sat-Sun 9:30 am-7 pm, Nov-Mar: Mon-Fri 10am-5pm, Sat-Sun 10am-5:30pm  
**ADMISSION:** Adult 3€, Concession 2,50€  
**READ MORE ABOUT:** Tiergarten Park [ON PAGE 77](#)

Inaugurated in 1873 to commemorate the 3rd anniversary of the victory over the French in the Battle of Sedan during the Franco-Prussian war, the Siegessäule was the first monument erected after the unification of the Prussian states

into the empire of Germany. **Designed to compete with** Nelson's Column in London and the Colonne Vendome in Paris, the monument towers over the Tiergarten at the point where the Str des 17 Juni, Altonäer Str and Spreeweg Str meet. Its base of red granite is adorned with 4 metal reliefs made of melted cannons captured during the victory over France. Just above, a circular mosaic stretches around the base of the column in a circular hall designed to mimic the aesthetic of antiquarian temples. **Atop the column** – decorated with 4 rings of golden cannons, the last

## VICTORY COLOUMN IN TIERGARTEN



added by Hitler after the conquering of France in the Second World War – stands, somewhat predictably, the golden goddess of victory. Crafted out of fire-gilded bronze and affectionately known by the locals as 'Gold Else', she weighs a mighty 40 tons standing at 8.3 metres tall alone. **Entrance to the column**, via a tunnel underneath the roundabout, is reasonably priced and also grants you access to a small exhibition. Once you've slogged your way up the monstrous spiral staircase to the Siegessäule's apex, you'll be rewarded with stunning panoramic views across Berlin in every direction. **SAM BAVIN**

## TREPOTOWER

## SOVIET WAR MEMORIAL

**GERMAN NAME:** Sowjetisches Ehrenmal  
**ADDRESS:** Treptower Park, Treptow  
**METRO STATION:** Treptower Park -S9, S8, S41, S42  
**OPENING TIMES:** Daily, no closing times  
**ADMISSION:** Free  
**READ MORE ABOUT:** Treptower Park [ON PAGE 79](#)

The grand and powerful Soviet War Memorial, located in the heart of the calm gardens of Treptower Park, commemorates the Soviet soldiers who died

in the Battle of Berlin between April and May of 1945. **A central grassy square on the memorial grounds** is also the final resting place for 5000 out of the 80,000 Soviet soldiers who fell in the battle. After a short walk through an ornate marble archway, visitors are drawn to a sculpture depicting

## THE SOVIET MEMORIAL PLACE



a woman representing the Motherland weeping at the loss of her sons. The tree-lined lane then opens to two vast 15 metre high triangular forms of red granite flanked by two kneeling soldiers. An expansive square opens up behind the granite area is lined on both sides by 16 stone sarcophagi with carvings of military scenes and quotes by Joseph Stalin. The most commanding element of the memorial

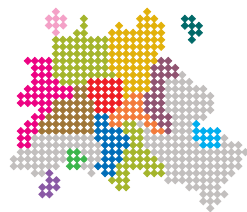
is the 12 metre high statue of a Soviet soldier wielding a sword and holding a child while standing over a broken swastika. Take time to walk the lanes of the pristine memorial grounds and appreciate how small you feel compared to the towering sculptures. **A visit to this hauntingly beautiful memorial** is not just for those interested in the history of warfare. The memorial is a place for everyone to reflect on the devastation war brings to the world. **KATE NEUSWANGER**

## THE SOVIET MEMORIAL PLACE



## TIERGARTEN

## BAUHAUS-ARCHIV



**GERMAN NAME:** Bauhaus-Archiv, Museum für Gestaltung  
**ADDRESS:** Klingelhöferstrasse 14, Tiergarten  
**METRO STATION:** Nollendorfplatz, Lines U1, U2, U3, U4  
**OPENING TIMES:** Museum: Wed-Mon 10am-5pm  
 Library: Mon-Fri 9am-1pm  
**ADMISSION:** Wed-Fri: Adult 6€, Concession 3€, Sat-Mon: Adult 7€, Concession 4€  
**WEBSITE:** www.bauhaus.de

The Bauhaus Archive takes place in the South of Tiergarten. The building is the original Bauhaus School turned into a Museum and Archive. Its permanent exhibition shows an important collection of this artistic style. **Bau-**

**haus is more than just a style,** it was a life style, a philosophy taught in school. It inspired every artistic field from painting to indus-

trial design through sculpture, photography, and architecture. It focuses on function and economy. Decoration is reduced to elementary forms designed for serial

production, for everyday use. **The Bauhaus-Archive shows**

samples from every field: Textil, Interiors (kitchen/living room installation, chairs, tables, vases...) You can also see sketches and studies of the different steps of the creation. This exhibition is small, but gives you a complete view on the Bauhaus life style from Johannes Itten to Laszlo Moholy-Nagy. The Berlin Bauhaus School was built in 1932, the architecture is made from concrete and based only in geometrical forms: minimalist and highly functional. The artistic style was created in 1919 by Walter Gropius and developed by Theo von Doesburg, Hannes Meyer, Mies Van Der Rohe... **It includes fine**

art, design and architecture. Bauhaus moved to Berlin after the dissolution of the Dessau school by the Nazi in 1932. The Bauhaus-Archive of Berlin is documentation about a very important decent of the History of Art. Before Ikea, Bauhaus made accessible design furniture and object for every social category. Berlin's urban landscape preserved this visual culture by some buildings such as the Highrise at Friedrichstrasse U Bahn station from Mies Van Der Rohe. **DIANA SZENTGYÖRGYI**

## THE BUILDING OF THE BAUHAUS ARCHIVE



## HAMBURGER BAHNHOF PERMANENT EXHIBITION



## MITTE

## HAMBURGER BAHNHOF

**GERMAN NAME:** Hamburger Bahnhof  
**ADDRESS:** Invalidenstrasse 50/51, Mitte  
**METRO STATION:** Hauptbahnhof Strasse, Lines U3, S3, S5, S75  
**OPENING TIMES:** Tue-Fri 10am-8pm  
 Sat-Sun 11am-8pm  
 Mon Closed  
**ADMISSION:** Adult 12€, Concession 6€

In 1996 an abandoned railway station, not far from Hauptbahnhof, was converted into the world famous Hamburger Bahnhof gallery for contemporary art. The building is easy to spot, with blue neon lights adorning the gallery's facade. Its enormous interior and high ceilings provide 10,000 square feet of exhibition space. **The Kleihueshalle** inside the building's right wing features Pop

Art from Roy Lichtenstein and abstract collages by Robert Rauschenberg. The exhibition also includes

famous works from Andy Warhol, the highlight being his huge screen print of Chairman Mao. The right wing also houses work from Anselm Kiefer such as his intriguing 'Lead Airplane' sculpture. The west wing is dedicated to the eccentric German artist, Joseph Beuys. Here you can see a selection of his sculptural pieces, such as segments of a tunnel made out of animal fat titled 'Tallow'. **The gallery also features** temporary exhibitions. A combination ticket, which allows you into both the permanent and temporary exhibitions costs 12€ or 6€ for students. **On Saturday and Sunday** at 12am a guided tour of the gallery is also included in the entry price. **ADAM NASH**



## MITTE

# KW INSTITUTE FOR CONTEMPORARY ART

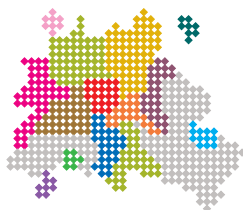
## INSTITUT OF CONTEMPORARY ART



**GERMAN NAME:** KW Institute for Contemporary Art  
**ADDRESS:** Auguststrasse 69, Mitte  
**METRO STATION:** Oranienburger Strasse, Lines S1, S2  
**OPENING TIMES:** Tue, Wed, Fri and Sun 12 pm-7 pm  
 Thu 12 pm-9 pm  
**ADMISSION:** Adult 6€, Concession 4€  
**WEBSITE:** www.kw-berlin.de

The KW Institute for Contemporary Art was established in the early 1990s by a group of artists and students, who sought to develop a creative space where contemporary art could be both produced and displayed. Today, this former margarine factory does not play host to a permanent collection, but provides space for continuously changing exhibitions by the latest and most innovative contemporary artists. **At the front of the building, visitors can explore resident artist's studios** before wandering

through the five floors of exhibition space. To find out information on free entry viewings, make sure to check the online program before you arrive. Alternatively, you can stroll into the courtyard free of charge, where giant sculptures, installations and murals can be found spilling out of the buildings. **Cafe Bravo at the centre of the courtyard is also worth checking out; not only for its obscure architectural structure,** but for its potent coffees and sticky sweet donuts too.  
 ABBY POULTON



## CHARLOTTENBURG

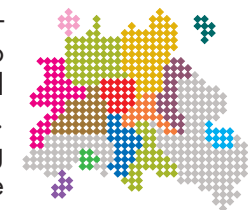
# LUMAS GALLERY

**GERMAN NAME:** LUMAS Galerie  
**ADDRESS:** Fasanenstrasse 73, Charlottenburg  
**METRO STATION:** Uhlandstrasse, Line U1  
**OPENING TIMES:** Mon-Sat 10 am-8 pm  
 Sun 1 pm-6 pm  
**ADMISSION:** Free  
**WEBSITE:** www.LUMAS.info

Established in 2004 by art collectors in Berlin, LUMAS galleries offer hand-signed original artwork by over 160 international artists. Today,

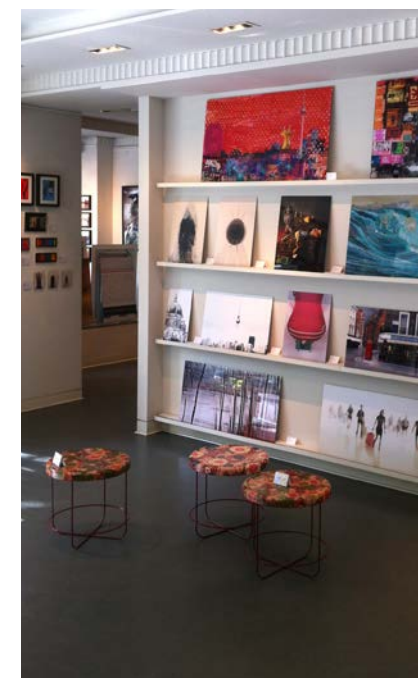
LUMAS has three locations in Berlin and 14 galleries around the world. The photographer's work is primarily printed in editions of 75 to 150. These are higher in number than you would find in traditional galleries but they enable LUMAS to offer more affordable prices which range from 120€ to 800€. **Although the gallery's main objective** is to sell artwork, the staff are welcoming of all people who visit to appreciate the unique and beautiful photographs. The artwork on display changes throughout the year and LUMAS is dedicated to its limited edition policy. Once a motif has sold out, no amount of demand will make the gallery reopen the edition. A visit to LUMAS provides an escape from the annoying tourists in other art galleries so you can spend time in

a smaller, quieter setting to view the limited edition artwork. Wandering through the various rooms



takes you on a journey from a barrel-filled basement of a Bordeaux wine cellar to an African safari. **Get swept away** by the cityscapes of London, New York, Berlin, and Venice or the stirring, playful and elegant fashion photography. Most of the landscape works with their careful composition and extreme depth venture into the border area between photography and painting.  
 KATE NEUSWANGER

## LUMAS GALLERY



## MITTE

## THE NEW NATIONAL GALLERY

**GERMAN NAME:** Neue Nationalgalerie  
**ADDRESS:** Potsdamer Strasse 50, Mitte  
**METRO STATION:** Potsdamer Platz, Line U2  
**OPENING TIMES:** Tue-Wed 10am-6pm, Fri-Sun 10am-10pm  
**ADMISSION:** 12€

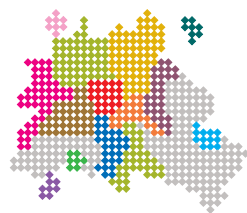
The modern art gallery, situated in the Kulturforum, houses an astounding collection of 20th century contemporary art. The building's spectacular steel-framed glass pavilion

was designed by renowned Bauhaus architect Ludwig Mies van der Rohe in 1968. Its large exhibition space is actually hidden beneath the building. **The expansive collection** inside includes examples of work from a wide range of artistic movements such as Cubism, Surrealism, Functional

## ENTRANCE OF THE NATIONAL GALLERY



Realism, Colour Field Painting and Pop Art. Works from famous artists like Andy Warhol, Pablo Picasso, Roy Lichtenstein, Francis Bacon, Renato Gattuso and Karl Otto Götz can all be found here. The small, serene sculpture garden at the back of the building is also worth exploring. **The audio guide included** in the ticket price gives insightful



background information about selected artists and pieces on display. Entry to the gallery costs 10€, however a 12€ combination ticket will also grant you entry to two other galleries inside the Kulturforum: the Berlin Musical Instrument Museum and the Picture Gallery. **ADAM NASH**

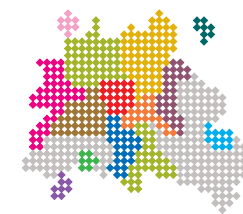
## CHARLOTTENBURG

## THE STORY OF BERLIN

**German Name:** The Story of Berlin  
**Address:** Kurfürstendamm 207-208, Charlottenburg  
**Metro Station:** Uhlandstrasse, Line U1  
**Opening Times:** Daily 10am-8pm  
**Admission:** Adult 10€, Concession 8€  
**Www:** story-of-berlin.de

The Story of Berlin is a captivating multimedia journey through the history of the city, documenting its most significant developments using visual

displays, moving panoramic images and blaring sound effects. Audio guides are not on offer but only because they are not necessary. There is more than enough in the 24 themed rooms to occupy yourself with. **The museum**



**displays** a blossoming Berlin as a trading town in the 13th century and follows it through the Prussian Empire to the Nazi Germany era. The latter end of the tour

takes visitors to modern Berlin and the impact of the Wall. **The highlight of the exhibition** is the final stop, an eerie 1970s nuclear bomb shelter from the Cold War. Guided tours around the bunker are hourly, and are provided in both German and English. These are included in the price of the ticket, and last entry to both the exhibition and bomb shelter is at 6pm. **Although The Story of Berlin** is worth the trek to Kurfürstendamm it isn't the cheapest way to grab a bit of Berlin's history, as the standard price for an adult ticket is 10€ and 8€ for students. **JESS COLE**

## THE STORY OF BERLIN



## PASSPORT AT CHECKPOINT CHARLIE



## HIDDEN GEMS

If you want to pay 5€ to get your passport invalidated by a German porn star, here's the place! The uniformed American and East German 'soldiers' here actually work as adult film actors by night. A photo with these 'soldiers' will cost you and they'll happily stamp your passport with an East German visa stamp for 5€. Border officials, however, will not be too happy – it's considered vandalism and will render your passport null and void. **JOSEF LINNHOFF**

## MITTE

## TOPOGRAPHY OF TERROR

**GERMAN NAME:** Topographie des terrors

**ADDRESS:** Niederkirchnerstrasse 8, Mitte

**METRO STATION:** Kochstrasse, Line U6

Potsdamer Platz, Lines U2, S1, S2, S25

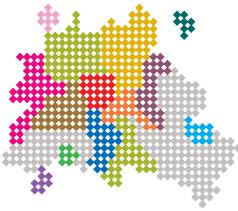
**OPENING TIMES:** Daily 10am-8pm,

**ADMISSION:** Free

**WEBSITE:** www.topographie.de

The Topography of Terror is a gallery portraying an extensive retelling of the Nazi rise to power, their treatment of the people of Germany followed by the reign of the Soviets. **This detailed exhibition** lies in two parts on the site of the former Gestapo and SS

headquarters. **The information outside**, along the longest remaining stretch of the



wall, focusses on the Third Reich and the Nazi's rise to power as well as the treatment of the particular groups targeted by Hitler's regime. **The museum inside** the stark metal box exhibits more political details of Berlin as head of the Third Reich. With free admission and everything you need to know about Germany's checkered past, this is popular with tourists rain or shine. Be prepared to jostle for prime reading positions. Leave at least a few hours to read everything. **SIAN SUGARS**

## ENTRANCE OF THE TOPOGRAPHY OF TERROR



## BERLIN OUTDOORS

In a place as vibrant as Berlin, it is very easy for visitors to become preoccupied with seeing and doing as much as possible. However, the best way to get to know the city ...

## FROM HIDDEN OASES TO VAST GREEN SPACES, THE CITY HAS AN ABUNDANCE OF PARKS PROVIDING IDEAL SPOTS.'

... can sometimes be as simple as sitting back and taking a moment out to capture what's going on around you. **From hidden oases to vast green spaces,** the city has an abundance of parks providing ideal spots to do this; and what's best is that the majority won't cost you a penny to enjoy. You can spend your time rowing boats on the lake at the sprawling Tiergarten or sauntering through the mazes of tropical flowers at the Botanical Gardens. **Take an afternoon to browse the bustling flea market at Mauerpark** or light up a BBQ in Görlitzer; two great places to observe Berlin's eclectic crowds. Perch yourself upon a bench on the grand boulevard of

Unter den Linden, the historic Babelplatz or within the striking Potsdamer Platz and while away your time watching the people of the city pass by. If you can find a moment to hop on a train to somewhere a little further out of the city, you can take a dip in the fresh waters of Lake Schlachtensee, find tranquillity at Peacock Island or wander amongst the eerie cold war ruins at Teufelsberg. Be sure not to miss out on the multitude of open spaces in Berlin; that will provide you with the perfect alternative 'city tourist' experience.

ABBY POULTON



READ ABOUT THE PEACOCK ISLAND ON PAGE 110

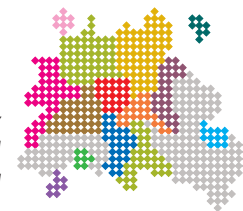
### MITTE

## ALEXANDER-PLATZ

**GERMAN NAME:** Alexanderplatz  
**ADDRESS:** Alexanderplatz 1, Mitte  
**METRO STATION:** Alexanderplatz, Lines U2, U5, U8, S3, S5, S7, S75  
**READ MORE ABOUT:** the TV Tower on Alexanderplatz  
**ON PAGE 48**

At the heart of the city you will find this busy shopping destination and tourist hotspot. Named after the Russian Emperor, Alexander I, when he visited the city in 1805, this large public square has gone through many changes since then. In the 1920's it became renowned for its nightlife and was the inspiration for Alfred Döblin's famous 1929 novel, Berlin Alexanderplatz. This all changed in the 1960's when the GDR expanded

the square, turning it into a pedestrian zone. **They also added the colossal Fernseh-**



**turm** (TV tower) which has become an extremely tourist attraction. The crowds also come to see Berlin's city hall, the Rotes Rathaus (Red Town Hall), the Fountain of Friendship between People and the World Time Clock, which displays the current times in different countries across the globe. Shopping addicts can also find their fix here, with both Alexa and Galeria shopping centres situated in the vicinity. **The square's central location** and interesting history make it a great place to begin a day of sightseeing. However you will have to be prepared to jostle through crowds. ADAM NASH

### MITTE

## BEBELPLATZ

**GERMAN NAME:** Bebelplatz  
**ADDRESS:** Bebelplatz, Mitte  
**METRO STATION:** Hausvogteiplatz, Line U5, Französische Strasse, Line U6  
**READ MORE ABOUT:** The St Hedwig's Cathedral  
**ON PAGE 52** And about Humboldt University  
**ON PAGE 49**

A visit to the large, cobbled square known as the Bebelplatz - after August Bebel, the co-founder of the Social Democratic Party - is a great way to kill multiple sightseeing birds

with a singular stone. **Located opposite the main building of Humboldt University** off Unter den Linden, the platz is best known as the site where, on the 10th May 1933, the Nazis conducted their first official book burning. Indeed, a memorial to the event sits inconspicuously at the square's centre. Visible through a glass panel in the floor, the underground monument is made up of several empty bookshelves containing space for the 22,000 books that were destroyed. **On the west side of the square,** Hum-



boldt University's former library, which now houses the law department, looms large in its neo-classical majesty, while opposite on the east side stands the

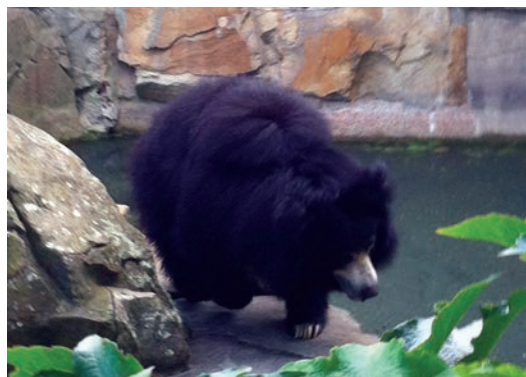
Statstoper Theatre. Nestled away in the southeast corner you'll find St Hedwig's Cathedral. **If your saunter round the Bebelplatz** has made you peckish (and you happen to have won the lottery recently) you can dine at the 5 stars, Mediterranean themed *Hotel de Rome Restaurant*. Budget travellers beware

#### BEBELPLATZ



though; you'll be parting with at least 20€ for a main meal and some of the 'luxury' drinks break the 100€ barrier. **SAM BAVIN**

#### BROUWN BEAR OF THE BERLIN ZOO



#### CHARLOTTENBURG

# BERLINER ZOO

**GERMAN NAME:** Berliner Zoo  
**ADDRESS:** Hardenbergplatz 8, Charlottenbourg  
**METRO STATION:** Zoologischer

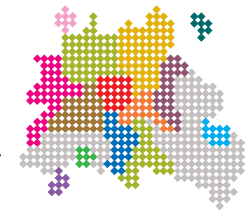
Home to 14,000 different species, Berliner Zoo is one of the largest zoos in the world. The grounds themselves are extremely beautiful, decorated by fountains, statues and elaborate flower arrangements. The enclosure buildings are just as ornate, particularly the Antilopenhaus (Antelope enclosure) with its magnificent mural of huntsmen chasing wild beasts over its entrance. **Visitors are** separated from the animals by small moats or thin glass panels allowing for a closer experience with the beasts where photos are not obstructed by metal bars. Must-sees include the Ruabtierhaus where you can come up close and personal with the big-cats as they romp and roar. Then get up to some monkey-business in the Affenhaus, full of cheeky chimps and brassy baboons. **Saunter over**

Garten, Lines U2, U9, S75, S5, S9  
**OPENING TIMES:** Mar-Oct 9 am-6:30 pm, Nov-Feb 9 am-5 pm  
**ADMISSION:** Zoo 11€, Concessions 7€, Zoo and Aquarium 16,50€, Concessions 13€  
**WEBSITE:** www.zoo-berlin.de

Then hop over the bridge to see the kangaroos or keep it cool with the polar bears. **The variety of animals** allows you to spend

**for bath-time with the elephants** and chill for a bit with the penguins. Have a mid-safari snack at the café that has ample seating for visitors and offers huge portions at reasonable prices.

an entire day around the park's grounds and different feeding times run throughout the day so there's plenty to get your teeth into. However, watch out as poor signing can leave you wandering in circles. To make the most of your visit, arrive before four o'clock as all of the indoor enclosure buildings close at six. **TIM BLORE**



#### ZEHLENDORF

# BOTANICAL GARDENS

**GERMAN NAME:** Botanischer Garten  
**ADDRESS:** Königin-Luise-Strasse, Zehlendorf  
**METRO STATION:** Botanischer Gratin, Line S1  
**OPENING TIMES:** May-July: Mon-Sun 9 am-9 pm. For the other months' opening times, visit their website.  
**PRICES:** Adult 6€, Concession 3€, Summer Evening Ticket 3€  
**WEBSITE:** www.bgbm.org

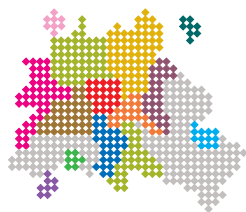
Spanning an area of 51 hectares, Berlin's Botanical Garden is one of the world's largest gardens. Around 22,000 different species of plants are cultivated in the greenhouses and throughout the grounds. Considering how expansive the gardens

are, it takes half a day to see everything, however some highlights include the greenhouse

complex which consists of 16 houses open to the public. **The greenhouses offer the possibility to travel** across the globe; through the deserts of Southern Africa to the oppressive tropical humidity where the famous giant water lily thrives in the summer months. In the cooler greenhouses, view plants from Australia and New Zealand such as camellias, azaleas, and succulents. Another highlight includes a 16 hectare plant-geography section

#### BOTANICAL GARDEN OF ZEHLENDORF





in which you can travel from Europe to Asia, crossing the Alps and the Himalayas, then continue your journey through the peaceful Japanese section to

North America. **The garden is in constant change** throughout the year with different perennials and annuals in bloom. For instance, follow your nose to the exquisite rose gardens in July,

where you can sit among the myriad of colors and breathe in their sweet perfume. Getting lost is easy with the sheer size of the gardens, but just strolling along the various paths without an agenda is an afternoon well spent. From Bromeliads to Begonias and Rhododendrons to Roses, the Botanical Gardens offer visitors a chance to relax in a pleasant environment amongst the beauty of nature. **KATE NEUSWANGER**

**MITTE**

# THE WALL AT BERNAUER STRASSE

**GERMAN NAME:** Die Mauer an der Bernauer Strasse  
**ADDRESS:** Bernauer Strasse, Mitte  
**METRO STATION:** Bernauer Strasse, Line U8 Nordbahnhof, Lines S1, S2, S25  
**OPENING TIMES:** Nov-Mar: 9:30 am-6 pm  
 Apr-Oct: 9.30 am-6 pm

Bernauer Strasse is a historically important street. A part of the street became a memorial site containing the last piece of Berlin Wall. It stretches between Bernauer strasse metro station and Nord-

bahnhof. It can be approached from either end. **The memorial has an open air exhibition** which concentrates on the stories of people whose life was restricted

by the Wall and who tried to escape over it. It also describes the purpose and function of the Berlin Wall. In the carrefour of Bernauer strasse and Ackerstrasse strasse, there is the Chapel of Reconciliation. The chapel was built in 1999 on the border between the East and West side in memorial of the Neo-Gothic church bombed during the war. The design is from the Berliners architects Rudolf Reitermann and Peter Sassenroth. They invented an unconventional wall which is made of wooden columns giving it trans-

**VIEW ON BERNAUER STRASSE FROM THE DOCUMENTATION TOWER**



parency. **At Gartens-trasse** you'll find the 'Berlin wall documentation Center'. Don't forget to check the view from its tower, especially on the last piece

of the Berlin wall with the preserved ground and the watchtower. The entry is free. **DIANA SZENTGYÖRGYI**

**MITTE**

# GENDARMEN-MARKT

**GERMAN NAME:** Gendarmenmarkt  
**ADDRESS:** Gendarmenmarkt 5-6, Mitte  
**METRO STATION:** Französischestrasse, Line U6 Hausvogteiplatz, Line U2, Stadtmitte, Line U2, U6  
**WEBSITE:** [www.gendarmenmarktberlin.de/wp/](http://www.gendarmenmarktberlin.de/wp/)

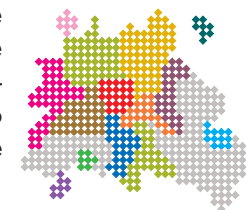
With its beautiful architecture and quaint cobbled streets, it is easy to see why Gendarmenmarkt is so popular with tourists and locals alike. This charming little market square is overloo-

ked by three impressive buildings: the Deutscher Dom, the Französischer Dom and the Concert House. They date back to 1688 although they have been subjected to an extensive reconstruction programme following heavy bombing during the Second World War. **The Französischer Dom** was built between 1701 and 1705. It was built as a gift and symbol of

**WATCH TOWER AT BERNAUER STRASSE**



solidarity to the Huguenots, the French Protestants who sought refuge in Germany. Indeed, the



name 'Gendarmenmarkt' was also given to this square in tribute to a regiment of the Prussian Army consisting of French Huguenots. The Cathedral today is home to the Huguenot Museum. **Opposite, lies the Deutscher Dom**, a beautiful Protestant Cathedral that is now a museum dedicated to the political history of Germany. In the middle lies the Concert House. This magnificent hall was designed by Karl Friedrich Schinkel, a statue of whom lies in the middle of the square. **Today, this café-lined square** bustles with tourists but if you can find a quiet corner, take a moment to soak up this charismatic piazza. **CATE HOPKINS**

BAR IN GÖRLITZER PARK

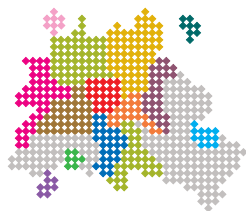


KREUZBERG

# GÖRLITZER PARK

**GERMAN NAME:** Görlitzer Park  
**ADDRESS:** Weinstrasse 59, Kreuzberg  
**METRO STATION:** Görlitzer Bahnhof, Line U1

Görlitzer is a small park covering only 14 hectares; but when the sun is out its grassy banks and playing fields are filled with cyclists, students, jugglers and musicians. The park attracts the eclectic Kreuzberg crowd including tattooed punks, dreadlocked Rastafarians and eccentric intellectuals. You can enjoy a barbeque while someone's stereo blasts out reggae, listen to a drum circle develop on the field or watch skateboarders show off their skills on the raised concrete



steps. The park's spacious lawns undulate and form several mounds to sit upon. **At the centre of the park** is a former train station which was bombed during WWII.

Today the station, now stained with graffiti, has been transformed into the Edelwiess cafe. The cafe retains some of its original features, so you can buy a large beer for 3€ and lounge in a deckchair upon the old platform; the perfect place to people watch. The parks laidback, social atmosphere provides a great environment to laze in on a summer's day. **You should be aware**, however, that the far corners of the park are often popular spots for drug dealers. Though they are not threatening, they are still worth keeping in mind before entering the park.  
**ADAM NASH**

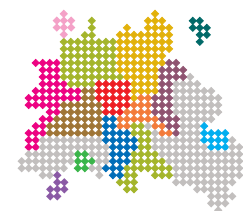
MITTE

# KARL MARX ALLEE

**GERMAN NAME:** Karl Marx Allee  
**ADDRESS:** Karl Marx Allee, Mitte  
**METRO STATION:** Alexanderplatz, Lines U2, U5, U8, S5, S7, S75

Karl-Marx-Allee is the 2km stretch of shops, apartments and restaurants between Alexanderplatz and the monumental Frankfurter Tor. **Originally christened Stalinallee**, the street was built in 1959 during the post-war reconstruction of East Berlin. Designed in the style of 1950s neo-classical Socialist boulevards, West Berliners fiercely disputed its arrival and violent protests in vehemence of Socialist government became commonplace in its early

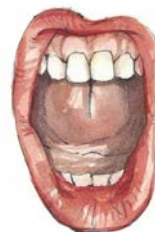
days. Joseph Stalin's death in 1961 brought about the boulevard's name change to Karl-Marx-Allee, after the German philosopher. **Today the 89m wide avenue** and surrounding greenery make for a pleasant stroll, and alongside the fascinating architecture there are plenty of interesting stop off points to break up your walk. Highlights include the Computerspielemuseum – a quirky museum exhibiting the history of computer games – and the famous cinema The International, one of few cinemas to still exist in this part of the city. For a particularly tasty lunch visit the Block House and sample their juicy, reasonably priced steaks or burgers. Finish off your walk at Frankfurter Tor, an impressive square marked by two symmetrical Socialist towers that act as a gateway to Mitte.  
**JESS COLE**



## BERLINER'S VOICE

**BERLINER'S VOICE INTERVIEWS LOCALS TO GET INSIDER INFORMATION ON THE MUST-SEE SPOTS OF THE CITY.**

**Anna, 21, student at Freie Universität, is originally from Hamburg, has lived in Berlin since 2008:**  
 'The US Listening Station in Teufelsberg in the Grunewald, is a true relic of the Cold War in



**BY JOSEF LINNHOF**

Berlin. The mountain it sits upon is made up of rubble from the bombed buildings in after WWII and the station used by the Americans to listen to Russian military operations. Climbing up to the huge listening station gives a great view of the city in the distance, something which is particularly special at sunset."

## PRENZLAUER BERG

KOLLWITZ-  
STRASSE

**GERMAN NAME:** Kollwitzstrasse  
**ADDRESS:** Kollwitzstrasse,  
Prenzlauer Berg  
**METRO STATION:** Senefelder-  
platz, Line U2

Named after the treasured German artist Käthe Kollwitz, this charming and

beautiful tree-lined avenue provides a relaxing way to spend an afternoon browsing the various clothing and antique shops, cafes, and restaurants dotted throughout the street. Notice the various pastel buildings that flank Kollwitzstrasse, each unique from the other, with windows and terraces usually decorated with flower boxes. **Start your stroll with a coffee** and pastry from the



Kollwitzer Back bakery where the cakes and croissants are baked fresh each day. If second-hand shopping is of interest, Hilly's boutique offers women's and children's garments in a variety of affordable prices. **A bit further up the street your sweet tooth is tempted by the deliciously decadent ice cream of Il Glaciale.** Take your ice cream with you as you pass the Guglehof, a restaurant specializing in Alsatian cuisine and is famous for Bill Clinton's endorsement. **On the left side of the avenue sits** Kollwitzplatz, where children

play supervised by the serene sculpture of Käthe Kollwitz herself. A trip to Kollwitzstrasse on a Saturday is ideal with a weekly market that fills the street, where you can pick up various items from handmade crockery to locally made honey. **KATE NEUSWANGER**

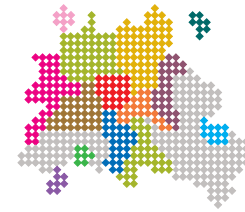
## ZEHLENDORF

LAKE  
SCHLACHTENSEE

**GERMAN NAME:** Schlachtensee  
**ADDRESS:** Schlachtensee,  
Zehlendorf  
**METRO STATION:** Schlachtensee, Line S1

When walking the pebbled path that encircles Lake Schlachtensee it is easy to forget that

you are still in one of the world's liveliest cities. As you walk down the stairs from the S-Bahn you will be instantly overwhelmed by the tranquility and beauty of this area; 5.5 kilometers of lake, surrounded by the giant trees of Grunewald forest. **On warm summer days** the lake is dotted with swimmers cooling off and enjoying an escape from the hustle and bustle of Berlin. The seven-kilometer boardwalk around it is perfect for a



picturesque stroll and often littered with dog walkers, cyclists and runners. **After taking a dip in the fresh water** head to the Grill Stand for some crisp, fruity wine and delicious Goulash soup for around 8€. The large seating area overlooks the waters and has an Austrian feel to it with its red and white-checked tablecloths and relaxed ambience. Rowboats can also be rented here. After a night of par-

## MITTE

## NIKOLAIVIERTEL

**GERMAN NAME:** Nikolai-  
viertal  
**ADDRESS:** Nikolai  
Quarter, Mitte  
**METRO STATION:** Alexander-  
platz, Lines U2, U5, U8,  
S3, S5, S7, S75

Nikolaiviertel is the quaint little district that lies adjacent to Alexanderplatz, on the banks of the River Spree. Bombed

heavily during the war, very little of the original architecture remains. However, it has been rebuilt in the style of medieval Berlin and is now a picturesque façade of how the old city once looked. **With five separate museums** and over fifty restaurants, Nikolai-viertel is a firm favourite with tourists. If you wish to avoid the tacky gift shops, we suggest taking the U-Bahn to Klosterstrasse (U2) and spending some time at Die

## VIEW AT SCHLACHTENSEE



tying, Lake Schlachtensee is the perfect destination to wind down and spend the day in the heat of the summer sun. **LISA JAHANARAI**

Franziskaner-Klosterkirche, the medieval ruins that seem to escape the tourist crowd. From here, it is a short walk across Grunerstrasse to Nikolaiviertel. At the centre lies the St. Nikolai-Kirche, a Protestant cathedral that dates back to the 13th Century and gives the district



## STREET IN NIKOLAIVIERTEL



its name. Bombed during the war, it was not rebuilt until 1981. It stands today as a museum dedicated to religious artefacts. **More information about** this

interesting little quarter can be found on numbered placards mapping out a self-guided walk that history buffs will find fascinating. CATE HOPKINS

## WANSEE

## PEACOCK ISLAND

**GERMAN NAME:** Pfaueninsel

**ADDRESS:** Nikolskoerweg, Wansee

**METRO STATION:** Wansee, Lines S1, S7, than Bus 218 to Pfaueninsel

**OPENING TIMES:** May-Aug: 8 am-9 pm. For the other months' opening times, visit their website.

**PRICES:** Ferry 3€, Concession 2,50€

**WEBSITE:** www.pfaueninsel.info/

Walking through the lush green forests of Peacock Island, it's easy to forget you're in one of the busiest cities in Europe. Used by Prussian kings in the 17th, 18th and 19th centuries as a royal wildlife park and holiday gardens, this peaceful island in South

West Berlin is now popular with day trippers. Stretching only 67 hectares, the beautiful gardens are easy to explore in a few hours.

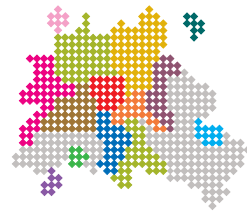
**Visit the majestic and confident peacocks**, which wander

freely around the Palace and Rose Gardens. The Palace, resembling a princess's castle from a Disney cartoon is open before 5pm and costs 3€ to explore. Soak up the

## PEACOCK ON PEACOCK ISLAND



serenity on the velvety lawn in the centre of Pfaueninsel, with a beer and bratwurst from the cafe. Smoking and loud music are banned on this nature reserve, making the sweet, woody aromas of the forest and quiet twittering of distant birds a refreshing change from noisy, grungy Berlin. **The last bus back to Wansee** leaves at 8pm, so keep an eye on the time as it feels like it stops on this whimsical paradise. SIAN SUGARS



## MITTE

## POTSDAMER PLATZ

**GERMAN NAME:** Potsdamer Platz

**ADDRESS:** Potsdamer Platz, Mitte

**METRO STATION:** Potsdamer Platz, Lines U2, S1, S2, S25

**READ MORE ABOUT:** The Sony Center on Potsdamer Platz **ON PAGE 33**

Once the hub of the city, Potsdamer Platz prospered during Berlin's 'Golden Twenties' where the square soon became one of Europe's busiest plazas. Previously home to a thriving nightlife and transport scene, the district was almost completely destroyed by bombardments during WW2's infamous Battle of Berlin. Now, having been subject to major urban renewal development, Postdamer Platz has been restored to its former glory. **Renowned for its modernistic architecture** and contemporary structures designed by Otto Rehnig, the square boasts

## POTSDAMER PLATZ



a vast array of shops, cinemas and restaurants. Perhaps most notable, the Sony Centre - home to Sony's European HQ - is housed under a dazzling tent-like roof and surrounded by an assortment of cafes, an IMAX cinema and the intriguing Film Museum Berlin. A five minute walk takes you to the gigantic Arkaden mall, where both high-end designer boutiques and more commercial outlets line the complex's three-tiered shopping utopia. **Elsewhere, the Stella Musical**

**Theatre**, which is part of the vast DaimlerChrysler Quartier, showcases the upmarket Adagio nightclub as well as the popular Spielbank Berlin casino. The complex also acts as centre stage for the Berlinale - the world-famous film festival. Depending on where you choose to venture, prices can drastically vary - though if your wallet is limited, a leisurely stroll to simply admire some of the breathtaking architecture is more than recommended. GREIG EASTON

## POTSDAMER PLATZ



## SCHLOSSGARTEN PALACE



## CHARLOTTENBURG SCHLOSS- GARTEN

**GERMAN NAME:** Schlossgarten  
**ADDRESS:** Schloss Charlottenburg, Charlottenburg  
**METRO STATION:** Sophie-Charlotte-Platz, Line U2  
Bismarckstrasse,  
Lines U2, U7

Even if the baroque palace of Schloss Charlottenburg – a testament to the pomp of the Hohenzollern

rulers of Prussia – isn't on your Berlin hit list, the gardens that extend beyond it to form the rest of its grounds undoubtedly should be. **Immediately behind the palace**, sculpted lawns, shaped hedges and flowerbeds bursting with yellow, purple and blue blooms combine to form a grandiose courtyard with a high rea-



ching fountain at its centre. This courtyard then stretches - via a few wide, shallow stairs - onto a stone still lake, flanked by reeds and dotted with water lilies,

moorhens, ducks and swans. **The rest of the grounds** have a more English natural garden feel, with shady groves forming canopies over the expansive, yellow-grit paths that creep under them. For the pick of the views head to the small, red arched bridge opposite the old palace where you can gaze back at its resplendence across the lake. **The grounds also house** the Berlin Porcelain museum (formerly a tea house) and a neo-classical mausoleum built by Friedrich Wilhelm III after the sudden death of his wife Luise, queen of Prussia. Both can be entered for a nominal fee. **SAM BAVIN**

## BOAT TOURS

**GERMAN NAME:** Stern und Kreis Boat Tour **ADDRESS:** For routes and timetable visit the website **PRICE:** Round trip 20€, Concession 17€ **WEBSITE:** [www.sternundkreis.de](http://www.sternundkreis.de)

## STERN UND KREIS BOAT TOURS

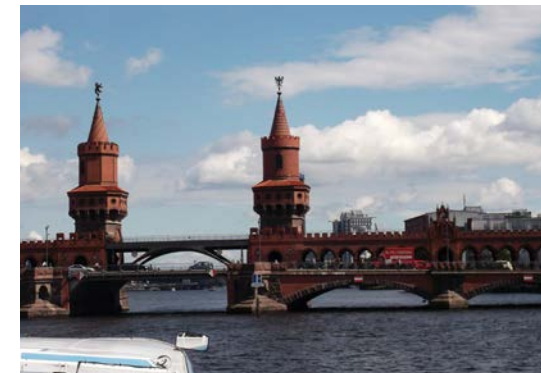


then takes you past Potsdamer Platz, the Kulturforum and part of the Tiergarten. **As you pass by the various bridges**, you will notice that each has its own character, much like the districts of Berlin. On the way back to Jannowitzbrücke, you pass the Federal Chancellery, House of World Cultures, and the Reichstag; also Museum Island, the Berlin Cathedral, and part of the Nikolaiviertel. It is best to enjoy the views

Discover a different view of Berlin by exploring the city's various canals and bridges via a boat tour on the River Spree. In 3 hours and a half, you cruise by the major districts from Friedrichshain to Charlottenburg. **Starting at Jannowitzbrücke in Mitte**, your tour takes you past the East Side Gallery and many popular beach bars that line the river. On beautiful summer days you'll see how Berliners take advantage by laying out near the canals or shopping in Neukölln's Turkish Market. The trip

from the boat's top deck, but you can relax below deck in their comfortable seating and purchase small snacks and refreshing beverages. An English speaking tour guide must be pre-booked ahead of time when purchasing tickets online. If you don't buy advanced tickets, your tour guide will only speak in German. Also, a boat tour would only be recommended after completing a walking tour to get your bearings. **However, if you want a different perspective of Berlin**, soaking up the sun and sipping a drink on the top deck is an afternoon well spent. **KATE NEUSWANGER**

## VIEW FROM THE SIGHT SEEING BOAT ON THE RIVER SPREE



## TIERGARTEN

TIERGARTEN  
PARK

**GERMAN NAME:** Tiergarten  
**ADDRESS:** Tiergarten  
**METRO STATION:** Brandenburger  
Tor, Lines U55, S1, S2  
**READ MORE ABOUT:** The Victory  
Column at Tiergarten  
**ON PAGE 77** and also  
about Kaffee am Neuen  
See **ON PAGE 98**

The Tiergarten (Animal Park) offers a perfect escape from the hustle-and-bustle of the surrounding city. With sprawling mass

of luscious parks, grassy getaways and scenic lakes; the park has a notable history. **Originally a private hunting ground for**

## A LITTLE LAKE IN TIERGARTEN



*the Prussian King Friedrich Wilhelm in the 16th century*, yet the grounds were not landscaped until the 18th century. Under Nazi rule, the park unde-

rwent major changes to make its architecture appear increasingly imposing. During WWII, the park suffered severe bombing damage during and it was not until 1949 that it began to be restored to its former glory. Since then, the park has blossomed spectacularly and today is one of the Europe's largest urban parks. **Strategically located right by Brandenburger Tor**, this inner-city oasis feels hundreds of miles away. Despite the unrelenting stream of visitors; the park never loses its spacious and tranquil appeal. You can laze by the lake, tuck into a picnic under the canopy of the trees or even rent a bike to explore the many winding trails. **Tiergarten also houses numerous other highlights, including the picturesque Café an Neuen See**, the dazzling white exterior of Schloss Bellevue (the official residence of the Germany's President) and the imposing Siegessäule (Victory Column). JOSEF LINNHOFF AND GREIG EASTON

## TREPTOW

TREPTOWER  
PARK

**GERMAN NAME:** Treptower  
Park  
**ADDRESS:** Treptower  
**METRO STATION:** Treptower  
Park, Lines S8, S9,  
S41, S42  
**READ MORE ABOUT:** Soviet  
War Memorial **ON PAGE 54**

If the Tiergarten feels a little too sculpted for you then Treptower Park, one of its more rugged and eclectic little brothers, is the perfect

antidote. **Almost entirely synonymous with** the surrounding area of Treptow, the park stretches southeast along the River Spree - east of Kreuzberg - and is bisected by the grand Puschkinallee. In summer, swallows dip and dive round your ankles as you make your way through the series of open lawns immediately outside the S-bahn station. **In the northern half of the park** you can amble along the river watching ducks, pleasure boats and the odd fisherman cruise by. Further to the southeast there is the extensive

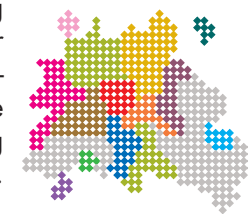
## FIELD IN TREPTOWER PARK



## FIELD IN TREPTOWER PARK



woodland sprawl of Treptow Forest to get yourself well and truly lost in. **Hidden away in the woods** also, and comprehensively fenced off, lies a disused theme park complete with giant plastic dinosaurs, gutted rollercoasters and a retired Ferris Wheel. It opens to the public on Saturdays and you can take a rickety train round the grounds for 2€ to bask in its retro, derelict glory. At other times though it can be quite aggressively guarded. **The Soviet War Memorial lies** south of Puschkinallee (see page...) and there are several beer gardens, cafes and even a Burger King along the river if you're wanderings have left you craving refreshment. SAM BAVIN



MITTE

# UNTER DEN LINDEN

**GERMAN NAME:** Unter den Linden  
**ADDRESS:** Unter den Linden, Mitte  
**METRO STATION:** Brandenburger Tor, Lines U55, S1, S2  
**READ MORE ABOUT:** The Brandenburger Tor  
**ON PAGE 43**

Dissecting through the historic heart of the city, Unter den Linden (literally; "Under the Linden Trees") is one of the main thoroughfares of the city.

**Originally named after its thousands of decorative linden trees** dotted along the way, Unter den Linden does more than simply house a multitude of sights – it is a must-see sight in itself. Pre-war Berlin could boast Unter den Linden as being one of Europe's grandest boulevards, Interestingly, local affection for the street lead to Hitler reversing a decision to replace the linden trees with Nazi flags, such was the popular discontent at the



UNTER DEN LINDEN STREET SIGN



Fuhrer's move. The newly-replanted trees were all burned for firewood after the war, when Unter den Linden was left little more than a heap of rubble. If any street can bear witness to the story of Berlin, both in its highs and lows; then this is this one. **Stretching from Schlossbrücke, in Museum Island, through to the Brandenburger Tor,** the street reads like an A - Z of iconic Berlin institutions. Housing Humboldt

University, the Deutsches Historisches Museum and the Neue Wache, to name but a few, a stop-off here is as practical as it is prestigious. JOSEF LINNHOFF

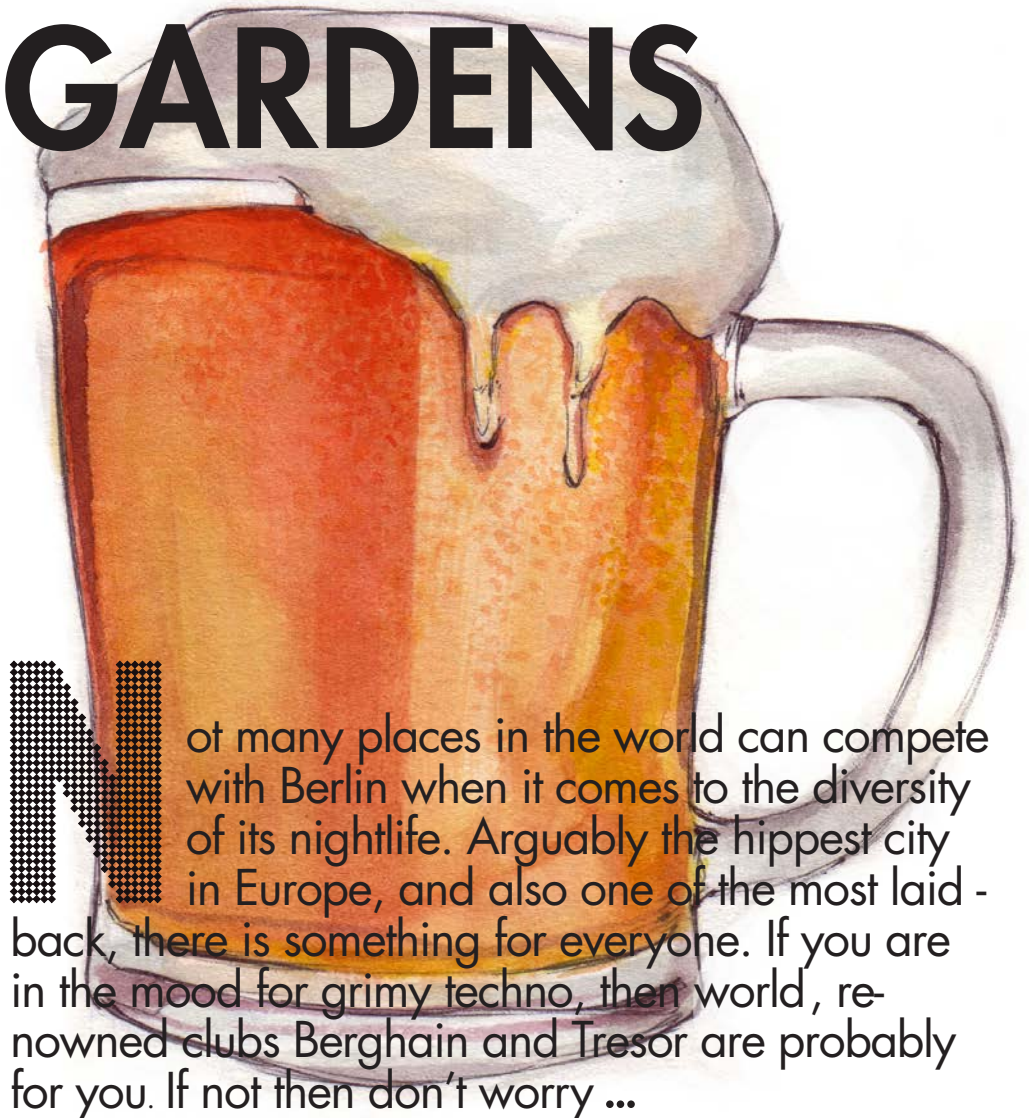
## DOWN TO KÖLLNISCHER PARK



HIDDEN GEMS

Whilst wandering around Berlin you will be sure to notice the city's emblem: the Bear. For more of an up close and personal experience with these cuddly creatures, head to the little known Köllnischer Park. This small park houses a Bärengaben (Bear Pit) which has been home to the Official City Bears of Berlin since 1939. Today, it is home to Mother and Daughter pair, Maxi and Schnute, who can be observed for free. ABBY POULTON

# BARS, CLUBS AND BEER GARDENS

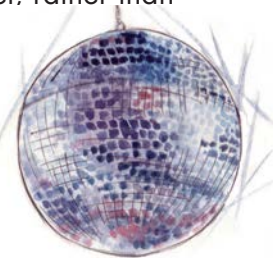


**N**ot many places in the world can compete with Berlin when it comes to the diversity of its nightlife. Arguably the hippest city in Europe, and also one of the most laid-back, there is something for everyone. If you are in the mood for grimy techno, then world, renowned clubs Berghain and Tresor are probably for you. If not then don't worry ...

... the city also offers a vast range of other clubs, bars and beer gardens. From smoky jazz haunts to funky beach bars to daytime reggae jams, Berlin's got it covered. **The best thing about Berlin's nightlife**, however,

is its unrivalled spontaneity. Some of the best clubs are not advertised and obscurely tucked away. Indeed, spending the night visiting all the pubs, clubs and bars that you have the energy for is going to be a great night out. Be

prepared, however, to party until well after sunrise. Starting the night before midnight is a definite no-no. Clubs are not required to close at a certain time so Berliners usually party all night and well into the next day. **Be sure to check out** the club scene in Mitte, which was part of the former Eastern Bloc and now offers great mainstream club venues, such as Kaffee Burger and King Kong Club. If you are after something a little edgier and less touristy then Kreuzberg is definitely worth a visit; the large amount of artists and the immigrant population mean this area has a far more creative feel. rather than trying to pander to the wants of tourists. **Above all else the secret** to making the most of Berlin's nightlife is foregoing sleep, embracing a willingness to explore and being open-minded about what you find. No matter what you are into, it's waiting for you in Berlin. JESSICA CROPPER



READ ABOUT THE FAMOUS BERGHAIM NIGHT CLUB ON PAGE 72

**BE PREPARED TO PARTY UNTIL WELL AFTER SUNRISE. STARTING THE NIGHT BEFORE MIDNIGHT IS A DEFINITE NO-NO.'**

## KREUZBERG

# BEI SCHLAWINCHEN

**GERMAN NAME:** Bei Schlawinchen  
**ADDRESS:** Schönleinstrasse 34 Kreuzberg  
**METRO STATION:** Schönleinstrasse, Line U8  
**OPENING TIMES:** 24 hours  
**ADMISSION:** Free

As you stand outside the entrance of Bei Schlawinchen you may be slightly deterred by the closed door and sign that says you must ring the bell to enter, but don't be. You will be welcomed in without being given a second look to determine whether you are 'cool' enough or not. **New visitors' eyes are instantly drawn to the ceiling** of this small, grungy looking bar as large ornaments dangle down from above. The selection of peculiar decorations includes a large pig, a bike, a mannequin's head and a creepy statue of a small boy, keeping an eye on the clientele from the corner. **The friendly**, but intoxicated, locals fill up the few tables, still

## CEILING IN BEI SCHLAWINCHEN



clothed in their work overalls. They are eager to converse with new customers and if you are lucky you may be challenged to a game of foosball, but be warned, they are very competitive. **Drink prices are very reasonable** at 2,80€ for a pint of beer, but it is recommended to go on a Tuesday evening when cocktails are a meager 1,50€. Although it's appearance may be perceived as being slightly pretentious, Bei Schlawinchen is not a bar that tries to be cool. It is a bar that is accommodating for everyone, regardless of style and age, where you can enjoy either a few sociable drinks or party into the early hours. LISA JAHANARAI



## THE BIBLICAL BEER GARDEN



### HIDDEN GEMS

The annual 'International Berlin Beer Festival' holds the world record for being the 'longest beer garden in the world'. Attracting many thousands of Berliners and tourists alike, and stretching some 2.2 kilometers, this almighty booze-up involves over 2,000 beers and 300 breweries from some 86 countries. Every August, the entirety of Karl Marx Allee in the heart of the city is cordoned-off for the drunken festivities. JOSEF LINNHOF

## GARDEN OF BLACKLAND

PRENZLAUER BERG  
BLACKLAND

**GERMAN NAME:** Blackland  
**ADDRESS:** Lilli-Henochstr 1  
 Prenzlauer Berg  
**METRO STATION:** Greifswalder  
 Strasse, Lines S8, S9,  
 S41 and S42  
**OPENING TIMES:** Summer  
 4 pm-late, Winter 6 pm-late  
**ADMISSION:** Free

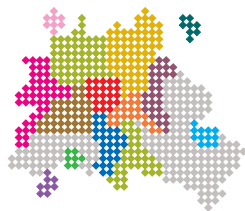
Bizarrely placed on the edge of a housing estate in the quieter outskirts of Prenzlauer Berg, this blacked out rock bar is a less intimidating alternative to some of Berlin's other more hardcore metal dens.

**Aside from the** somewhat stereotypical, kitschy interior-lots of black, a network of dark wooden beams and gothic benches – Blackland also proudly displays a number of other ornamental 'treasures'. Notable amongst them are a signed guitar from Rammstein (Germany's hottest hard metal export) and two enormous orc fig-

rines from The Lord of the Rings that flank the venue's stage area.

**Drinks**, served by an all female bar team, are cheap (2,50€ for a beer and 3.50€ - 4,50€ for a large spirit/mixer) and you can even buy a T-shirt commemorating your Blackland experience for 15€. There is an open stage twice a month where stadium rock wannabes and battle-hardened thrashers can sign up on the night and riff the night away. **This is probably**, however, one for the metalhead purist; it stays dead early in the week and is a bit too far off the beaten track for those with anything less than a fanatic interest in the genre. **SAM BAVIN**

## CAMPING CAR OF BLACKLAND



## PRENZLAUER BERG

## DAZZLE ROCK CLUB

**GERMAN NAME:** Dazzle  
 Danzclub  
**ADDRESS:** Danziger Strasse 1,  
 Prenzlauer Berg  
**METRO STATION:** Eberswalder  
 Strasse, Line U2  
**OPENING TIMES:** Wed-Sat  
 10pm - 6am  
**ADMISSION:** Free

Located across the street from the Eberswalder Strasse U-Bahn stop, Dazzle Rock Club is a lot less dazzle and a lot more

rock. This grungy hangout for rockaholics offers both cheap pricing (especially to students) as well as a good atmosphere to hang out in. **After descending the spiral staircase and past the foosball table**, patrons gather at the bar to partake in the 2€ shots and 2,60€ beer. Make sure to keep the token they give you with your beer because you will get a euro back if returned with the bottle you were drinking.

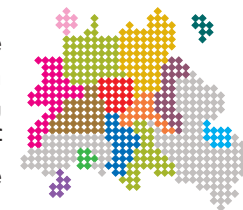
**There's a wide area in front of a stage** (which features live music on Wednesdays and occasional weekend events) to rock out to the harder stuff they play, or even dance to some of the less thrashy music. If you look past all of this, you will find a UV smoking lounge with movie theatre seats where customers can lean back and smoke a cigarette, though

## ENTRANCE OF DAZZLE ROCK CLUB



people often enjoy a casual joint as well. Even if smoking isn't your thing, the area is worth a look for the neon glowing masquerade skeleton and dismembered mannequin legs. **If you're a student, make sure to come by on a Thursday night**, where everyone with a student ID gets in

for free and pays 2€ per beer, which comes out to only 1€ after returning the bottle and token. **JAMES STORBECK**



## CHARLOTTENBURG

## THE FAT LANDLADY

**GERMAN NAME:** Die Dicke Wirtin  
**ADDRESS:** Carnerstrasse 9, Charlottenburg  
**METRO STATION:** Savignyplatz, Lines S5, S75, S9  
**OPENING TIMES:** Sun-Sat 12 am-late  
**PRICES:** Beer 3€, 10€-3,50€ Food 2,50€-14€

Standing out rather incongruously near the ritzy restaurants on Savignyplatz is this typical Berlin Kniepe. Die Dicke Wirtin (meaning the Fat Landlady) has been around for decades and provides its punters with an authentic Berlin pub experience. You won't find many tourists here. **Despite**



**this the friendly locals** and attentive staff will make you feel welcome. Inside the decor retains some of the pub's history, with its maroon walls covered with brass beer signs and antique mirrors. They have nine different beers on tap, including Bitburger and the refreshing Kolster Andechs Helles, all costing under 3,50€. Thirty different liquors and brandies are also available as well as homemade raspberry peach liquor and rhubarb juice. **A food menu offers a selection of traditional German dishes**, although main meals could set you back around 10€. The lard and gherkin sandwich, however, costs just 2,80€ and tastes a lot better than it sounds. ADAM NASH

## PRENZLAUER BERG

## DR PONG

**GERMAN NAME:** Dr Pong  
**ADDRESS:** Eberswalder Strasse 21, Prenzlauer Berg  
**METRO STATION:** Eberswalde Strasse, Line U2  
**OPENING TIMES:** Mon-Sat 7 pm-late, Sun 6 pm-late  
**PRICES:** Beer 2,50€/5€ deposit for paddle

The entrance to this ping-pong bar can easily be overlooked, as the sign above its doorway is rather small. The

unassuming tone carries on inside with no pictures or ornaments on the bare, plastered walls. **The focus here is clearly on ping pong.** A table is set up in the very

## DR PONG WINDOW



middle of the small main room; the game played is Chinese Ping Pong. Anyone can play. Simply pay a 5€ deposit for a paddle and then join the circle of people standing around

the table. **When the game begins the circle moves around with players taking turns to hit the ball.** If you miss or foul you will have to sit out the rest of the round. The game goes on until there are just two competitors remaining who will then battle it out in a normal round of table tennis. The bar proves a haven for

hardcore ping-pong fans, but if you are not a serious player then a whole night at Dr Pong can become quite monotonous. **It does, however, make an amusing stop off point** on any night out. ADAM NASH



## CHARLOTTENBURG

## HOUSE OF 100 BEERS

**GERMAN NAME:** Haus der 100 Biere  
**ADDRESS:** Mommsenstrasse 45, Charlottenburg  
**METRO STATION:** Charlottenburg, Line U7, Wilmerdorfer strasse, Lines S5, S7, S75  
**OPENING TIMES:** Sun-Thurs 9 am-12 am, Fri-Sat 9 am-1 am  
**PRICES:** Meal around 10 €, Small beer around 3€  
**WEBSITE:** www.mommsen-eck.de

This large bar and restaurant draws in crowds of tourists every day with the promise of an extensive range of beers. Situated a short walk from the Wilmerdorfer Strasse and offering menus with five different languages, this pub opens its arms to Germans and foreigners alike. Even if the smile is lacking on the wait staff's faces. **With the name House of 100 Beers**, you would expect the beer selection to be impressive. However, Mommsen-Eck only has fifteen beers on tap and most of them are Berlin pilsners. The cen-



turion of bottled lagers aim to represent the four corners of the globe, unfortunately not always with their best brew, with less than average choices of Miller Draft, Fosters

and Singha lagers setting the standard. **The kitchen provides a selection of hearty German meals**, mostly consisting of succulent meat and buttery potatoes. At 10€ they may be a little out of your budget, but they will be appreciated after a long day of sight seeing. The beer and poor service is not worth going out of your way for, but if you're in the neighbourhood you may consider swinging past to enjoy the Andech's Doppelbock Dunkel on tap. **With its rich treacle flavours** it makes a refreshing option from the monotonous range of beers on the menu. SIAN SUGARS

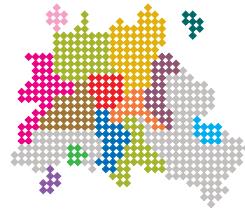
## KREUZBERG

## MONARCH

**GERMAN NAME:** Monarch  
**ADDRESS:** Skalitzer Strasse 134, Kreuzberg  
**METRO STATION:** Kottbusser Tor, Lines U1, U8  
**OPENING TIMES:** Tue-Sat 9 pm-late  
**PRICES:** Entry 2€  
**WEBSITE:** www.kottimonarch.de

Formerly known as West Germany, this cramped hipster bar and club plays alternative/indie music until sunrise. The young crowd, with their undercuts and rolled up jeans, dance in the small space between the bar and the DJ booth or sit by the bay windows looking over Skalitzer Strasse. This space,

which is above a public stairwell opposite a döner imbiß, used to be a dentist surgery but has now been transformed into a cool hangout. **Often a popular venue for touring bands, check out their website** or Facebook page for upcoming events and tickets. Beware that it gets hot and smoky in Monarch; despite being surrounded by windows, the ventilation is poor. Monarch is a must for travellers who want to dance to something more melodic than techno music. **SIAN SUGARS**



are relatively expensive with beers marked close to 4€ and cocktails in excess of 8€. Having said this, you'll be hard pressed to find a more suitably located establishment to round off

a long day of museum visits or a shopping trip. **Although a wealth of tables is provided,** it can sometimes be difficult to find a free one. However, nearby grassy embankments and deck-chairs do help offer comfortable alternatives. **GREIG EASTON**

## MITTE

## STRANDBAR

**GERMAN NAME:** Strandbar  
**ADDRESS:** Gibstrasse 11, Mitte  
**METRO STATION:** Friedrichstrasse, Lines U6, S1, S2, S5, S7, S75, S9  
**OPENING TIMES:** Every Day 9 am-2 am  
**PRICES:** Beer 3,75€  
 Cocktails 8€

Conveniently located just across from the imposing features of the Bode and Pergamon museums, this riverside bar provides a laid-back atmosphere that offers ice-cold cocktails and an abundance of other extravagant beverages. **Whilst sipping upon the likes of frosty mojitos or refreshing daiquiris,** you can lie back and bask in the gentle hum of passing

## STRANDBAR ON THE RIVER SPREE



tour boats combined with the gentle trickle of bustling pedestrians. Yet this set-up comes at a price - drinks

## UB+FREY



## PRENZLAUR BERG

## UB+FREY

**GERMAN NAME:** UB+FREY  
**ADDRESS:** Kastenienallee 79, Prenzlaur Berg  
**METRO STATION:** Eberswalder Strasse, Line U2  
**OPENING TIMES:** 3 pm-late  
**PRICES:** Beer 2,50€  
 Wine 3,50€

Behind the tattered, weather-beaten couches flanking the entrance, lies UB+FREY, a bar where locals lounge in a chic and laid-back setting. **Outside, smoke clings to the mish-mash of second hand seating,** creating a rather nostalgic affect. Moving inside, you will

instantly clock the innovative use of study desks acting as tables alongside the gleaming retro glitter ball. Decorated ventilation shafts also line the ceiling, with sharp slits allowing neon-orange light to filter onto the seating area below. **Relatively quiet throughout late afternoon to early evening,** the bar only really picks up later at night where friendly staff enthusiastically mix an assortment of modestly priced drinks. **With a pint of beer costing 2,50€** and wine not much more, this venue has proved to be a popular watering hole amongst Prenzlaur Berg residents and one that it definitely worth a visit, if not purely for its dirt-cheap prices. **GREIG EASTON**



## MITTE

VERKEHRS-  
BERUHIGTE OST  
ZONE

**GERMAN NAME:** Verkehrsberuhigte Ostzone  
**ADDRESS:** Kleine Präsidentenstraße 4 A, Mitte  
**METRO STATION:** Hackescher Markt, Line S5, S7, S75  
**OPENING TIMES:** Mon-Thur and Sun 6pm-2am, Fri-Sat 6pm-4am  
**PRICES:** Beer 2,50€-4€  
**WEBSITE:** www.veb-oz.com

The Verkehrsberuhigte Ost Zone, otherwise known as the VEB Ost Zone (Eastern Zone), is a unique bar for history buffs and those looking

for an alternative to a noisy, packed club. Tucked under the Hackescher Markt S Bahn tracks in Central Mitte, the bar can easily be overlooked. **Once inside, your attention is immediately drawn to the red walls** completely

## CAFE AT WEST - OST ZONE



covered in Soviet paraphernalia and various other Eastern mementos. In fact, describing the bar as simply having character is an understatement as old photographs of Soviet Leaders and posters in Russian line the walls. The signatures of previous patrons and random phrases are carved into the walls and candles drip wax on the wooden tables as locals sip their German brews. The bearded bartender pours not only pours cheap pints but plays

foosball with the regulars. **Please note that the atmosphere is quiet and rather subdued**, so it's not the best place for large, noisy groups. The patio outside the front doors overlooks Museum Island and is where larger groups could easily be more settled. **The VEB Ost Zone provides an excellent starting point to explore the bars and clubs in Mitte** or it can be the ideal place for a quiet night out to experience a different side to Berlin's nightlife. KATE NEUSWANGER

## CAFE AT WEST - OST ZONE



## MITTE

WEINEREI  
FORUM

**GERMAN NAME:** Weinerei Forum  
**ADDRESS:** Fehrbelliner Strasse 57, Mitte  
**METRO STATION:** Rosenthaler Platz, Line U8  
**OPENING TIMES:** Mon-Sat 10am-12am, Sun 11am-8pm  
**WEBSITE:** www.weinerei.com/forum

where customers pay 2€ for a glass that they then use to sample an international selection of red, white or rose wines. It's not quite as sophisticated as it sounds; punters simply help themselves without learning anything about the wines they're guzzling down. How-



By day the Weinerei is just another homely little Mitte cafe, but at night it lives up to its name sake. Wine-tasting evenings begin at 8pm daily,

ver the atmosphere is full of mirth and the sofas are so comfortable that you won't even be bothered by the evening's lack of refinement. There's plenty of seating across the winery's two elegantly wallpapered rooms; a good thing too as they tend to close the outdoor area at around 11pm. **At the end of the night** flushed and merry customers are expected to pay what they think the service is worth. But there are certain expectations from the staff that you give approximately 2€ for every glassful, so be very careful with your donation as they trust in your honesty. If they smell stinginess you may find yourself challenged. **Get there early** if you want to make the most of the bargain, as their supply isn't endless and the wine tends to run out before closing time. JESS COLE

## KREUZBERG

YORCK-  
SCHLÖSSCHEN

**GERMAN NAME:** Yorckschlösschen  
**ADDRESS:** Yorckstrasse 15, Kreuzberg  
**METRO STATION:** Yorckstrasse, Lines U7, S1, S2  
**OPENING TIMES:** 9am-late

Contrasting greatly with its subdued surroundings, Yorckschlösschen's regular live acts

draw blues and jazz lovers from all over Kreuzberg. Its sepia-style interior and small round tables give the impression that you're sliding back to the 50s as the waft of cigar smoke from outside creates a haze around the performers. The cluttered decor of chandeliers, trinkets and memorabilia with walls bedecked with pictures of jazz musicians creates a cozy if not slightly claustrophobic atmosphere. **The bar becomes absolutely jam-packed from nine o'clock** onwards

**PRICES:** A table during live music 6€, otherwise free  
**WEBSITE:** www.yorckschloesschen.de

as locals crowd to see the talented performers. It's therefore best to arrive early and get a seat, particularly to avoid getting in the way of the stropky waitresses. Drinks are reasonably expensive at 3,50€ for a beer and around 4€ for a glass of wine. There is also a

6€ charge to sit inside however this is worth paying considering the array of talent playing. **If you're in the mood for a jazzy joint** Yockschlöschchen guarantees not to leave you feeling the blues. **TIM BLORE**



## FRIEDRICHSHAIN BERGHAIN

**GERMAN NAME:** Berghain  
**ADDRESS:** Am Wriezener Bahnhof 1, Friedrichshain  
**METRO STATION:** Ostbahnhof, Line S3, S5, S75  
**OPENING TIMES:** Thur-Sun 11 pm-late  
**ADMISSION:** 10€-20€  
**WEBSITE:** www.berghain.eu

Every weekend this monstrously large converted power plant, set against a pink morning sky, looms over lengthy queues of

potential partygoers. Known for being one of the best and most exclusive clubs in Europe, even the coolest scenesters wait in angst, worrying if they will make the cut or not. It is clear when approaching the pulsating doors that the notoriously scary bouncer's selection process has nothing to do with how stylish or good-looking you are as 50% of people get turned away. **As Berlin fast approaches the number one city for nightlife**, Berghain's main room sustains its

inheritance of endless minimal techno whilst the Panorama Bar offers an alternative in acid house. However if you are brave enough to attempt a knock back then be sure to check out the club's website and be clued up on the night's events. Optimum time for arriving is around 5am, when most locals go, so be sure to have a disco nap beforehand as parties tend to go on until the following evening.

**Although there are no set rules on getting into Berghain**, and for some it may be more hassle than it's worth, if you are an avid clubber and music lover, then a trip to Berlin would not be complete without paying it a visit.

Disorientating and harsh but extremely liberal, Berghain continues to reign as the techno paradise. **LISA JAHANARAI**



## MITTE CASSIOPEIA

**GERMAN NAME:** Cassiopeia  
**ADDRESS:** Revaler Strasse 99, Friedrichshain  
**METRO STATION:** Warschauer Strasse, Lines U1, S5, S7, S75  
**OPENING TIMES:** Thurs-Sun 11 pm - late  
**ADMISSION:** 4€-6€  
**WEBSITE:** www.cassiopeia-berlin.de

The striking depiction of a cowboy emblazed across its frontal wall helps to lure passersby into the recesses of this grimy club. Cassiopeia's

dimly lit maze of corridors and dance floors - pulsating with electro, hip-hop and drum n' bass music - can produce a somewhat claustrophobic atmosphere that's not suited for the faint hearted. However, the expansive outdoor lounging area - with its leafy trees provides a pleasant getaway. **Expect to find clubbers still raving away well past the 7am mark** as the relentless stream

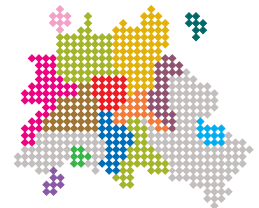
ENTRANCE OF CASSIOPEIA



GARDEN OF CASSIOPEIA



of hardcore beats echoes throughout the club's confines. Drinks are reasonably priced with beers costing around 3€. The same applies to admission, which at under 7€, is at the lower end of Berlin's club scene. **As one of several new clubbing establishments** that have cropped up along the vibrant Revaler Strasse, Cassiopeia still seems to be finding its feet on the circuit. Nonetheless, it is certainly a must for lovers of the club's musical style. **GREIG EASTON**



## KREUZBERG

## CLUB DER VISIONAERE

**GERMAN NAME:** Club der Visionaere  
**ADDRESS:** Am Flutgraben, Kreuzberg  
**METRO STATION:** Schlesisches Tor, Line U1  
**OPENING TIMES:** Mon-Fri 2pm-late, Sat-Sun 12pm-late  
**ADMISSION:** 5€-10€  
**WEBSITE:** www.clubdevisionaere.com

Come Summer time, a plethora of outdoor bars spring up around Berlin; yet Club der Visionaere remains one of the city's best-loved open-air drinking spots and

club. **Made up of a collection of wooden shacks** stretching along the canal-side, the club initially seems unassuming. Yet once inside, you'll soon understand why there's such a lengthy queue for entry come sundown. The wooden terrace sits above the canal, proving the perfect spot to sit back with a drink under the sprawling

## CLUB DER VISIONAERE ON THE RIVER SPREE



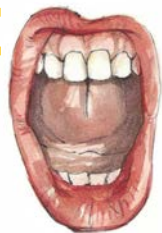
willow tree. For this reason, you may have to have luck on your side to grab one of the snug couches and oversized floor cushions. **If you're out for the night** and feeling peckish, make your way up to the second floor and look for the open pizza kitchen nestled in the corner. Here, thin crisp pizzas are served with a multitude of fresh



toppings, just the right size to share with friends over classic cocktails. As the nights draw on, live DJ's spin sets ranging from house to minimal techno. The dance floor

is compact and the ceiling low; so be prepared for the intense heat as you pack in tight amongst the unpretentious crowds. **ABBY POULTON**

## BERLINER'S VOICE



BY JOSEF LINNHOF

**BERLINER'S VOICE INTERVIEWS LOCALS TO GET INSIDER INFORMATION ON THE MUST-SEE SPOTS OF THE CITY.**

**Camilla, 59, is originally from Hamburg, moved to Berlin in 1994.** 'I would recommend the Berliner Ensemble as it's my favorite

spot in the city. It also gets you closest to the work of Berthold Brecht, one of Berlin's favorite sons. The theatre shows both modern and classic plays, so it really does cater to lots of tastes. It's also a place that the tourist's don't visit too often.'

## OUTSIDE OF GRETCHEN



## KREUZBERG

## GRETCHEN

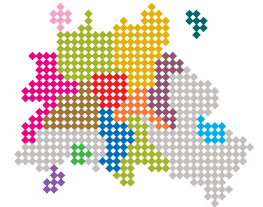
**GERMAN NAME:** Gretchen  
**ADDRESS:** Obentrautstrasse 19-21, Kreuzberg  
**METRO STATION:** Halleches Tor, Line U1, Mehringdamm Lines U6, U7  
**OPENING TIMES:** Tue-Sun 11:30pm-Late  
**ADMISSION:** 10€-15€

If you're not up for facing the queues at Berlin's better-known clubs, or are looking for a little more variation in

bpm, then Gretchen, located next door to a dilapidated strip joint, is worth a look. **Formerly the stables of the Prussian First Guards Dragoon regiment,** the club's unassuming exterior gives way to a spacious singular room punctuated with a series of faux classical pillars and presided over by a high-arched, red-brick ceiling. Exposed ventilation systems, beamed light projections and the UV paintings that sporadically adorn the walls add further to the

place's sparse, ghetto-chic look. **Playing a broad mixture of dubstep, drum and bass and ambient broken beats** (depending on the night), Gretchen is a refreshing alternative to some of the other trance and minimal techno heavy venues around the city. There is a sense, though, that the club is still finding its feet. More often than not it won't be packed out, hence the non-existent queue.

**Entry is pretty expensive** - 12€ on a Friday night - but the drinks are decent value (3€ for a beer and 3€-4€ for a single spirit and mixer) and all comers are welcome. If you feel your energy dipping, kick back on the sofas on the raised platform behind the decks and recharge your dancing batteries. **SAM BAVIN**



## OUTSIDE OF GRETCHEN



## MITTE

KAFFEE  
BURGER

**GERMAN NAME:** Kaffee Burger  
**ADDRESS:** Torstrasse  
 60, Mitte  
**METRO STATION:** Rosa-  
 Luxemburg-Platz, Line U2  
**OPENING TIMES:** Mon-Thur  
 8 pm-late, Fri  
 and Sat 9 pm-late,  
 Sun 7 pm-late  
**ADMISSION:** 1€-5€  
**PRICES:** 2,50€  
**WEBSITE:** www.  
 Kaffeeburger.de

This renowned nightspot was made famous by Russian novelist Wladimir Kaminer in his very popular novel, *Russian Disco*. In it he depicts scenes of drunken debauchery from wild parties that took place here shortly after the wall came down.



Although the club's best days seem to be behind it, the venue still hosts some unique nights that keeps the punters coming back. **Special events include**

**poetry slams**, live bands and DJs playing everything from Brit Pop to Balkan Beats. Every night offers something new with club nights catering for various music tastes. The decor remains unchanged from the GDR days, with a garish disco ball reflecting light upon the paisley wallpaper. On popular nights the intimate venue can become overcrowded and you may have to squeeze through the packed dance floor to reach the bar. It is not necessary to dress up like a hipster just to get in however as the door policy is very relaxed. **The venue attracts people who are seeking an alternative club night** away from the endless thudding of techno that seems to dominate the rest of the city. For an especially unconventional night try the famous Russian Disco on once a month. **You can down vodka shots** at the bar then join the rowdy crowds dancing to Russian electro pop. Entry can cost between 1€ to 5€ depending on the event and drinks are fairly cheap at 2,50€ for a large beer. **ADAM NASH**

## ECESTIBUSA CUS AD QUI BLATUR



## ENTRANCE OF MATRIX NIGHT CLUB



## FRIEDRICHSHAIN

## MATRIX

**GERMAN NAME:** Matrix  
**ADDRESS:** Warschauer Platz  
 18, Friedrichshain  
**METRO STATION:** Warschauer  
 Strasse, Lines U1, S5,  
 S7, S75  
**OPENING TIMES:** Mon-Sun  
 10 pm-late  
**ADMISSION:** Adult 8€,  
 Concession 6€  
**WEBSITE:**  
 www.matrix-berlin.de

a more mainstream approach to the Berlin music sphere, playing an eclectic mish-mash of pop and rock chart mixes - a welcome change from the dominant electro scene. The club itself is also far more inclusive than the likes of Berghain and Watergate, where

entry feels far more like a formality than breaking into a high security prison. **The two large dancefloors and central podium fill to the brim**, even mid-week, so dance space can be limited. However, with an impressive sound-system and a welcoming DJ taking requests, Matrix doesn't fail to bring out the movers and shakers. **Entry is cheap at around 5€** but drinks are expensive at 3€ for a small beer and 6€ plus for a mixer so it's advisable to get well-oiled beforehand. Open 7 days a week with a diverse crowd each night (many of whom are tourists), Matrix attracts members of the dancing public seeking the populist and commercial scene. **TIM BLORE**



## KREUZBERG

## TRESOR

**GERMAN NAME:** Tresor  
**ADDRESS:** Köpenicker Strasse 70, Kreuzberg  
**METRO STATION:** Heinrich-Heine-Strasse, Line U8  
**OPENING TIMES:** Every Night 11:59 pm-Late  
**ADMISSION:** Adult 10€, Concession 7€

Making its home inside a disused power station, this matte-grey, post-industrial monolith is one of Berlin's heavyweights on the

techno-electro club scene. **Night on impossible to miss** from the outside with its gargantuan twin ventilation towers, Tresor's door policy – less based on the bouncers' judgments in comparison to some of Berlin's other big clubs – ensures a less nerve-racking experience on your way in. Once inside, a staircase takes you up to the first of the venue's main areas – a big, bare warehouse of a room where the ceiling is hardly visible overhead

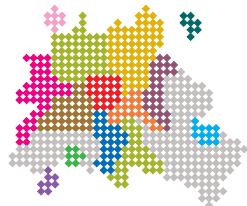
## MAIN ENTRANCE OF TRESOR NIGHT CLUB



and a giant electrified globe, mounted on a pedestal, draws attention in the middle.

**Downstairs is a slightly more grungy,** smoky and labyrinthine affair for those who like to party a bit more on the grimmer side. Repetitive techno is the staple

on most nights, pumped through a sound-system that feels a little tame for a place so imposing. **The crowd is varied** and the drinks are a touch more expensive than most places – 3,50€ a pop for the cheapest beer on offer. As with most places in the city though, if you return the tokens given to you upon purchase, along with the bottle, you will receive one euro back for you trouble. There's also a cash machine in the foyer if your reserves run completely dry. **SAM BAVIN**



## ELECTRIC BULL AT TRESOR



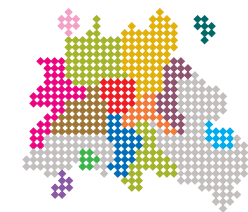
## TIERGARTEN

## KAFFEE AM NEUEN SEE

**GERMAN NAME:** Kaffee am Neuen see  
**ADDRESS:** Lichtensteinallee 2, Tiergarten  
**METRO STATION:** Zoologischer Garten, Lines U2, U9, S5, S7, S75  
**OPENING TIMES:** Daily Mar-Oct, Sat and Sun, Nov-Feb  
**ADMISSION:** Food 7€-15€ Beer 3€-4€

Take a day out from the bustle of the city and amble through the picturesque environs of the Tiergarten. Head towards Neuersee, the largest of the park's lakes and

you will stumble upon an idyllically situated lake-side beer garden and eatery located on the edge of the vast expanse of woodland. **Café am Neuersee offers a variety of beers** at an acceptable price of 3,70€ whilst its affordable self-service restaurant sells anything from light snacks to full-blown meals. If low on funds it is advisable to share one of their 8,90€ Italian-style



pizzas – substantial and very tasty. However, the café's selection of refreshments is not its greatest selling-point. **The reason for its huge popularity** is its incredibly peaceful yet still sociable ambience.

With the beautiful backdrop of the lake under the shade of the oak trees, it makes the perfect location to unwind and adopt a Goethesque appreciation for the German forest. If you feel like indulging in tranquility, take out a rowing boat available until dusk then moor up for the evening as the fairy lights are turned on and the place begins to teem with people. A great opportunity to get merry with the locals and other tourists. **TIM BLORE**

## VIEW FROM THE CAFE AT NEUEN SEE



## BERLINER'S VOICE



BY JOSEF LINNHOF

**BERLINER'S VOICE INTERVIEWS LOCALS TO GET INSIDER INFORMATION ON THE MUST-SEE SPOTS OF THE CITY.**

**Claudia, 36, has lived in Berlin since 1996:** 'I would recommend going on a boat trip along

the Spree. You see all of the important sights of the city but also pass through the not-so-common places that aren't covered by a normal walking tour. It's also much more relaxing and not as hard work as a walking tour!'

PRENZLAUER BERG

# PRATER BEER GARDEN

**GERMAN NAME:** Prater Biergarten  
**ADDRESS:** Kastaniallee 7-9 Prenzlauer Berg  
**METRO STATION:** Eberswalder Strasse, Line U2  
**OPENING TIMES:** Mon-Fri 4 pm-late, Sat 12 pm-late Sun 10 am-late  
**PRICES:** Beer 4€, Main course 4€-6€, Snacks 8€-14€  
**WEBSITE:** www.pratergarten.de

Just a five-minute walk from Eberswalder Strasse Bahnhof you find Prater, Berlin's oldest beer garden. At first you might be forgiven for believing you've wandered your way onto an

international scout camp, however the hundreds of tables set up under a canopy of chestnut trees indicate that this is a popular watering hole

for locals and tourists alike. The numerous kiosks and cocktail bar accommodate for large numbers of visitors as they flock to catch live music often performed from the small stage run by the Volksbühne. **With a variety of snacks** on offer as well as a rustic restaurant, you can line your stomach with generous portions as you knock back the Hefeweizen and whittle away an afternoon in Prater's idyllic milieu. At 4€ a glass, beer tends to be rather expensive making Prater less enticing for a long stint, however a slight stretch of the budget will grant you a quiet quaff in one of the most picturesque of Berlin's beer gardens. **TIM BLORE**



ENTRANCE OF PRATER



# SHOPPING, MARKETS AND FASHION



**F**

rom high-end fashion chains to free-for-all flea markets, quaint little bookshops to kitsch gift shops, everything to be beheld in Berlin evokes its turbulent past. ...

## THE CITY IS NOW HOME TO SOME OF THE WORLD'S MOST EXCLUSIVE DESIGNERS.'

... Berlin's fashion industry has met, challenged and overcome the many obstacles thrown at it by politics, war and a divided culture. Just by pulling up a chair at a Prenzlauer Berg cafe to people watch it'll become apparent how diverse and experimental Berlin can be. The city is now home to some of the world's most exclusive designers, who flaunt their work with pride and throw fairs at the annual Berlin Fashion Week every July. **The sheer volume of boutiques**, second-hand outfitters and sizeable fashion stores mean that Berlin's shoppers are spoilt for choice. Areas such as affluent Charlottenburg and urban Potsdamer Platz are transforming the city into a cosmopolitan minefield that is fast becoming one of Europe's hippest shopping destinations. Sundays in

Berlin however are quiet on the shopping front. as everything tends to be closed. **Berlin may be overflowing** with high-street potential but it is also the proud home to many markets. Each has its own culture and if persistent you can haggle your way to a wealth of oddball objects and treasures. **Whether you seek luxury or vintage**, this city will provide it. Read on to discover where you can grab your own personal piece of Berlin fashion. JESS COLE



READ OUR FEATURE DEDICATED FOLLOWERS OF BERLIN'S FASHION ABOUT FASHION HABBITTS IN BERLIN

## MITTE

# ABSINTHDEPOT

**GERMAN NAME:** Absinth-Depot

**ADDRESS:** Weinmeisterstrasse 4, Mitte

**METRO STATION:** Weinmeisterstrasse Bahnhof

**OPENING TIMES:** Mon-Fri 2 pm-12 am, Sat 1 pm-12 am

**WEBSITE:** [www.erstesabsinth-depotberlin.de](http://www.erstesabsinth-depotberlin.de)

Hewn from European wormwood, the young sprouts that are the key ingredient of infamous tippable absinthe bear a complex and pungent aroma. It is fortunate that

this is not lost in the distillation process; the scent upon entering specialist boutique Absinthdepot is pleasingly arresting. **The décor** – dark mahogany panelling and velvet drapes – further contributes to the small shop's heady atmosphere. It is immediately obvious that business is a labour of love for the staff. Ask, and you will be inundated with recommendations, tailored to your personal preference. To list the flavours

## ABSINTH DEPOT



chocolate, ginger and cannabis would merely skim the surface of their selection. Pre-booked tastings are available for 20€ a pop, but for those unwilling to spare the expense tips from the staff are a great way to ensure a safe buy. With alcohol content ranging from 55% to a face-numbing 80%, this is no drink for the fainthearted.

**Whilst concentrating on its speciality**, Absinthdepot also carries a variety of other unique drinks. From Kosher Vodka to thyme-flavoured liqueur, even the most eclectic of tastes are catered to. Prices range from 3,50€ for a mini bottle to 50€ for a rare brand. Visit the website for a selection of appealing cocktail recipes – or brave the spirit neat. ELSA MCBRIDE

## ABSINTH DEPOT



## KREUZBERG

## ANOTHER COUNTRY

**GERMAN NAME:** Another Country

**ADDRESS:** Riemannstrasse 7, Kreuzberg

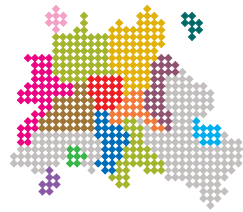
**METRO STATION:** Gneisenaustrasse, Line U7

**OPENING TIMES:** Tue-Fri 11 am-8 pm

Sat-Sun 12 pm-4 pm

Part library and part mini culture club, this charming, English language bookshop is a great place to get away from the hustle and bustle

of Kreuzberg. **Stretching from floor to ceiling**, shelves are stacked to the point of bursting throughout the entirety of the shop's shabby interior. Books even spill out beyond their confines to submerge all of the flat surfaces in the place - with more making their



home on the floor. Be prepared to spend some time searching; the sheer volume of clutter is enough to challenge the most persistent of browsers. **Once you've**

**found what you're looking for**, though, there's a wealth of mismatched furniture to sit, peruse and even snooze in. Another Country's selection of nearly 20,000 books can be both borrowed and read in-store or purchased. If you choose to return your book once its been read you'll get your money back minus a 1,50€ charge. **There are beers** available for purchase from the small kitchenette and the English film club (Tuesdays, 8pm), TV night (Thursdays, 8pm) and dinner night (Fridays, 9pm) make this much more than just a bookshop. A must visit for lovers of literature. **SAM BAVIN**

## READING ROOM OF ANOTHER COUNTRY



## KREUZBERG

## DIALOGUE BOOK SHOP

**GERMAN NAME:** Dialogue Book Shop

**ADDRESS:** Schönleinstrasse 31, Kreuzberg

**METRO STATION:** Schönleinstrasse, Line U8

**OPENING TIMES:** Tue-Fri 2 pm-7 pm, Sat 11 am-7 pm

**WEBSITE:** www.dialogue-books.org

Entering the English language bookshop Dialogue feels like being welcomed into someone's living room. Two bookshelves encompass the

space, as well as a sofa and a few tables, which are piled with neat stacks of magazines. The shop has a very minimalist look - possibly out of necessity rather than design - but it works to create a snug and homely environment. **Despite its small size**, the shop holds a plethora of titles. There is

## ENTRANCE OF DIALOGUE BOOKSHOP



an eclectic mix of new fiction, from classics to brand new releases, and an impressive selection of non-fiction books including philosophy, art theory and cookery. What's more, owner and so called 'Book Doctor' Shermaine Lovegrove, is the perfect host.

**Clearly passionate about literature** and the enjoyment that people take from it, Lovegrove is a friendly and bubbly character who

will happily reel off personal recommendations and let you know of upcoming events in-store. **ALICIA RAMSAY**

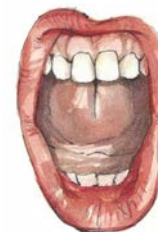


## BERLINER'S VOICE

**BERLINER'S VOICE INTERVIEWS LOCALS TO GET INSIDER INFORMATION ON THE MUST-SEE SPOTS OF THE CITY.**

**Funda, 25, has lived in Berlin all his life:** 'For shopping, I would recommend the 'Trudelmarkt' am Rathaus Schöneberg' as it's less touristy than a lot of other markets around Berlin. There's a massive selection of

goods on offer so you can buy literally anything from clothes, music, electronics and more. I usually spend an entire sunday afternoon wandering around the markets looking for interesting stuff. Historically it's quite a significant place, as it's where Kennedy made his historic 'ich bin ein berliner' speech.



**BY JOSEF LINNHOFF**

## MITTE

FASSBENDER  
UND RAUSCH

**GERMAN NAME:** Fassbender und Rausch  
**ADDRESS:** Charlottenstrasse 60, Mitte  
**METRO STATION:** Stadtmitte, Line U2, U6  
**OPENING TIMES:** Mon-Sat 10am-8pm  
 Sun 11am-8pm  
**WEBSITE:** www.fassbender-rausch.de

Fassbender und Rausch is a chocolate lover's dream. As you are walking toward the entrance you will be greeted through the window by a humungous chocolate teddy bear. But the magic doesn't stop there. **Upon entering the shop** with its sophisticated brown, gold and green colour scheme, you'll be easily forgiven for thinking that you've stepped into some 1920s-style vision of Utopia. The array of chocolates available here is vast. White, milk, dark, pralines, truffles – the chocolate comes in every form imaginable and is not too expensive either. A small bar will set you back only 3 €. **The most amazing thing** about this shop, however, are the magnificent, impressive models made entirely out of chocolate. They range from a chocolate Titanic to a model of the Reichstag. Go upstairs to the sumptuously decorated chocolate café and you will see an array of delicious cho-

colate cakes and delicacies on display. Here, the brown wooden tables and chairs along with the orange wallpaper and homely smell of coffee will make you feel like relaxing. A rich, velvety hot chocolate along with a delicious 'toertchen' (tartlet), which can be anything from a refreshing mango one to a more sickly, but very tasty, mousse au chocolat, can be enjoyed here for 8€. In short, if you like your chocolate, then visiting this is a must. **JESSICA CROPPER**

## REICHSTAG DOM MADE IN CHOCOLATE



colate cakes and delicacies on display. Here, the brown wooden tables and chairs along with the orange wallpaper and homely smell of coffee will make you feel like relaxing. A rich, velvety hot chocolate along with a delicious 'toertchen' (tartlet), which can be anything from a refreshing mango one to a more sickly, but very tasty, mousse au chocolat, can be enjoyed here for 8€. In short, if you like your chocolate, then visiting this is a must. **JESSICA CROPPER**

## CHOCOLATE COMPOSITION



## CHARLOTTENBOURG

HARRY  
LEHMANN

**GERMAN NAME:** Harry Lehmann  
**ADDRESS:** Kantstraße 106, Charlottenbourg  
**METRO STATION:** Wilmersdorfer Straße U-Bahnhof, Line U7  
**OPENING TIMES:** Mon-Fri 9 am-6:30 pm,  
 Sat 9 am-2 pm  
**WEBSITE:** www.parfum-individual.de

Family owned Harry Lehmann, established in 1926, concern themselves with the science of scent – their 30+ luxury perfumes each have their own distinct character. Should you find their selection lacking, they offer a bespoke service, wherein

## PRENZLAUER BERG

HILLY'S  
CLOTHES SHOP

**GERMAN NAME:** Hilly's Clothes Shop  
**ADDRESS:** Kollwitzerstrasse 39, Prenzlauer Berg  
**METRO STATION:** Eberswalderstrasse, Line U2, Senefelderplatz, Line U2  
**OPENING TIMES:** Mon-Sat 11 am-7 pm  
**PRICES:** 5€ - 10€

Hilly's Second Hand clothes shop is a welcome addition to the sassy bars, restaurants and shops that already line trendy Kollwitzerstrasse. **Inside this stylish little boutique lies an array of funky second hand clothing** and ac-



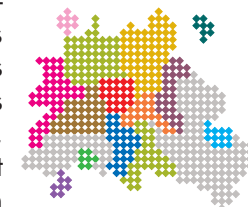
you can craft your very own signature fragrance. **Row upon row of weighty glass bottles greet the eye upon entering the shop** – lift the stoppers, not the jars,

to sample the bouquet. Staff are well-presented, polite, and will not hesitate to advise the discerning customer – express to them your preferences for a tailored recommendation. With prices starting at 6,50€ for 15ml, try a small bottle of crisp and textured Bahia, or heady Châtelaine. **An extensive selection of silk floral displays are also on offer**, as a visual complement to your fragrant new purchase. **ELSA MCBRIDE**

## CHOCOLATE COMPOSITION



cessories for men, women and children, all colour co-ordinated and carefully arranged. Prices range from as little as 5€ to as much as 90€, so you may not be lucky enough



to find something within your budget. **But if you find yourself stuck**, the amicable staff are more than willing to assist. Their passion for vintage clothing is obvious, as the entire shop is meticulously cared

for and oozes charm. For a chance to pick up a fashionable bargain, be sure to check out the New Arrivals rack, which is stocked with the latest cast-offs from hip Prenzlauer Berg residents. **CATE HOPKINS**

## SCHÖNEBERG

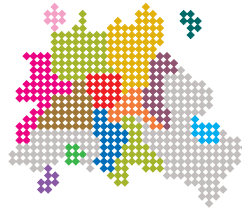
# HORENSTEIN

**GERMAN NAME:** Horenstein  
**ADDRESS:** Fechnerstrasse 3, Schöneberg  
**METRO STATION:** Blissestrasse, Line U7  
**OPENING TIMES:** Mon-Fri 1 pm-7 pm, Sun 11 am-6pm  
**WEBSITE:** www.horenstein.de

An aural oasis from the city's raucous score, record shop-cum-café Horenstein is rich in atmosphere. Low, soothing

music is on constant rotation, and customers are free to commandeer the turntables should they wish to try before they buy. **The selection leans heavily towards classical music**, with an ample selection of jazz – however those seeking the latest releases should look elsewhere. Happily, Horenstein's knowledgeable staff defy the haughty record-store owner cliché; find them perusing their own stock and engaging in animated debate with regulars. The décor echoes the ethos of the place. **Vintage posters deck the walls** and 60's style features abound, creating a fittingly nostalgic environment to sift through stacks of vinyl. Check their corners – a handy sticker system denotes each re-

cord's price, which ranges from 3€ to 12€. For those keen to linger a while, a few charmingly ramshackle chairs comprise the café area. Refreshments are kept simple; they offer teas and coffees from 1,80€, and a fridgeful of light cakes. Occasionally, Horenstein invites local musicians to play their small space in the evenings. Look to the website for listings. **ELSA MCBRIDE**



### INSIDE OF HORENSTEIN



## CHARLOTTENBURG

# KADEWE

**GERMAN NAME:** KaDeWe-Kaufhaus des Western  
**ADDRESS:** Tauentzienstrasse 21-24, Charlottenburg  
**METRO STATION:** Wittenbergplatz Lines U1, U2, U3  
**OPENING TIMES:** Mon-Wed 10am-8pm, Thu-Fri 10am-10pm, Sat 9:30am-10pm  
**WEBSITE:** www.kadewe-berlin.de

As one of the largest department stores in not only Berlin, but also mainland Europe, KaDeWe's presence is unmistakable. Over 40,000 people pass through its doors every day and KaDeWe is out to impress every one of them.

**With everything under the one glass roof**, take time to meander through the lavish selection of high-end fashion garments, home accessories, perfumes and of course the food hall. This is where KaDeWe really excels itself; feast your eyes on the champagne

### KADAWE SIGNE



and oyster bar, exotic fruits, chocolate in every possible form and cakes which look like works of art. The mouth watering selection of food looks almost too good to eat, but the smell of bubbling raclette which wafts through the cheese section is sure to get your taste buds racing. **Taking the glass elevator to the top floor** is the best way to see everything that this shop has to offer: the luxurious sheen and alluring displays really are a dazzling sight to take in as you rise to the bustling restaurant on the seventh floor, which offers food that may even rival the displays in the food hall. Entering KaDeWe is like being placed into the lap of luxury and is a shopping experience not to be missed. **ALICIA RAMSAY**

### KADAWE BUILDING



## ENTRANCE OF KAUFHALLE - BERLIN



## PRENZLAUER BERG

## KAUFHALLE-BERLIN

**GERMAN NAME:** Kaufhalle-Berlin  
**ADDRESS:** Kastanienallee 85, Prenzlauer Berg  
**METRO STATION:** Eberswalder Strasse, Line U2  
**OPENING TIMES:** Mon-Thurs 11 am-10 pm, Fri and Sat 10 am-8 pm  
**PRICES:** 2€ - 10€

Tucked away below street level, this charming boutique specialises in an array of home-made crafts and vintage items.

**Catering predominantly towards the female shopper, Kaufhalle-Berlin is home to hand-knitted scarves,** retro bags, ornamental jewellery and an ensemble of seemingly random objects. The shop owner's amiable, if not slightly eccentric, demeanour facilitates in creating

a snug ambience where customers feel completely at ease to browse freely. The chirping and beeping of wind-up toys and other peculiar devices resonate off the interior's bright pink walls, helping to lure entrants deeper into the shop's confines to discover their whereabouts. Shelves and hidden cupboards scattered throughout the cramped alcoves are home to a litter of treasures which are a joy in themselves to sift through. Taking into account the obvious time-consuming process involved in creating these items, it's a pleasure to see that price tags remain affordable. You can pick up intricately woven key ring figurines for as little as 2€ whilst novel scarves sell for around 7€.

GREIG EASTON



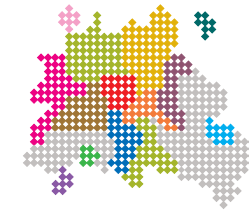
## MITTE

## OCELOT, NOT JUST ANOTHER BOOKSTORE

**GERMAN NAME:** Ocelot, not just another bookstore  
**ADDRESS:** Brunnenstrasse 181, Mitte  
**METRO STATION:** Rosenthaler Platz, Line U8  
**OPENING TIMES:** Mon-Sat 10 am-8 pm

The picturesque street of Brunnenstrasse, with its giant overhanging trees and quaint vintage shops is home to Ocelot,

which as the name states, is most certainly not just another bookstore. The large airy room is very modern but the floor to ceiling shelves stacked with books give it a feeling of warmth. **Although the majority of the books** are German, there is an English language section. Despite its modest size it is bursting with classics from the likes of Ernest Hemingway and



J.D Sallinger, along with lesser-known titles from John Updike. If you are having difficulty making a decision, English-speaking staff are happy to offer customers advice.

**As well as the vast array of books,** Ocelot have a café serving coffee and cakes for 2€-4€. Customers can enjoy their newly purchased book and snack on one of the large oak benches that line the large windowed wall at the front of the store. Whilst there are other shops in Berlin that have a wider range of English speaking books than Ocelot, if passing by then this contemporary, chic store is definitely worth popping into.

LISA JAHANARAI

## ENTRANCE OF OCELOT BOOKSTORE



## DELICATESSEN DIPPING



## HIDDEN GEMS

An absolute temple of retail therapy, the KaDeWe shopping mall consists of some 60,000 sqm of shopping space - the equivalent of nine football fields. The delicatessen section alone covers 7,000 square meters, easily making it Europe's largest food department. Putting Tesco to shame, here you can choose from between 400 types of bread or 1,300 types of cheese.

JOSEF LINNHOF

## FRIEDRICHSHAIN

## OVERKILL-SNEAKERS AND GRAFFITI

**GERMAN NAME:** Overkill-Sneakers and Graffiti  
**ADDRESS:** Köpenickerstrasse 181, Friedrichshain  
**METRO STATION:** Schlesische Tor, Line U1  
**OPENING TIMES:** Mon-Sat 9 am-8 pm  
**PRICES:** Sneaker from 50€

One for the urbanites, this ice-cool boutique in Kreuzberg caters almost exclusively to those looking for some fly footwear or sup-

plies to leave their mark on the street. **Once you've passed the dazzling window display**, trainers of all shapes and sizes stacked high in front of small mirrors, you'll be met with a predominantly matte-black, metallic interior. As the name suggests, two walls house sneakers on mirrored

## ENTRANCE OF OVERKILL



plinths from floor to ceiling, while the opposite two walls are home to a dazzling array of spray paint canisters, graffiti-pens and stenciling supplies. **Upstairs there are a series of wood-pannelled rooms** where you can

sift through the latest urban styles and take a moment to listen to some cutting edge tunes emanating from the decks in the corner of the farthest room. **Be warned** though, this place is definitely not one for the budget conscious. Though you'll be drooling over some new-school Reebok Classics or some bad-boy Nike high tops, you'll have to part with at least 50€ to get your mitts on even the least assuming pair. **SAM BAVIN**

## ENTRANCE OF OVERKILL



## PRENZLAUER BERG

## SAINT GEORGE'S BOOK SHOP

**GERMAN NAME:** Saint George's Book Shop  
**ADDRESS:** Worther Strasse 27, Prenzlauer Berg  
**METRO STATION:** Senefelderplatz, Line U2  
**OPENING TIMES:** Mon-Fri 11 am-8 pm  
 Sat 11 am-7 pm

Hundreds of books, both used and new, line the walls like wallpaper in this beautifully minimalist book shop. Every single book is

carefully handpicked by the owner so you can be certain of quality and diversity, from the latest best-sellers to the utterly obscure. The selection of work from classic authors such as Fitzgerald and Dostoevsky range from their most



popular novels to the lesser-known titles like *On Booze* and *The Eternal Husband*. **When scouring the shelves**, you're bound to find a hidden gem here. Aside

from fiction there are sections for graphic novels, travel guides and a fantastic variety of books on Berlin. The pleasant and peaceful environment of the shop invites you to enjoy a book upon the old Chesterfield sofa. There is even a small children's area where you can find Prenzlauer Berg's coolest kids enjoying the literary life.

**Saint Georges' also hosts poetry readings** in the evenings; these tend to occur irregularly but you can ask the friendly, English-speaking staff to be added to a mailing list for information on upcoming events. If you want the fairly small space to yourself it's best to visit in the early evening. **ALICIA RAMSAY**

## SAINT GEORGE'S BOOK SHOP



## CEILING OF SONY CENTER



## MITTE SONY CENTRE

**GERMAN NAME:** Sony Centre

**ADDRESS:** Potsdamer Platz, Mitte

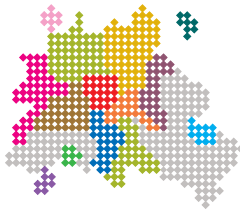
**METRO STATION:** Potsdamer Platz, Lines U2, S1, S2, S25

**OPENING TIMES:** Vary, Check website for details  
**WEBSITE:** www.sonycenter.de/en/

Potsdamer Platz's largest modern structure, the Sony Centre is a metropolitan complex that was designed by architect Helmut Jahn in 2000. It serves mainly to entertain and provide a respite destination for workers and visitors in the area.

**The roof is its most impressive feature**, with numerous glass beams pointing skywards and arranged in the style of a marquee. At night time these light up in a variety of colours, casting a striking glow across the centre.

The large circular fountain at the heart of the complex brightens up an otherwise average plaza. The site is not entirely a product of modernity; a facade fragment of wartime Hotel Esplanade forms part of its structure. **The centre's main attractions** are the Cine Star, the Arsenal Cinema and the Film Museum. You can also find a Bavarian beer hall and a small selection of restaurants - including an Australian diner selling kangaroo steaks. **Many visitors make a trip to the Sony Store**, where you can experiment with 3D glasses and the latest technology or have a play on the many playstations upstairs. **JESS COLE**



## FRIEDRICHSHAIN

## ANTIKMARKT

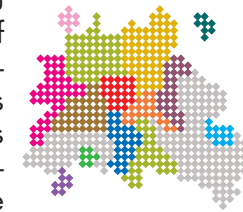
**GERMAN NAME:** Antikmarkt  
**ADDRESS:** Erich-Steinfurth-Strasse 1, Friedrichshain  
**METRO STATION:** Ostbahnhof, Lines S5, S7, S75  
**OPENING TIMES:** Sun 9 am-5 pm  
**WEBSITE:** www.oldthing.de

Antikmarkt, held every Sunday outside Eastern station Ostbahnhof, is a joy for anyone with even a passing interest in antiques. Its tumultuous history and rapid changes in government have furnished Berlin with a rich seam of fascinating trinkets. You will find row upon row of bruised coins and tarnished bottles, endless reams of postcards, books covering every conceivable area of interest, fine jewellery and mysterious keys. **No matter what your taste is, you will not leave disappointed.** Chatting with the vendors is

## HUNDREDS OF TOYS AT ANTIKMARKT



a delight – many have stories to tell relating to their wares. Haggling is permitted, and your gall may be rewarded with a sizeable discount. If prepared to dig deep, you'll find all manner of curious items hidden amongst the standard fare. **These include Japanese erotica**, one million Mark notes and ink bottles topped with sinister doll heads. Prices depend on the rarity and value of the items; expect to pay from as little as 0,50 € for a GDR-era felt badge to far larger sums for hallmarked lockets or furniture. **ELSA MCBRIDE**



## PRENZLAUER BERG

## DAWANDA DESIGNER MARKET

## UNIC DESIGN JEWELLERY AT DAWANDA DESIGNER MARKET

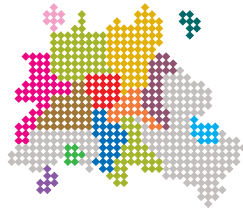


**GERMAN NAME:** DaWanda Designer Market  
**ADDRESS:** Brunnenstrasse, Prenzlauer Berg  
**METRO STATION:** Bernauer Strasse, Line U8  
**OPENING TIMES:** Sun 10pm-4pm  
**WEBSITE:** www.en.dawanda.com

Visiting the DaWanda market on Brunnenstrasse is a refreshing break from trawling through bric-a-brac for a pair of battered

shoes or a crumpled shirt at the many flea markets in Berlin. The stallholders here are selling their own handmade goods and the selection is impressive. Beautifully intricate necklaces, rings and broaches are in abundance and every single piece is unique. **This designers' market** truly offers something for everybody. From quirky screen-printed t-shirts to fair

trade children's wear, silk dresses to organic food stalls, this market has it all. There's even a bouncy castle and a DIY jewellery-making stall for the kids. **The creativity and craftsmanship** that goes into these products does mean that the prices here are a little higher than at your typical market and haggling is a no-go. But even if your pockets aren't feeling too deep, DaWanda is still worth a visit. The stalls are so delicately and lovingly prepared that just walking through the market is a joy. ALICIA RAMSAY



more in between. **There's a vast selection of vintage goods:**

records, clothes, furniture or small knick-knacks. The gems may hide beneath the tat so have a good scour and then try out your haggling skills. Aside from the sprawling selection of second hand goods there is more fun to be had here. Follow the off-key singing and

roaring cheers to the karaoke performance area. Whether you've got the nerves of steel to sign up and sing in the make-shift amphitheatre, or just fancy providing the back up vocals with the collective audience, this is always a fun way to round up your trip at one of Berlin's most enjoyable markets. ALICIA RAMSAY



## PRENZLAUER BERG

# MAUERPARK MARKET

**GERMAN NAME:** Mauerpark Market  
**ADDRESS:** Gleimstrasse 55, Prenzlauer Berg  
**METRO STATION:** Eberswalder Strasse, Line U2  
**OPENING TIMES:** Every Sunday Early Morning - 17pm  
**ADMISSION:** Free

If you're in the city on a Sunday then Mauerpark - one of the largest markets in Berlin - is worth spending the whole day

exploring. **The entrance is filled with people lounging on the grass** and the whole area is filled with a bustling, energised

## A TOY STAND AT MAUERPARK



atmosphere. Take a stroll through the labyrinthine flea market and browse through the many weird and wonderful items that the inexpensive stalls have to offer; from big Rosenthal dolls from the 1920s to antique necklaces and much

## FEATURE

# DEDICATED FOLLOWERS OF BERLIN FASHION

Every July circus tents fill with the beautiful and fashion obsessed hipsters of Berlin who gravitate in their crowds towards the

## EISMANN CLOTHES SHOP



pulsating music that spills out onto the street. This party marks the beginning of the capital's biannual Fashion Week. In a city where style wise everything and anything goes, and eccentricity is normality, it is no surprise to see flamboyant drag queens slipping through the swarms of dancers.

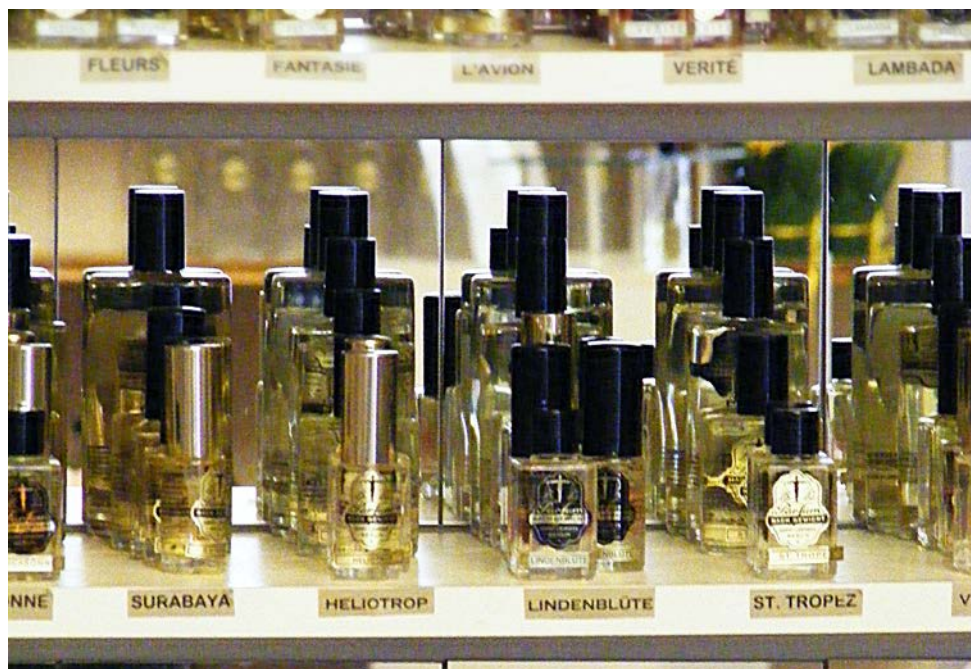
You'll see them posing for pictures and sporting long coloured wigs, stiletto heels and not much else. **Just a brief glimpse makes it clear that Berlin, as well as now being known** as the party capital of the world, is quickly joining the likes of Paris and New York

when it comes to fashion. **During the week the city has** an endless amount of events for the fashionistas and snappy dressers of Berlin. Although many of the fashion shows from top Berlin designers, such as Augustin Teboul and Perret Schaad, are invite only, there are several less exclusive exhibitions open to the public. Store events provide live bands and djs as entertainment whilst their guests peruse the products. Those with expensive taste should make their way to Schön-

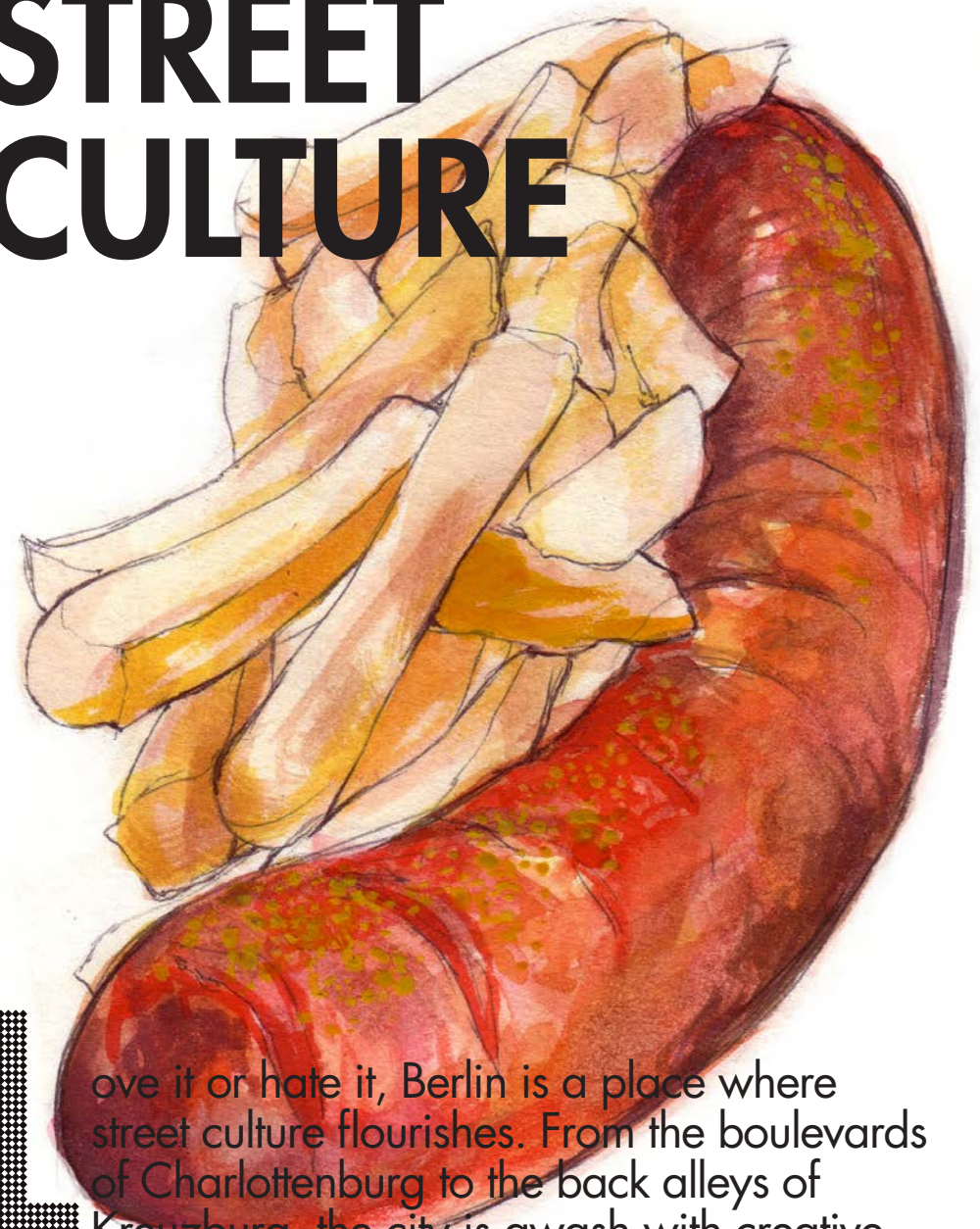
hauser Strasse, which is laced with designer boutiques serving champagne cocktails and intricately crafted nibbles that are pieces of art in themselves. **If rummaging through** racks and racks of vintage clothing until you spot an absolute gem of a jacket, or a shirt that hasn't seen the light of day since 1987 is more up your street then there are numerous shops and fairs throughout the city. One of the most popular is the Toast & Jam fair that has over 40 vendors dotted

around Umspannwerk Kreuzberg that are sure to hold your new statement piece. **Whether you are looking for designer clothing** that will rob you of 400€ for what is essentially, a vest top, or if it's cheap and chic vintage that is overflowing from your wardrobe, Fashion Week will not disappoint. Berlin's always has something for everyone. LISA JAHANARAI

#### PARFUMS



# STREET CULTURE



Love it or hate it, Berlin is a place where street culture flourishes. From the boulevards of Charlottenburg to the back alleys of Kreuzberg, the city is awash with creative industry, political ideology and a Do-It-Yourself attitude that pervades art, music ...

... literature and food. Its innovative energy can be taken as an act of open defiance against a century of war, division and strife. **Berlin's street culture** is a legacy of the anarchists, punks and pacifists who flocked to West Berlin in the early 1970's to avoid conscription into

## STREET CULTURE IS BORN OF PUNK AND HIP-HOP OF POLITICAL ACTIVISM AND DEFIANCE.'

the US army. With little resistance from the Government, they formed squats, opened business and used the bare walls as a canvas for their ideologies and beliefs. **During the chaos of Reunification**, this crowd of street artists, performance poets and political satirists joined forces

with their East German counterparts. Together, they created a wave of creativity so strong that it continues to permeate. **But what is Street Culture?** Can it be defined? Street Culture draws on such a wide variety of genres that it is difficult to capture. It is born of punk and hip-hop, of skateboarding and BMX, of political activism and defiance of the establishment.

By its very nature, it is Do - It -Yourself and make your own rules.

**This chapter merely scratches the surface and gives a brief glimpse into the treasure trove that Berlin has to offer.**

We would encourage you to read it and, in keeping with the theme, go out and chase it for yourself.  
CATE HOPKINS



READ ABOUT THE COLLECTIVE HOUSES ON PAGE 121

## FEATURE ALIAS

For a chance to see how its urban surroundings can bring a piece of street art to life, keep an eye out for the works of ALIAS, which are often but not exclusively found at a low level on walls and buildings. **ALIAS works are diverse** and nearly always accompanied by his distinctive signature. Some of his more distinguishable campaigns include the portrayal of hoodie-clad teenagers in various depictions of despair and estrangement. His haunting representations of disaffected and vulnerable youth take on a new dimension of vulnerability when they do not reach further than your knees. Add to this the harsh brickwork that ALIAS chooses for his stencils and the more traditional tagging that often ends up surrounding it, and you really get a sense of the defencelessness that ALIAS is illustrating. With no formal training to recommend him, it is an even

### KALLE UND BERND GRAFFITI



bigger accolade that ALIAS' work has made it into galleries across Germany, into Italy, Turkey and the UK. Despite this acclaim, however, ALIAS seems to be in no rush to abandon the streets of Berlin so keep an eye out for his latest installations.<sup>1</sup> CATE HOPKINS

Note 1: For more information, visit his myspace page: <http://www.myspace.com/aliaslovesyou>.

### GRAFFITI BY ALIAS

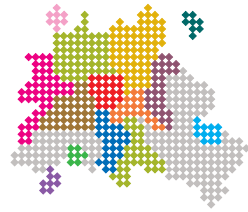


## WALKING TOURS

**MEETING POINT:** Alexanderplatz, TV Tower **MEETING TIME:** 11 am and 1 pm **METRO STATION:** Alexanderplatz, Lines U2, U5, U8, S5, S7, S75 **PRICES:** Free (tours are tip based)  
**WEBSITE:** www.lternativeberlin.com

## ALTER-NATIVE BERLIN FREE TOURS

**Alternative Berlin's free daily tours** offer you a glimpse into the city's vibrant creative arts community. The friendly and knowledgeable guides will walk you through some of the more obscure aspects of Berlin's culture. You will see some excellent examples of urban artwork, both commissioned and non-commissioned, and visit artistic squats such as Tacheles. **The tour also covers Berlin's history** of political dissent and social upheaval, taking you to the sites of



some very creative methods of peaceful protest throughout Mitte, Friedrichshain and Kreuzberg. The exact content varies depending on your guide's expertise and interests, but you can be sure to gain some insight into some of the lesser known local hotspots that are missed out by more conventional tours. Advertised as free/tip based, do not be surprised when your guide requests that you make a donation if you think the tour is wor-

## GRAFFITI



## STREET ART



thy of your euros. **You will also need** to buy a ticket for the U-Bahn, but your tour guide will assist you with your purchase, so just make sure you have enough money in your pocket. Tours meet every day under the TV Tower, at 11 am and 1 pm. **CATE HOPKINS**

## BURGERIUM BAR



## FRIEDRICHSHAIN

## BURGERIUM

**GERMAN NAME:** Burgerium  
**ADDRESS:** Revaler Strasse 8, Friedrichshain  
**METRO STATION:** Waschauer Strasse, Lines U1, S5, S7, S75  
**OPENING TIMES:** Sun-Thur 11 am-2 am  
Fri and Sat 11 am-4 am  
**PRICES:** Burgers from 2,90€

Situated directly opposite Raw-a courtyard of bars and clubs- this late night imbiss is the perfect place to finish off the night with a busy burger. Grilled to order, they tend to arrive quickly and their juiciness means they will be devoured even quicker. **The chalkboard menus offer a range of burgers with comical names**, which the upbeat staff will be happy to tell you more

about them. The 'Sorry Mr Beef' is a classic. **A succulent beef burger** slapped between a soft white bun, oozing with ketchup, mayonnaise and a tangy relish. For vegetarians, the Burgerium offers 'Eat up your greens' a jam-packed veggie burger, drizzled with mint yoghurt and served in a sturdy granary roll. **Arrive between 1 pm - 5 pm and all burgers are priced at just 2,70€.** The gigantic portions of hand-cut chips, sprinkled with a secret seasoning, make for the perfect accompaniment to these incredible burgers. **ABBY POULTON**



## KREUZBERG

## CLASH

**GERMAN NAME:** Clash  
**ADDRESS:** Gneisenaustrasse  
 2A, Kreuzberg  
**METRO STATION:** Mehringdamm,  
 Line U7  
**OPENING TIMES:** Thursday  
 7pm-11pm (Menu  
 of the day: Pancakes  
 and Pidäe  
**PRICES:** Beer 3€, Pancakes 6€  
**WEBSITE:** www.clash.de

Clash is a busy, smoky and spacious project house bar. **No longer a squat**, due to gentrification trends in Berlin, these friendly punks pay minimal

rent to continue using the space. The low growl of grunge metal rock music is barely discernible over the loud chatter of the black clad punks, dread lock bearing hippies and curious travellers who frequent this bar most nights of the week. The red walls are covered with peeling music posters and reflect the dim red and green lighting around the exposed air conditioning ducts. Sit at one of their worn black tables and use the free wifi while you wait for your meal. Not quite a voku (people's kitchen) meal, every

Thursday they offer delicious home made pancakes, resembling thin crusted pidäe and easily worth the 6€. **Behind the ominous black bar**, is a popular alcove with a fuseball table, pool table and two pinball machines. If you want to practice your language skills, the bar staff are kind enough to reply in simple German for those still learning. **SIAN SUGARS**



## FLAMMEN KUCHE PANCAKE OF CLASH



## BERLINER'S VOICE



BY JOSEF  
 LINNHOFF

BERLINER'S VOICE INTERVIEWS  
 LOCALS TO GET INSIDER  
 INFORMATION ON THE MUST-SEE  
 SPOTS OF THE CITY.

**Haci Baba, 42, Has lived in Berlin since 1970:** 'My favorite place in the city is Kreuzberg, because of the gastronomy of the

area. There is everything from cocktail bars to shisha bars to restaurants of all tastes. Here you can eat everything from döner kebabs to turkish pizzas to great burgers and waffles. Kreuzberg really does cater for everything in this sense.'

## FEATURE

## COLLECTIVE HOUSES

Shortly after the wall came down, Berlin was dotted with squat houses. Anarchists, hippies and artists saw the abandoned buildings in the east as an opportunity for free living and for art studios. Unfortunately due to gentrification, there are no longer any left. **One of the last squats**, Leibig 14, was closed down by police in a three-day battle in late 2011. Tacheles, arguably the most famous Berlin squat, is currently undergoing a tense legal process to kick the artists out and now bares only a shadow of the vibrant activity that used to happen there. Wanting to continue this communal lifestyle, many houses now pay minimal rent to keep up with gentrification and are referred to as collective or project houses. On every night

of the week, they open up their bars and kitchens to the public. **Volksküchen** (people's kitchen) or simply vokü, is a great way to get a cheap, healthy, home cooked meal. More often than not the meals are vegan, different every week and will only set you back about 2€. Most collectives are located in the east district of Friedrichs-

dnesday night. Many collectives have free wifi, books and clothes swaps and a cheap bar open to everyone. **While one night of the week** may be devoted to vokü, the others are filled with a variety of anarchist discussions, film clubs and silk screening sessions.<sup>2</sup> Most houses have their own website too. **The volunteer staff**

## ZIELONA GÓRA



chain, with a few in Kreuzberg and Mitte. **The most popular, Zielona Góra serves 60-100 hungry hippies and punks every Sunday night** and is worth the wait in line. Vetomat offers a small but satisfying three-course meal every We-

**and leather-clad patrons may seem intimidating** at first, but it's worth persevering. However, the faint hearted should avoid the pretentious punks at Kopi. **SIAN SUGARS**

Note 2: Check <http://stressfactor.squat.net/vokue.php?day=all> to find out exactly what's on near you.

## MITTE

## CIRCLE CULTURE GALLERY

**GERMAN NAME:** Circle Culture Gallery  
**ADDRESS:** Gipsstrasse 1, Mitte  
**METRO STATION:** Weinmeisterstrasse, Line U8  
**OPENING TIMES:** Tue-Sat 12 am-6 pm by appointment

Occasionally, street art can make the leap into the world of fine art without losing track of its roots and the Circle Culture Gallery is a great example.

**This quiet, unassuming gallery in Mitte** works exclusively with artists emerging from such urban subcultures as street art and graffiti. Whilst the artwork on display falls under the term 'fine art,' the themes and trends running through it are always firmly rooted in urban artwork. This causes the viewer to ask some big

## CIRCLE ART GALLERY



questions about the nature and future of street art. **The exhibition space is restricted due to its size**, comprising of three rooms in total, but the efforts to maximise the space and light available show the exhibits to great effect. As it is quite small and off the main road, Circle Culture Gallery does not receive a vast amount of visitors. However, the peace and quiet give you a chance to look at how street art is moving forward, from an illegal subculture to a valued and accepted artistic medium. CATE HOPKINS



**GERMAN NAME:** Curry-Würst, Biers im S-Banhof  
**ADDRESS:** Friedrichstrasse 142, Mitte  
**METRO STATION:** Friedrichstrasse, Lines U6, S1, S2, S25, S5, S7, S75  
**OPENING TIMES:** Mon-Sun 10 am-5 am  
**PRICES:** Around 3,50€

Nestled under Friedrichstrasse station lies this small and delightfully unassuming currywurst haven. There is nothing about this place that hints at a great eat, but

that is exactly what awaits the intrepid foodies who scout this hidden gem out. Serving staple street food of unusually great quality, it's not surprising Berliners squeeze into the snug interior at all hours. **Open until 5 in the morning, the short menu also provides bratwurst and skewer ke-**

**babs.** The drinks on offer include soft drinks, beers and even Dom Perrignon champagne. **This is most certainly not the place for champagne**, though for a quick bite in-between some sightseeing you can't go wrong. While not exactly cheap, 3,50 € will nonetheless manifest the very best of this Berlin institution. **A tip – If you're struggling** to locate this eatery, fret not. Look for some satisfied-looking customers eating out on the street. JOE LINHOFF



## OUTSIDE OF CURRYWÜRST BIERS AT S-BANHOFF



## MITTE

## CURRYWÜRST BIERS AT S-BANHOFF

## INSIDE OF CURRYWÜRST AT S BANHOFF

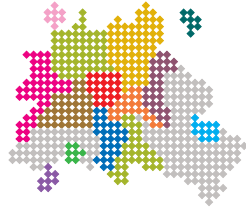


## FRIEDRICHSHAIN

## EAST SIDE GALLERY

**GERMAN NAME:** East Side Gallery  
**ADDRESS:** Mühlenstrasse, Friedrichshain  
**METRO STATION:** Warschauer Strasse, Line U1  
**PRICES:** Free

This 1300 m long section of Friedrichshain's Mühlenstrasse is normally littered with tourists posing for pictures against the backdrop of the 106 paintings on display here. The murals were created in 1990, transforming the wall into the largest open-air gallery in the world by artists from all over the globe. **The wall continues to be restored due to erosion. What was once a**



**symbol of conflict and repression now stands for unity and freedom.** The most famous piece is perhaps Dimitrij Vrubel's 'The Mortal Kiss', a depiction

of an apparent kiss shared between Soviet president, Leonid Brezhnev, and the East German head of state Erich Honecker. **The East Side Gallery allows visitors** the opportunity to stroll at their own leisure and absorb the art celebrating the reunification of a once broken city. The wall, as well as signifying a very different, liberalised Berlin to the one that it was in the 1940s, also depicts a city that is still, and will always be very much attached to its past. LISA JAHANARAI

## EXERPT OF THE BERLIN WALL, THE MORTAL KISS AT EAST SIDE GALLERY



## FEATURE

## EL BOCHO

El Bocho is one of Berlin's more prolific and well-known street artists, whose paste-ups can be found all around Friedrichshain, Prenzlauer Berg and Kreuzberg. His 'Citizen' campaign depicting fashionable young women looking morosely at the viewing public are in international demand and have spread to streets and galleries Paris, London and Sao Paulo. **Among the more recent of his creations** is the comic satire Little Lucy. These witty paste-ups are based on a Czech cartoon chronicling the adventures of a girl and her cat. **In the hands of El Bocho, Little Lucy has**

**taken a murderous turn** and these days her cat can be found meeting a sticky and often comedic end. Be on the lookout as well for Kalle und Bernd, two sardonic security cameras who allow you to eavesdrop on their witty interludes but who

serve as a harsh reminder of a time when secret police watched Berlin citizens very closely indeed. **For a closer look at some of his work,** head to Dirksstrasse in Mitte or Kollwitzstrasse in Prenzlauer Berg. CATE HOPKINS

## LITTLE LUCY BY EL BOCHO



## KNUT IS KING



## HIDDEN GEMS

Knut the Polar Bear: Berlin Zoo's most famous resident, media darling and global phenomenon broke hearts when he died prematurely at the age of four. Such was his infamy, he attracted the attention of an unknown street artist. No longer the cute and cuddly bear cub, keep an eye out for these cartoons that litter the city serve as a reminder of the power and ferocity of this wild animal. ABBY POULTON

## MITTE

## HATCH STICKER MUSEUM

**GERMAN NAME:** Hatch Sticker Museum

**ADDRESS:** Brunnenstrasse 196 – 3, Mitte

**METRO STATION:** Rosenthaler Platz, Line U8

**OPENING TIMES:** Wed-Sat 12 pm-6 pm

**ADMISSION:** Free

**WEBSITE:** www.hatchkingdom.com

Sticker Art is an important but often overlooked aspect of street art. This is certainly the ethos behind Hatch Sticker Museum, a small but nonetheless fascinating museum just off

Rosenthaler Platz. **The culture of stickers grew to** prominence within the world of street art after the illegalisation of graffiti. Artists used it as an ingenious way of continuing to decorate the city walls without legal infringement. Its influence has spread to the worlds of advertising and commerce, with the skateboarding community being among its great

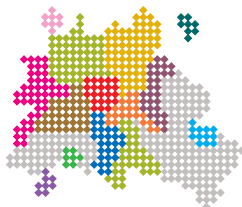
## STICKER MUSEUM



## STICKER MUSEUM



test advocate. It was a love of this art form that kick started the Hatch Sticker Museum, and the culture that surrounds it is given a special exhibition within the museum. There is also an interesting display on the use of stickers in advertising campaigns, with highlights including the BOOBIES! Breast Cancer Awareness campaign. To its owner and curator, Hatch is 'the sexiest platform for collectors and sticker maniacs.' **It is certainly unique**, and whether you are a collector, a maniac or merely have a passing interest, you are guaranteed a warm welcome in this fascinating little gem. CATE HOPKINS



## PRENZLAUER BERG

## KONNOPKE'S IMBISS

**GERMAN NAME:** Kannopke's Imbiss

**ADDRESS:** Schönhauser Alle, directly opposite Eberswalderstrasse U-Bahn exit, Prenzlauer Berg

**METRO STATION:** Eberswalderstrasse, Line U2

**OPENING TIMES:** Mon-Fri 9 am-8 pm, Sat 12 pm-8 pm

Kannopke's is definitely a contender for the most famous currywurst stand in Berlin- and deservedly so. The small business has been serving up Ger-

many's cooked speciality for over 80 years and has earned a fantastic reputation as the best in Berlin. **Hiding under the shelter** of the S-Bahn rails, eating your currywurst on a concrete island in between the frantic traffic is a unique experience. As well as many wooden benches on the pavement, there is also a comfortable seating area. The prices are cheap at around 2€



## KONNOPKE'S IMBISS AT EBERSWALDERSTRASSE



with the usual extra charges for chips and ketchup or mayonnaise. If you're feeling particularly peckish or want to share with a friend there is a 'meal deal' for two currywurst with chips for 4,90€. Because of Kannopke's status there can be sizeable queues at times, but service is fast and friendly and worth the wait. **The sausage is cooked perfectly** and the curry powder is not too subtle or too overpowering. If you've already tried some currywurst in Berlin and have wondered what the hype is all about, Kannopke's is the place that will change your mind. ALICIA RAMSAY

## MITTE

## TACHELES

**GERMAN NAME:** Kunsthaus Tacheles

**ADDRESS:** Oranienburger Strasse 54-56 A, Mitte

## SCULPTURE AT TACHELES



**METRO STATION:** Oranienburger Strasse, Lines S1, S2, Oranienburger Tor, Line U6  
**OPENING TIMES:** Every Day till late  
**WEBSITE:** www.tacheles.de

High on the agenda for any street art lovers visiting Berlin, Kunsthaus Tacheles is a visual marvel. Ignore the faint aromas of old

paint and urine and immerse yourself in the art that carpets the walls, every millimetre of space accounted for. **Before becoming an arthouse** Tacheles served a variety of purposes. It was a Jewish department store and then a Nazi prison before artists seized it after the Berlin Wall came down. **They house exhibitions** of some of the capital's most treasured street artists, including the contemporary canvas painter Alex Rodin. You can peruse his work alongside others in the first floor exhibition room, full of modern sculptures and graffiti murals. The building's many staircases lead you through floors of elaborate and incredibly

#### CAFE AT TACHELES



detailed wall drawings, projecting the very essence of underground Berlin. **Artists have their own unique** performance space and studio to fulfill the demands of their work, whilst sharing it with the many visitors that seek a piece of the city's subterranean culture. Further up into the building you can visit stalls selling unique pieces of jewellery, a cafe and another shop selling copies of artwork for approximately 3€-5€. **JESS COLE**



#### KREUZBERG

## MUSTAFA'S

**GERMAN NAME:** Mustafa's  
**ADDRESS:** Mehringdamm 32, Kreuzberg  
**METRO STATION:** Mehringdamm Lines U6, U7  
**OPENING TIMES:** Mon-Sun 8 am-12 am  
**PRICES:** 2€-3€

You could be forgiven for failing to register the existence of this seemingly anonymous little kiosk out-

side Mehringdamm station if it weren't for the lengthy queue that snakes in its wake throughout the entirety of its opening hours. **On the off chance** that you did dismiss Mustafa's loyal congregation of pilgrims as a freak occurrence, you'd be missing out on one of Berlin's best, but worst kept, secrets. Indeed, in a city notorious for the quality of its cheap eats, Mustafa's Gemüse Kebabs are –



quite simply – one of, if not the, best cheap eat in Berlin. **Serving either 'vegetarian'** (chargrilled vegetables) or 'non-vegetarian' (chicken)

options in either classic bap style bread or a flat bread wrap, these immensely popular kebabs also come piled high with salad, mint, feta cheese and lubricated by a choice of hot, garlic or special sauce (for best results choose all three). The 2,90€ you've parted with to get your hands on one will seem like the soundest of investments. **You will, however,** be waiting in the queue for around 20 minutes, but once you come

#### MUSTAFA'S KEBAB



face-to-face with Mustafa himself, or at least a member of his family, service is lightning quick and the food is always fresh. If the queuing time puts you off then try heading down between 3pm and 6pm where there tends to be a bit of an ebb in the tide of people waiting. **SAM BAVIN**

#### FRIEDRICHSHAIN

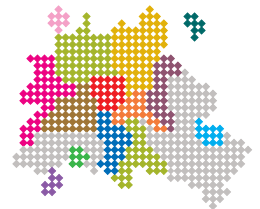
## NIL SUDANESISCHER IMBISS

**GERMAN NAME:** Nil Sudanesischer Imbiss  
**ADDRESS:** Grünbergerstrasse 52, Friedrichshain  
**METRO STATION:** Warschauer Strasse, Line U1, S5, S7, S75  
**OPENING TIMES:** Mon-Sun 11 am-12 am  
**PRICES:** 2,50€-4,50€  
**WEBSITE:** www.nil-imbiss.de

lights with a homemade Sudanese peanut sauce to transform the

This unassuming Imbiss in Friedrichshain offers a delicious variation on the Middle Eastern falafel sandwich. Instead of using chili and yoghurt sauces, Nil de-

sandwich into a new taste sensation. Do not be confused when you can't spot falafel on the menu, the Tamiya is the Sudanese equivalent of a falafel sandwich. **The staff lovingly scoops** each falafel from their hand made chickpea batter and fries it right before your eyes; consequently, the end result is fresh and piping hot. Quality of the falafel aside, the sandwich could surely use a facelift with bright green romaine lettuce and toasted bread instead of the almost white iceberg and bread straight from the plastic bag. **Nil also offers** other Sudanese delicacies



## NIL SUDANESISCHER IMBISS



such as a vegetarian peanut soup and some traditional chicken and fish dishes. While the whole establishment is tiny with barely any indoor seating, a picnic table outside the front door allows you to comfortably sit down as you devour the delectable Sudanese style fare. Nil's price is budget friendly with a sandwich costing around 2,50€. KATE NEUSWANGER

## MITTE

## ROSENTHALER-STRASSE 39

**GERMAN NAME:** Rosenthalerstrasse 39  
**ADDRESS:** Rosenthalerstrasse 39, Mitte  
**METRO STATION:** Weinmeisterstrasse, Line U8  
 Hackescher Markt, Lines S5, S7, S75, S9

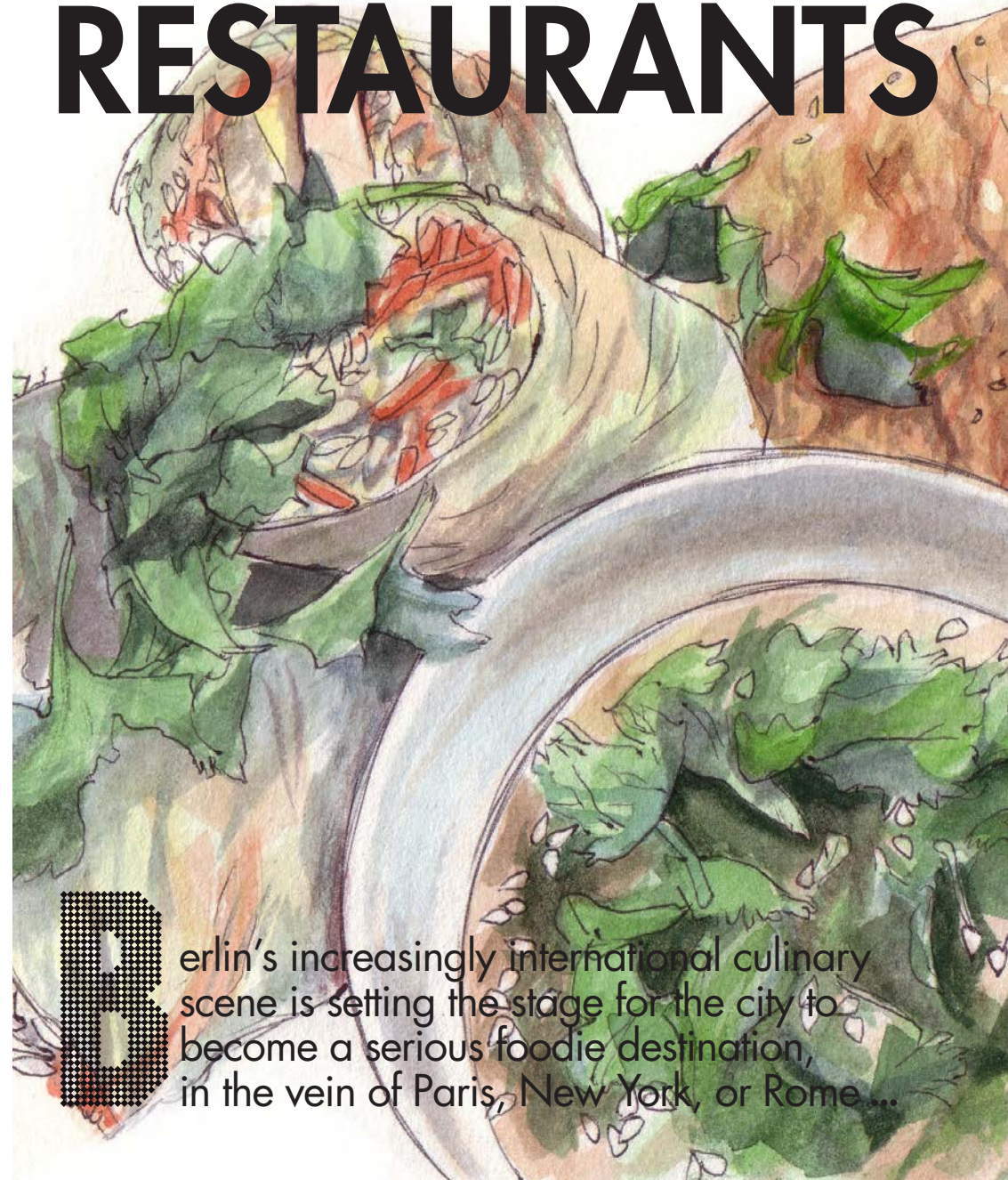
This bright little courtyard lies adjacent to Hackesche Höfe and is adorned with beautiful examples of intricate and thought-provoking

street art. The courtyard itself is home to several bars and museums but it is the murals and paste-ups that first grab your attention. **As you walk through** the dingy entranceway, take some time to notice artists such as Alias and El Bocho, who have left their distinctive mark. You will then find yourself in the courtyard itself. Each mural is loaded with meaning, and



the artists are clearly using the brickwork as a canvas for their beliefs and frustrations with the modern world. Interestingly, the murals also change on a near daily basis so if you are in Berlin for a while it is worth revisiting to clock any new additions to each piece. **Since the rise in popularity** of street art, the courtyard has become something of a tourist hotspot and in doing so has lost some of its counter-culture allure. But it continues to resist the gentrification that is creeping through the city, and in doing so remains a living, ever-changing tribute to Berlin's history of popular protest. CATE HOPKINS

## CAFES AND RESTAURANTS



erlin's increasingly international culinary scene is setting the stage for the city to become a serious foodie destination, in the vein of Paris, New York, or Rome ...

... You can thoroughly enjoy a gamut of dining experiences from tasty, affordable falafels and currywurst to fabulous Michelin-starred cuisine. Do not pass up the opportunity to dine with diplomats at the Nordic Embassies, which offers one of the best lunch deals in the city.

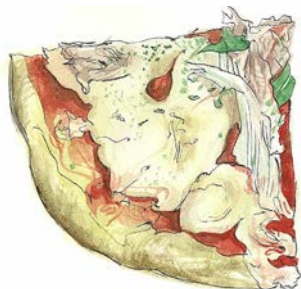
**The vegetarian and vegan communities** are catered to as well by the surge in delicious

## BERLIN'S CULINARY SCENE BECOMES A SERIOUS FOODIE DESTINATION.'

veggie eateries. Berlin's large Turkish population ensures a quality döner kebab is right around the corner. You'll also find a wide array of excellent Asian eateries as well as mid to high-end French and Italian bistros. With all the international fare, do not overlook the many quality German restaurants serving national dishes

from various regions. **The Gugelhof serves up** traditional Alsatian cuisine on the idyllic streets of Kollwitzstrasse. Berlin also has its own cafe chains of Einstein's Kaffee, Cara's and Balzac to compete for coffee shop dominance with Starbucks. Yet, it is best to venture outside the typical coffee shop setting and experience cafes merging with flower shops, reading lounges, furniture shops and game rooms. **Head to BrezelBar Reading Lounge** to spend an

afternoon relaxing with a cappuccino and borrowed book, magazine or newspaper. Cafe Anna Blume doubles as a flower shop but also offers the delightful German tradition of an afternoon of Kaffee und Kuchen. Many cafes also offer wide selections of ice cream as trendy, exotic flavors along with organic and vegan variations, continue to charm Berliners.



READ ABOUT BERLIN'S BOOMING VEGETARIAN SCENE ON PAGE 136

KATE NEUSWANGER

## KREUZBERG ALDEMIR EIS

**GERMAN NAME:** Aldemir Eis  
**ADDRESS:** Falckensteinstrasse 7, Kreuzberg  
**METRO STATION:** Schlesisches Tor, Line U1  
**OPENING TIMES:** Mon-Sun 10am-8pm  
**PRICES:** Scoop 0,90€

With its shabby red and white canopies and tacky menu displays, this hole-in-the-wall ice cream shop may not look like it

has much to offer; but give it a try you certainly won't be disappointed. **The ice-cream at Aldemir Eis** is homemade, ensuring that the flavours are unique and are constantly changing. For just 0,90€ you can try a freshly made cone piled high with a generous dollop of one of the 20 rotating flavours. This includes flavours such as the subtly sweet apple pie, the tangy lemon zest sorbet and the decadently rich chocolate brownie.



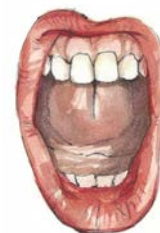
The waffle bowls come with four scoops of ice-cream, drizzled with sticky sauces and generously topped with fresh fruit or an ample sprinkling of walnuts. At

5,90€ they're a little pricey, but definitely worth the splurge if you've got somebody to share with. Ice-cream this good is hard to keep a secret, so be prepared for a short wait in the queue. **ABBY**

**POULTON ALDEMIR ICE CREAM SHOP**



## BERLINER'S VOICE



BY JOSEF LINNHOFF

**BERLINER'S VOICE INTERVIEWS LOCALS TO GET INSIDER INFORMATION ON THE MUST-SEE SPOTS OF THE CITY.**

**Peter, 27, has lived in Berlin for the last two years:** 'Unsicht Bar' in Mitte is a really surreal experience. It's a 'dark restaurant', where all the waiters are blind and the restaurant is in pitch

black. I think the point is to emphasize taste over all the other senses, but it's definitely quite strange not being able to see what you're eating! It's popular with both tourists and locals (not that you can see them) and, even though it's quite expensive, the experience is definitely worth it'.

## FEATURE

# BERLIN'S BOOMING VEGETARIAN SCENE

**Berlin's already diverse culinary scene can certainly** now boast a plethora of delicious vegetarian and

**ECESTIBUSA CUS AD QUI BLATUR**



vegan restaurants. Many dishes in which meat is the main component, such as burgers, hot dogs, and döner kebabs,

now have vegetarian counterparts found throughout the city. Most kebab shops offer halloumi and falafel alongside the traditional döner; there is even an invention called the Vöner, a fast-food vegan döner to cater to the veggie population. **One of the best places to sample an excellent example** of vegan food is at the Sun Day burger trailer in the Mauer Park flea market. This brilliant concoction features soy-ginger marinated tofu topped with cucumber, sprouts, lettuce, tomato, coriander, beetroot, fried onions

and three different sauces to pick from; chipotle chili marmalade, pineapple chutney, and an irresistible Thai peanut

sauce. The burger's creator, Ray Lewis, an Aussie expat who has been a vegetarian for 28 years and a vegan for four years, invested in a van and some cooking equipment to pursue his goal of promoting cruelty-free food. **The Sun Day burger's success** spread by word-of-mouth and now another location is open on Eisenbahnstrasse in Kreuzberg. Ray says that what started as slow simmer five years ago, the vegan/vegetarian movement has taken off in Berlin within the last two years. **To get a taste for yourself, head to Viasko in Kreuzberg** on a Saturday to sample a variety of vegan dishes during their brunch. In Prenzlauer Berg, more vegan burgers plus tasty handmade chips are found at Vego. Also, don't miss the opportunity to dine on elegantly prepared vegetarian cuisine at the Lucky Leek. **For sweet-toothed vegans, stop in at Caramello** in Friderichstain to try their deliciously creamy vegan and organic ice creams. **KATE NEUSWANGER**

## KREUZBERG

## BREZELBAR LESELOUNGE

**GERMAN NAME:** BrezelBar Leselounge  
**ADDRESS:** Friensenstrasse 2, Kreuzberg  
**METRO STATION:** Schlesisches Tor, Line U1  
**OPENING TIMES:** Mon-Sat 8 am-9 pm, Sun 9 am-9 pm  
**PRICES:** Pretzels from 0,90 €

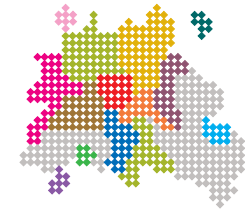
This shabby-chic cafe and reading room in Kreuzberg offers an array of freshly made pretzels and delicious coffees priced for a backpacker's budget. It also boasts a collection of German books for guests to enjoy. The eclectic decor of worn-in wooden tables topped with flickering lanterns and fresh flowers in simple glass jars provide patrons with relaxed, at-home atmosphere. **Browse the display case** at the front for a variety of pretzels and if you find it lacking, ask one of the friendly staff members when more pretzels will be delivered. It is well worth waiting for a delivery and pretzels are delivered

### BURGERS IN BOGS



HIDDEN GEMS

Burgermeister is more than just one of Berlin's many burger joints. This is actually a renovated century-old public toilet on a traffic island directly underneath the elevated U-bahn tracks. Don't come here just for the novelty, however, as the burgers are some of the best in town - freshly prepared to order. The hollowed-out remains of the public lavatory now serve as the kitchen - we can only hope it's been properly cleaned. **JOSEF LINNHOF**



until 2 pm. In the meantime, select any book or magazine provided, order a coffee, and sit down in one of their cozy booths. When the pretzels arrive, a cheese pretzel-mitkäse überbacken will satisfy the need for a chewy, cheesy, and perfectly salty snack. Staff members recommend the Frischkäse mit Schnittlauch (pretzel with cream cheese and chives). **A small cheese pretzel**, a small pretzel with cream cheese and chives, and a regular coffee will cost roughly 4€. **KATE NEUSWANGER**

#### PRETZEL AT BREZELBAR LESELOUNGE



## CAKE AT ANNA BLUME



## PRENZLAUER BERG

CAFÉ ANNA  
BLUME

**GERMAN NAME:** Café Anna Blume

**ADDRESS:** Kollwitzstrasse 83, Prenzlauer Berg

**METRO STATION:** Senefelderplatz, Line U2

**OPENING TIMES:** Flower Shop:

Mon-Sun 8am-8pm

Café: Early morning till late night

**PRICES:** 5€-15€

**WEBSITE:** www.café-anna-blume.de

This flower shop-meets-café can be found on the corner of Kollwitzstrasse and Sredkistraße in Prenzlauer Berg, a district of Berlin renowned for its hippy charm and trendy digs.

For their sweet-toothed customers, Anna Blume presents a decadent selection of cakes, crepes and exotic teas or coffees. You can either relax in their lowly lit, snug interior or in the spacious outdoor seating area.

**However those who choose**

**the outside option**

may want to watch out for the over-friendly sparrows waiting nearby to clear up any remaining crumbs. Savoury treats are also in abundance;

some of which include dumplings, casseroles, soups and a surprisingly long list of egg-based breakfast dishes. **Expect to spend about 7€ for a coffee and cake combo**, and considerably more for a meal with a glass of wine. Nevertheless it's worth a trip for the portion sizes and attention to presentation; order a tea and it'll arrive in a glass mug and accompanied by its own strainer. **The Anna Blume florists offer** elegant ready-made arrangements, single flowers and potted plants. They are in service from 8am until 8pm, when they stop making bouquets by hand but will still welcome you in for a browse.

JESS COLE

## ICE CREAM CHOICES AT CAFFÈ E GELATO



## MITTE

## CAFFÈ E GELATO

**GERMAN NAME:** Caffè E Gelato

**ADDRESS:** Potsdamer Platz Arkaden, Alte Potsdamer Strasse 7, Mitte

**METRO STATION:** Potsdamer Platz, Lines U2, S1, S2

**OPENING TIMES:** Mon-Thur and Sun 10am-11pm,

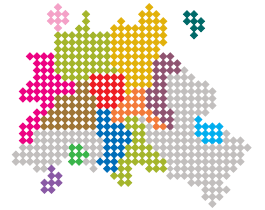
Fri-Sat 10am-Midnight

**PRICES:** 1,50€-20€

It's hard to roam the streets of Berlin on a sticky hot day and not notice the queues of melting people snaking out from the ice cream shops and stands.

If you are looking for something a little more exciting than the standard cone, head to Caffè E Gelato. Even when the skies threaten to unleash a roaring summer storm

the large inside seating area of the café is still packed with lovers of this delicious treat.



**Located inside the Potsdamer Platz** Arkaden shopping centre, Caffè E Gelato serves an extensive selection of ice cream, in all shapes and sizes. **The café's menu** is very experimental with desserts imitating popular food dishes such as lasagna, sushi, spaghetti and pizza. Traditional mouth watering sundaes are also available and although they are rather pricey, ranging from 5€ up to 19,50€ for one of their gigantic fruit extravaganzas, they are definitely large enough to share between two. To get a feel of the different flavour combinations, try Gusto. For 6,80€ your taste buds are taken on a journey which starts with vanilla through mascarpone, to honey and almond brittle then to hazelnut and the finale of bitter chocolate leaves you in an ice cream coma. LISA JAHANARAI

## CHARLOTTENBURG

CAFE  
IM LITERATUR-  
RHAUS

## APFEL STRUDELN OF CAFE IM LITERATURRHAUS



GARDEN OF CAFE IM LITERATURHOUS



**GERMAN NAME:** Cafe im Literaturhaus  
**ADDRESS:** Fasanenstrasse 23, Charlottenburg  
**METRO STATION:** Uhlandstrasse, Line U1  
**OPENING TIMES:** Mon-Sun 9:30am-1am  
**PRICES:** 5€-13€

Located a stone's throw away off the Ku'Damm, this French inspired cafe with attached bookstore offers seasonal bistro cuisine

plus an extensive wine list. If weather permits, enjoying a cappuccino and apple strudel on their idyllic garden patio is an ideal way to spend an afternoon. **Take time to relax amongst the pale pink** rosebushes and the calming pitter-patter of a garden fountain. Even if the weather is not in your favour, a visit to Cafe im Literaturhaus will not disappoint as the gracefully stucco-ornamented rooms provide the same atmosphere as the charming gardens. Make sure to stop by the bookstore to complete your experience. It may be to your advantage to buy a book before selecting



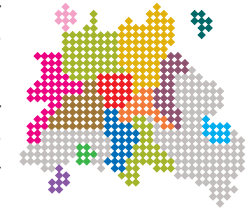
a table to soak in the atmosphere while you crack open the fresh pages. A coffee and dessert will set you back about 7 to 8 Euros, but the ambiance and attentive staff make are deserving of your money and time. **KATE NEUSWANGER**

KREUZBERG  
**CAFÉ KOTTI**

**GERMAN NAME:** Café Kotti  
**ADDRESS:** Adalbertstrasse 96, Kreuzberg  
**METRO STATION:** Kottbusser Tor, Lines U1, U8  
**OPENING TIMES:** Mon-Sun 9am-late  
**PRICES:** Coffee 1-2€

Hidden above your eye-line, it is easy to miss this little café. However, if you look up at the Kottbusser Bridge you will

see this little place nestled in a block of high-rise flats. **By day it looks an inviting place to have a coffee**, but by night parasols and lights make it look cosy, transforming it into the perfect place to have cocktails. Drink prices are quite cheap, which is fitting owing to the simplicity of this place. The décor is functional rather than pretty, and so if you are not interested in a 'showy' café, then this is the place for you **The small terraced area just**



CAFÉ KOTTI ON ADALBERTSTRASSE



CAFÉ KOTTI ON ADALBERTSTRASSE



**outside** the cafe overlooking a part of the exciting, bustling Kottbusser area makes it a lovely place to lean back and enjoy a drink on your own or with friends. The café tends to be quite busy so it might be difficult to get an outside table when the weather is nice. Although it should be easy enough to find one inside, they are less desirable as it can get a little dingy on a bright day. **The relaxed nature of the place means it is definitely worth a visit.** And with the quick service, you can pay the place a flying visit should you be in a hurry. **JESSICA CROPPER**

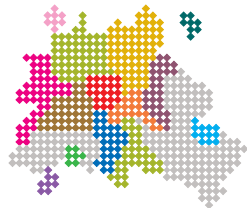
## SCHÖNEBERG

## DOUBLE EYE

**GERMAN NAME:** Double Eye  
**ADDRESS:** Akazienstrasse 22, Schöneberg  
**METRO STATION:** Eisenacher Strasse, Line U7  
**OPENING TIMES:** Mon-Fri 8:47 am-6:30 pm, Sat 9 am-5:57 pm  
**PRICES:** Coffee 1€-2,20€

The queue for this bustling little coffee shop can sometimes make it out the door, but don't let that deter you. People wait patiently here

instead of heading to another of the many cafes on the road because their award-winning coffees are both delicious and very reasonably priced. **While you are being served the overhead speakers** shaped



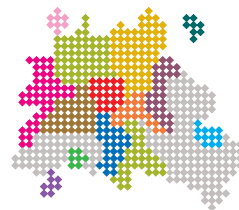
like two eyes play alternative rock music. An espresso will cost you just 1€ and a cappuccino 1,80€. **There is a small selection of croissants** and pastries available but the focus here is mainly on the coffees, which are strong, expertly poured and served with a crunchy biscuit. There isn't much in the way of seating, only standing tables available inside and curved benches outside. If the place is too crowded, however, you can always take your beverage to go. **Specialist coffee beans from** around the world are also sold here such as Italian and Sumatran roasts. If you have a spare 13€, you can show your support and buy a Double Eye t-shirt. ADAM NASH

show your support and buy a Double Eye t-shirt. ADAM NASH

## ENTRANCE OF AMBULANZ CAFE SHOP



If you are looking for some peaceful refuge from the tourist crowds of Oranienburgerstrasse, try the Espresso Ambulanz. This airy little café offers strong coffee, ambient music and comfortable seats while allowing you to relax and forget the



hustle and bustle outside. A wide range of tempting bagels, ciabattas, cakes and croissants are available, as well as tea, juice and smoothies. The café also caters well for gluten- and lactose- intolerant customers with plenty of speciality snacks available. All coffees are available with soya milk at no extra

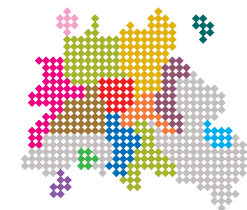
cost. **Espresso Ambulanz also offers** free Wi-Fi, just ask the barista for the password when placing your order. The café is rather small so getting a seat may be difficult at times. However, if you are lucky enough you may be able to sink into one of their comfortable armchairs, or perch yourself on a stool by the window and watch the world go by. CATE HOPKINS

## PRENZLAUER BERG

## KAUF DICH GLÜCKLICH

**GERMAN NAME:** Kauf Dich Glücklich  
**ADDRESS:** Oderberger Strasse 43, Prenzlauer Berg  
**METRO STATION:** Eberswalderstrasse, Line U2  
**OPENING TIMES:** Mon-Fri 10 am-12 pm, Sat-Sun 10 am-late  
**PRICES:** 2,50 €-4,50€

have you splashing out on seconds. Upon deciding on your desired mixture of treats, venture into the cosy main room which is decorated in a mishmash of furniture from past decades. **Lining the walls is a collection of vintage toys**, figurines and books which, combined with the modern chandelier, continues to generate a bizarre clash of styles. This coming together of eras helps to create an alternative joint



where local bohemians and hipsters indulge in sugarcoated delicacies served by enthusiastic staff. **Considering the reasonable price range**, the quality of food

is outstanding. Upon entering the small service area, a huge variety of homemade sauces, flakes and ice creams overwhelm customers, which can result in smallish queues beginning to form. Regardless, the quaint and eccentric nature of this cafe makes it easy to forgive potential waiting times. A last word of advice would be to visit during the sunset when rays of light warm the main sitting area through the large glass windows. GREIG EASTON

## OUTSIDE OF KAUF DICH GLÜCKLICH



## MITTE

## ESPRESSO AMBULANZ

**GERMAN NAME:** Espresso Ambulanz  
**ADDRESS:** Oranienburgerstrasse 51, Mitte  
**METRO STATION:** Potsdamer Platz, Lines U2, S1, S2  
**OPENING TIMES:** Mon-Fri 7 am-8 pm, Sat 8 am-8 pm, Sun 10 am-6 pm  
**PRICES:** Coffee 1,90€-3,90€

## CONSEQUO BLAB IPSUSA QUI NU



## PRENZLAUER BERG

KOLLWITZER  
BACK

**GERMAN NAME:** Kollwitzer Back  
**ADDRESS:** Kollwitzer Strasse  
 38, Prenzlauer Berg  
**METRO STATION:** Senefelder-  
 platz, Line U2  
**OPENING TIMES:** Mon-Fri  
 6 am-8 pm,  
 Sat-Sun 7 am-8 pm  
**PRICES:** Small coffee  
 1,40 €, Slice of cake 2€

This elegantly styled bakery is a great place to grab an afternoon coffee and a freshly backed snack. When entering your eye immediately

turns to the glass counter where chocolate croissants, crusty baguettes and deliciously appetising cakes are displayed. Their sweet toffee-apple and walnut cake is highly recommended. You can enjoy one of their rich coffees inside amongst the faint smell of newly



backed bread or sit out on the cobbled pavement and watch people strolling down Kollwitzer Strasse. Each coffee is served with a biscotti biscuit and is very reasonably priced at 1,40€ for a small cup. The bakery is also open for breakfast from 6am so head there early for a morning pick me up.  
**ADAM NASH**

## CAKE AT KOLLWITZER BACK



## MITTE

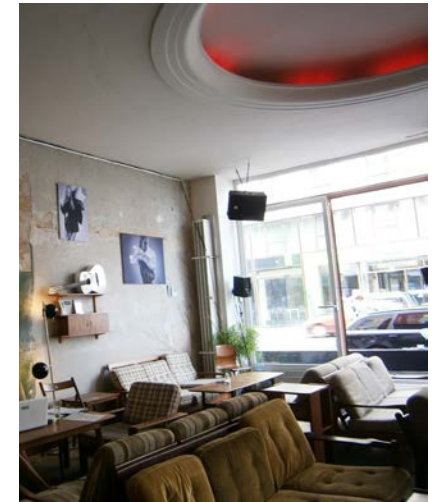
MEIN HAUS  
AM SEE

**GERMAN NAME:** Mein Haus Am See  
**ADDRESS:** Brunnenstrasse  
 197, Mitte  
**METRO STATION:** Rosenthaler  
 Platz, Line U8  
**OPENING TIMES:** 24 Hours  
**ADMISSION:** 3,50€-6€  
**WEBSITE:** mein-haus-am-see.  
 blogspot.de

With its jumbled selection of tatty sofas and mismatched coffee tables, Mein Haus Am See feels like more of an old vintage furniture shop than a café. **Yet this is**

**what makes the atmosphere** so homely, and perfect for kicking back with a coffee or an ice cream. Photographs, illustrations and books scatter the walls and mellow 1970s ballads murmur in the background. Extra tiered seating is also provided, the staircase lined with sofa cushions which leads to a secret alcove at the back of the café. **Their menu is varied and reasonably priced**, whether you want to grab a quick omelette for breakfast at 3.50€, a tasty salad for lunch at 4,50€ or a cheeky ice cream plate for 5€. You may also be enticed by their homemade Pina Colada ice creams for 5,80€. Not just a daytime café, Mein Haus Am See has a bar equipped with a variety of beers and spirits, turning it into a popular boozing nightspot. **This**

## INSIDE OF MEIN HOUS AM SEE CAFE SHOP



**unpretentious retreat invites anyone in for a chillout;** their sign outside even reads 'Hippies always welcome' and smokers have their own lounge with further comfortable seating. **The only disappointment is the toilets**, where the dozen flies there to greet you make the service unusable.  
**JESS COLE**

## CAKE AT KOLLWITZER BACK



## KREUZBERG

## WONDER WAFFLE

**GERMAN NAME:** Wonder Waffle  
**ADDRESS:** Adalbertstrasse 88, Kreuzberg  
**METRO STATION:** Kottbusser Tor, Lines U1, U8  
**OPENING TIMES:** Mon-Thur and Sun, 11am-10pm, Fri-Sat 11am-1am  
**PRICES:** Coffee 3€-6€

The waffle trend in Berlin is continually growing as cafes exclusively serving this Belgian delicacy pop up all over the city.

On entering Adalbertstrasse's Wonder Waffle, customers are instantly dumbfoun-



ded by the ordering process and the sheer extent of topping selection. Customers can choose between an assortment of chocolate sprinkles, various nuts

or your choice of chocolate bar, to name a few. A dentist's nightmare. Thankfully, friendly, English-speaking staff are on hand to help you through your first Wonder Waffle experience. **The vibrant décor of the shop** can't be missed as the neon coloured walls engulf you, offering an old school feel. You can enjoy these tasty treats whilst playing a game of classic Super Mario in a cosy corner at the back of the shop.

**First, choose two of the many sauces** that are on offer; vanilla, caramel, Nutella, strawberry etc. Now add the perfect fruit accompaniment along with a sprinkling of your favourite topping and this fluffy dessert is complete, for a very reasonable 3€. As the waiter approaches your table carrying the colossal waffle with all the trimmings, your teeth are already on their way to cavity city. The waffles themselves are extra moist, but it may take several tries before you are able to create the perfect combination. Wonder Waffle also offers a 'create your own' milkshake experience at 3€ for a small and 4€ for a large shake, however a small is more than enough to satisfy a sugar craving. LISA JAHANARAI

## OUTSIDE WONDER WAFFLE



## MITTE

## CANCÚN

**GERMAN NAME:** Cancùn  
**ADDRESS:** Rathausstrasse 14, Mitte  
**METRO STATION:** Alexanderplatz, Lines U2, U5, U8, S5, S7, S75  
**OPENING TIMES:** Daily 11am-2am  
**PRICES:** Main course 7€-14€  
**WEBSITE:** www.cancun-restaurant.de

One of seven mexican restaurants from the Cancùn chain dotted around central Berlin, this snappy joint boasts very reasonably priced eats and cocktails, despite its touristy location between

the Rotes Rathaus and the Fernsehturm. **Pick from a huge variety of enchiladas**, Tacos, Alambres and Quesadillas; or if you just fancy a light snack you can order a monolithic portion of Nachos for around only 5€. If the weather's good, it is recommended

to eat alfresco in the shadow of the TV tower. **Then as the night progresses**, head on inside as the glitter ball descends and the expansive indoor seating area transforms into a dancefloor - Time to crack out the cocktails! Whether it's a dynamite Daiquiri or an Alabama Slammer that floats your boat, Cancùn has it all, with its vast range of Margaritas, Rum, Gin and Tequila based long drinks. If you're painting the town red, they offer an array of high alcoholic mixes. Highly recommended is a lethal Mai tai that'll knock your socks off, complete with a tower of fruit garnish, which rivals the Fernsehturm itself. Not a place for a sophisticated sit-down dinner, however convenient for a reasonably priced bite to eat en-

route to the surrounding sights. TIM BLORE



## OUTSIDE OF THE MEXICAN RESTAURANT, CANCÚN



## PRENZLAUER BERG

## LUCKY LEEK

**GERMAN NAME:** Lucky Leek  
**ADDRESS:** Kollwitzer Strasse 46, Prenzlauer Berg  
**METRO STATION:** Senefelderplatz, Line U2  
**OPENING TIMES:** Tue-Sun 5 pm-11 pm  
**PRICES:** 4,90€-13€  
**WEBSITE:** www.lucky-leek.de

In a city brimming with döner kebabs and currywurst, this charming bistro located on scenic Kollwitzstrasse breathes

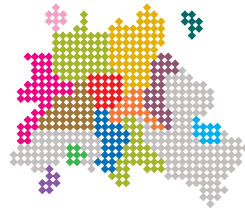
new life into Berlin's culinary scene by offering exquisite vegetarian cuisine in an effortlessly chic atmosphere. In the summer, take advantage of their patio seating with rustic wooden tables and pastel colored cushions. It would be a crime to miss Lucky Leek's homemade lemonade with flavors ranging from chili-orange to delightful ginger-lime. **Great attention to detail** is paid to the presentation and ingredients of

## LUNCH AT LUCKY LEEK



each dish as the ever-changing menu consists of only two soups, two salads, three mains, two desserts, and a daily special. The velvety rich sweet potato and corn cream soup punctuated with fresh basil, sharp and tangy jalapeño cucumber relish is especially delectable. **If not for social etiquette**, this reviewer

would have licked the bowl clean. Meat will certainly also not be missed in the rich and creamy main dish of ginger and carrot cannelloni gratin with a coconut béchamel. A soup will cost around 5€ and a main averages 12€, but the passionately prepared food and friendly service make it easy to part with your euros. It is best to arrive close to 5 pm to secure your preferred seating. Reservations are advised in bad weather, as both the snug indoor seating and intimate outdoor patio area are on the smaller side. **KATE NEUSWANGER**



## OUTSIDE OF LUCKY LEEK



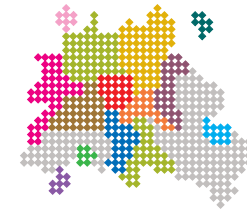
## MITTE

## THE NORDIC EMBASSIES

**German Name:** The Nordic Embassies  
**Address:** Rauchstrasse 1, Mitte  
**Metro Station:** Zoologischer Garten, Lines S3, S5, S7, S75 Then Bus 100, 200, 106 or 187 to Nordische Botschaften  
**Opening Times:** Mon-Fri 1 pm-3 pm  
**Prices:** 4€-6€

Enter this beautiful Pan Nordic building to dine and mingle with international diplomats in the staff canteen located on the third floor. Don't let the word 'canteen' mislead you and push all images of old dinner ladies

slopping questionable mush onto your plate aside. **This remarkable lunch** destination is run by renowned Norwegian chef Kenneth Gjerrud, and his dedicated team serves up the elements of fine dining at an affordable price. Throughout



the week the canteen offers a choice of three different main courses every day; one meat dish, one vegetarian and one of fresh fish. Also on offer for hungry diners is a

self-service salad bar, steaming homemade soup and indulgent desserts. The friendly serving staff certainly don't skimp on their portions; the meat dishes typically come with a mountain of fluffy mashed potatoes and a ladle of rich sauce. The fridge is stacked with the usual soft drinks but also specialities like crisp Swedish cider, Nordic beer and Aquavit. **Weather permitting, lunch on the balcony** is recommended to view the unique architecture of the building. Enjoying your lunch for little more than 5€, looking out upon the Diplomatenviertel and sitting among a melting pot of diners, you'll feel like telling everyone you know about Berlin's best kept secret. **ALICIA RAMSEY**

## THE NORDIC EMBASSIES BUILDING



## INSIDE OF PAGLIA PIZZERIA



## KREUZBERG

PAGLIA  
PIZZERIA

**GERMAN NAME:** Paglia Pizzeria  
**ADDRESS:** Adalbertstrasse 12, Kreuzberg  
**METRO STATION:** Kottbusser Tor, Lines U1, U8  
**OPENING TIMES:** Mon-Thur 11 am-2 am  
 Sat-Sun 11 am-4 am  
**PRICES:** Pizza and Pasta 5€-15€

Paglia Pizzeria is located on the bustling Oranienburgstrasse and offers a lively yet sophisticated dining experience. Always busy,

and with a bright atmosphere, it is hard not to be attracted by this restaurant whilst walking past. And with delicious pizza and pasta dishes priced at around 8€, the place is great for the cash-strapped individual. **You cannot fail** to feel hungry when you see the shelves of fresh pasta lining the kitchen walls, and the rustic brown wooden tables and chairs give the

restaurant a homely feel. **The meals are worth every cent** as well, with a particularly rich and creamy carbonara pasta dish on offer. And if you do not fancy waiting this restaurant will leave you pleasantly surprised. The service is fast and efficient, and the staff are friendly and professional. The fast food element lets the restaurant down a little bit and does not seem to fit in with the traditional Italian-style décor and music. Orders and payments must be placed at the counter and then meals collected after your number pops up on a screen. However, this small annoyance will soon be forgotten after the first delectable mouthful. **JESSICA CROPPER**



## OUTSIDE OF PAGLIA PIZZERIA



## INSIDE OF SUPKULTUR



## CHARLOTTENBURG

SOUP-  
KULTUR

**GERMAN NAME:** Soupkultur  
**ADDRESS:** Kurfurstendamm 66, Charlottenburg  
**METRO STATION:** Uhlandstrasse, Line U1  
**OPENING TIMES:** Mon-Sun 12 pm-6:30 pm  
**PRICES:** 3€-5€  
**WEBSITE:** www.soupkultur.de

perfect fuel for a busy afternoon of sightseeing. **For a small eatery the quality** of food served is delightfully surprising. The brightly coloured, flowery décor too is cheerful and inviting. Soups range from wholesome Indonesian chicken to velvety carrot, from potato to fresh Mexican vege-



table varieties. According to the staff their menu is always changing and the cooks always experimenting. Yet in keeping with the demands of their customers

Berlin-style potato soup is a regular on the menu, and is a lunchtime staple for many of Kurfurstendamm's workers. **Prices range from 3,80€-4,40€**, the more exotic choices coming at a higher price. Despite its namesake there are other options besides soup; pasta and curry dishes are also available for approximately 4.80€. Try the chicken and spinach curry for a particularly delicious lunch. **You might find it hard grasp exactly what's on offer as they only display a German menu;** however the friendly staff are more than willing to translate and assist with making a selection. **KATE NEUSWANGER**



**21, MIDDLESBROUGH**  
**ABBY POULTON**

**Moving her way from the quaint** village of Norton to the bustling city of Manchester, Abby came to Berlin for a new adventure and has enjoyed the endless entertainment this city has on offer. A Manchester Metropolitan graduate with a degree in

Media, Culture, and Society, she enjoys people watching and spending the afternoon with friends in Berlin's numerous outdoor spaces. You can find her on Sundays in Mauer Park where she enjoys the flea market and the fine karaoke crooners.



**20, ABERDEEN**  
**ALICIA RAMSAY**  
**This Aberdonian going into** the last year of her English

Literature degree is far more than just her vintage hat and tote bag. Always up for a beer or five, Alicia has enjoyed experiencing the city's night culture but never fails to attend her morning language lessons. She is gifted not only at writing but at making friends with the locals and haggling at the Mauerpark market.



**29, CARDIFF**  
**CATE HOPKINS**  
**Of all the cities Cate has called home,** it's Berlin that has captured her heart. She fell in love with the Street art, the coffee and the Kicking Russian Disko. Her Berlin highlight was partying in a thunder storm at Werschauer strasse U bahn station. She returns to Cardiff to continue her studies in Journalism and Media, but will carry Berlin's spirit of freedom with her wherever she goes.



**21, KENT**  
**JESS CROPPER**  
**Jess, or 'Big Jess' as she is known,** has been a vital asset to

BCTR. When she isn't giggling or singing in her 'opera trained voice', Jess enjoys relaxing in Berlin's many cafes with tea and cake, or soaking up the nightlife with a brandy. She is also a dab hand at rowing a boat and can seriously pop some shapes on the dancefloor.



**27, PARIS**  
**DIANA SZENTGYÖRGYI**  
**Glamour puss Diana is our resident gra-**

**phic designer,** architecture buff and queen of style. Originally from Budapest, she trained at the prestigious Ecole D'Art et de Design D'Amiens and adds Berlin to her already extensive list of cities that she has called home. An inveterate animal lover, Diana's perfect day would be spent at Berlin Zoo chilling with her four-legged friends.



**24, CHICHESTER**  
**SAM BAVIN**  
**Despite his shabby, unkempt beard** and 'bohemian chic'

style, Sam is actually a well-refined young man. Having now settled down during the latter weeks of his stay, the young women of Berlin can now breathe a sigh of relief. When not frolicking or picnicking in one of Berlin's many parks, Sam's input into the editorial process and layout has proved invaluable.

**24, SHEFFIELD**  
**ADAM NASH**  
**Hailing from the seven hills of Sheffield,** and unfortunate supporter of Sheffield United FC, Adam is finding the rather flat city of Berlin a welcome change. There



is so much to like about this city; its plethora of



**21, EDINBURGH**  
**GREIG EASTON**  
**Greig, an international business student** from Edinburgh, can usually be found framing pretentious photographs or dominating doner kebabs. A master of the Scottish vernacular, a sip of a drink is a definite no, but a 'wee swally' is fine. He also doesn't do things by halves. Whether it's the sauces on his 15th kebab of the week or his meticulous attitude towards his writing, he wants it alles. Mit pommes.

museums, art galleries and nightspots. Adam, however, seems to be more interested in the weird and wonderful pet dogs that Berlin has in abundance. That and Mustapha's Vegetable Kebabs.



**22, MANCHESTER**  
**JOSEF LINNHOF**  
*This young strapping 22 year-old*

is not afraid to get stuck in. Very creative and contributes much to discussion, he took the lead on the hidden gems section as well as carrying out interviews for the Berl-insider snippets. The tea-making titan of the group, when he's not waiting for the kettle to boil

or checking the team sheet for the upcoming Fenerbahce fixture he's at his favourite local kebab shop Hacı Baba, tucking into a monstrous Döner. Despite being an amateur at the game of fives he's been a pleasure to work, live and share a footbath with. Top lad.



**19, ESSEX**  
**TIM BLORE**  
*Its only upon completion of his 40 minute daily bathroom regime – where moisturizers, tanning agents*

and teeth whiteners are all applied vigorously – that Tim's day can really begin. Emotionally oversensitive, Tim takes great pleasure from some of life's more refined pleasures. When he's not writing poetry about the beating of a butterfly's tiny wings, Tim's joyful nature and wit, combined with his input into the museums section, has made him an invaluable member of the team.



**22, PERTH**  
**SIAN SUGARS**  
*BeaHailing from Perth, Australia,* Sian has circumnavigated the globe. As part of her Psychology degree from the University of Western Australia, she studied for a semester in America, and later lived in London – yet she still maintains that Berlin has felt most like home. Find her cracking open a beer in Görlitzer Park, looking every inch the native Kreuzberger.



**22, CHICHESTER**  
**JESS COLE**  
*Jess is a lover, not a hater. She loves Berlin, beer and writing articles. She also used to love kebabs, a lot. Unfortunately this is no longer the case. She loves lazing about in the sun and partying till the moon goes down. This English graduate from Chichester has been quite a lot of fun, managing to work hard AND play hard.*

**23, MINNEAPOLIS**  
**KATE NEUSWANGER**  
*Hailing from Minneapolis,* Minnesota, Kate studied for her degree at Iowa State University. Studying Nutrition only served to enhance her love for all things food related. Whilst in Berlin, she has explored all aspects of the different cuisines available and has managed to make mouths water with the



way she has expressed this within the guide. In her own words, the most important thing she has learnt in Berlin is that 'There's nothing worse than a dry wurst'.



**19, GLASGOW**  
**LISA JAHANARAI**  
*Lisa, an English Literature student, is a*

gregarious Glaswegian and a key team member. Not only a talented writer, Lisa is also a pro at posing for pictures in photobooths, singing karaoke and dancing until the sun comes up. Lisa is at her happiest when eating ice-cream, on a bike, listening to Prince and swigging strawberry beer.



**20, EDINBURGH**  
**ELSA MCBRIDE**  
*Elsa comes from grassy Edinburgh* to return to Berlin for her second time in as many years. She is about to enter her second year at

St Andrew's University where she studies Literature and Art History. Elsa is an incredibly talented illustrator and her artistic skills have been an asset to the team If she's not practising her

German on the locals, Elsa can be found dancing 'til sunrise in one of Berlin's trendy night clubs. She loves the city for its unpretentious attitude that encourages everyone to come as they are.



**24, SEATTLE**  
**WITH THE PARTICIPATION OF JAMES STORBECK**

## SYMBOL OF THE CITY

READ ABOUT THE MOTHER AND DAUGHTER BEAR PAIR, MAXI AND SCHNUTE IN OUR HIDDEN GEM'S 'DOWN TO KÖLLNISCHER PARK' ON PAGE 78



A large rectangular area on the right side of the page, filled with a dense grid of small black dots on a white background, serving as a template for handwritten notes.